



MECENAVIE

ARTEXPO LAS VEGAS

JANUARY, 2018





MECENAVIE

WELCOME !

Mecenavie's team is proud to introduce you to its talented artists for the very first edition of **ARTEXPO LAS VEGAS !**

Located in the heart of Downtown Las Vegas's vibrant art scene, the show will be a unique meeting point of hundreds of contemporary artists and galleries from across the globe with thousands of visitors, art lovers and professional buyers.

We are very excited to introduce you to our artists.
Please come and meet them and their art universes at our **booth #301**.

HAVE A GOOD VISIT !

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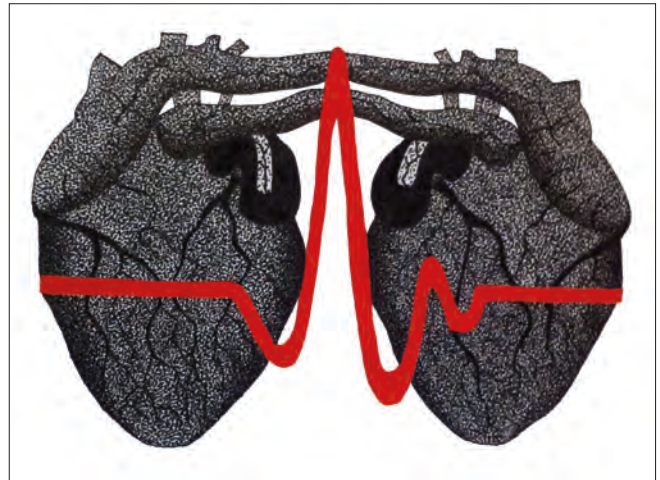
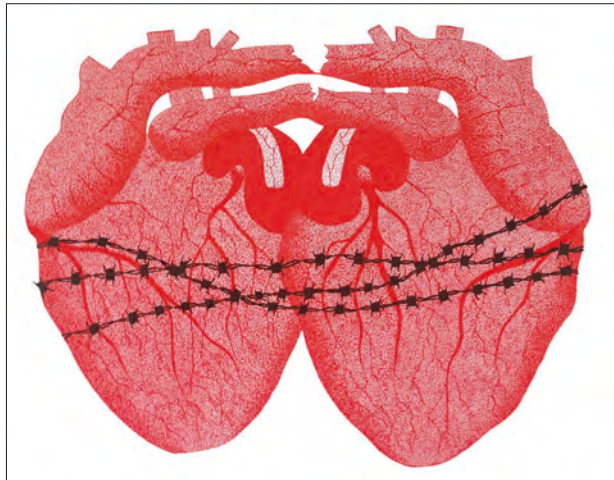
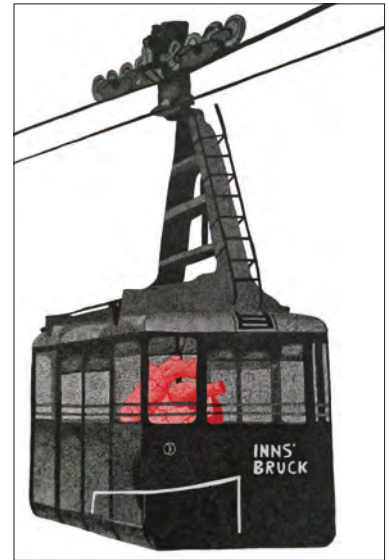
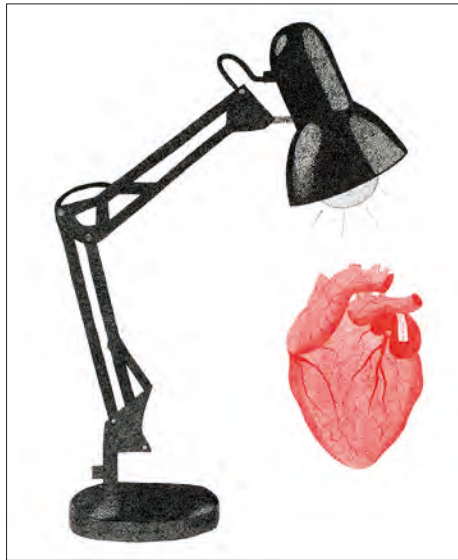
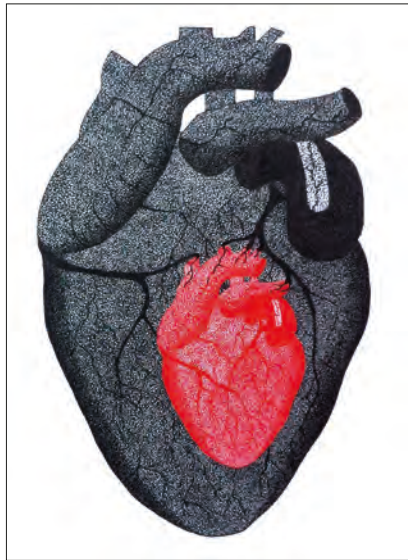
Gyslaine TORMO	GTORMO@HOTMAIL.COM
Catherine TORMO	CATHERINETORMO@MECENAVIE.COM
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BERNADETTE BLUMEL

BERNADETTE-BLUemel .AT



Bernadette Bluemel was born and raised in Innsbruck, Austria.

She presents her work to the general public in 2010.

Before that, she learned to draw in high school to get a complete mastery of graphic design. She's passionate about design and is constantly questioning about her achievements.

Most of her works are made with an ink pen (black and red) on paper. Her artworks are strongly influenced by humans and nature.

One of her favorite subjects is the human heart. She conceives it, indeed, as the awakening of deep thought within the public.



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BELI ALIAS BELINDA BUSSOTTI

BELINDA-BUSSOTTI.COM



Photo credit : Gaetan Luci / Palis princier

H.S.H. Prince Albert II of Monaco, possessor of « Marine Symphony » n°1/8 with Beli, the artist. Half of the profit of Beli's seahorses and sharks' fins bronze Collection sales will be donated to The Prince Albert II of Monaco Foundation to help financing biodiversity preservation.

BELI (Belinda Bussotti) was born in Monaco where she lives. After scientific & management degrees in 1986, she found her way back in 1990 to her inner passion for art and improved her talent in several American institutions at: Corcoran Art School, Washington DC, 1991 - Glassell Art School, Houston TX, 1994 - North Light Art School, Cincinnati, 1995.

After drawing, watercolour, oil, acrylic painting, mixed techniques & photography, she met her sculptor mentor Mateo Mornar who introduced her into the 3D. Her major themes are based on a willingness to protect endangered species (mainly sharks & seahorses), her eroticism attraction (nudes), and myth (mermaids).

Her solo exhibition "Shark & Art" in 2013 at the Oceanographic Museum of Monaco (OMM) truly helped her to raise awareness for sharks. In 2014 her bronze fin was selected for "On Sharks & Humanity" expo by Parkview Arts Action (Hong Kong) and exhibited at the National Museum of China (Beijing 2015) after the EKATARINA foundation (Moscow) and the OMM. In 2016 the city of Cagnes-sur-Mer chose her monumental seahorse bronze as the 9th major art piece to be installed on the seaside.

Collectors & expo in Monaco, USA, France, Italy, UK, Russia, Dubai, Spain, Switzerland, China.



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BELI ALIAS BELINDA BUSSOTTI

BELINDA-BUSSOTTI.COM



Photo credit : David Andres



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GLENDABILLOT

GLENDABILLOT.COM



Self - taught painter of Métis origin.

The result of a beautiful encounter between a Jura soldier and a woman of character from Martinique.

Growing up on this beautiful island, I was immersed in a sea of colors, flavors, sounds, vibrations, emotions, and values. These different essences influence my artistic approach. My art is intuitive, symbolic, ultra feminine. It draws its strength from my roots.

Today, my art pays homage to this cultural, natural, human wealth and especially to the «Potomitan woman». This expression refers to the West Indian woman facing the vagaries of life without bending. For Maryse Condé, it is about the «chestnut woman» because when the chestnut falls, it remains whole ...



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FLORENT BRUSSANNE

[MECENAVIE.COM/ ARTISTES/FLORENT/](https://mecenavie.com/artistes/florent/)



“A black, E white, I red, U green, O blue : vowels,...”

Thus translates the untranslatable...

The artist approaches perfection without ever reaching it. He grazes against it, touching it only slightly in a manner ever unsatisfying. Therein lies the entirety of human tragedy and a whole lot more, in the daily search of an artist so oft hopeless.

Literature rests its hopes on painting, music, dance, and sculpture to be that indispensable complement to its limitations, and vice versa. It is thus that there forms between playwriting and painting this pursuit of the indefinable, this expression of apparent immobility of a theater as intimate as the internal movement of a canvas whose contours are marked by colors solidified.

Whichever the content – realist or abstract – reason is of no succor. It is in and through the form that the secret is revealed. Our senses tremble and rejoice from a creative rapture having attained its limits.

Form. There is only form as the expression of the inexpressible.

It is in this movement that resides this abstract process, which has but one goal – to share with the audience, and in so doing become that little spark among so many that just might cause some of us to fix the moment, in that ephemeral “it’s all there!”...



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SIGRID BOHLER

ARTSIGRID.COM



Sigrid Böhler - autodidact artist with passion.

Born in Bregenz (Austria), she works in Vienna (Austria) and Innsbruck (Tyrol).

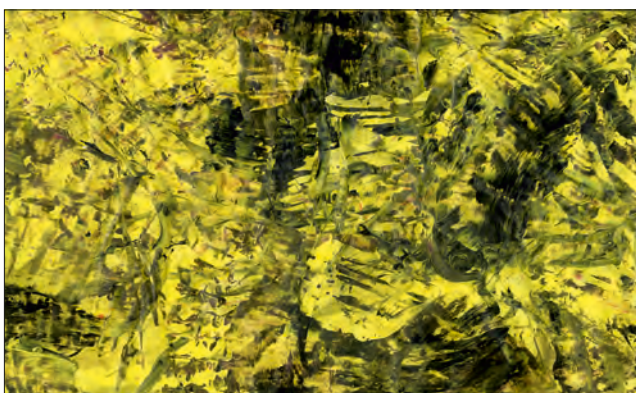
Using experimental techniques (acrylic/mixed media) with bold brushstrokes, dripped colors etc., her work is representing essentially a kind of abstract expressionism.



MECENAVIE

SIGRID BOHLER

ARTSIGRID.COM



Sigrid Böhler - artiste autodidacte avec passion.

Née à Bregenz (Autriche), elle travaille à Vienne (Autriche) et à Innsbruck (Tyrol).

Utilisant des techniques expérimentales (acrylique / technique mixte) et usant de coups de pinceau audacieux aux couleurs ruisselantes, son travail est celui d'un expressionnisme abstrait.



MECÉNAVIE

CHANTAL CANUET

[MECENAVIE.COM/ ARTISTES/CHANTAL1/](http://MECENAVIE.COM/ARTISTES/CHANTAL1/)



« Her superbly constructed colored paintings question our collective consciousness as to the soundness of our belonging to the Whole. Are we deserving of the Universe when we cease to malign, destroy the existing ? ...

A vast question that a whole work will not be able to solve ... but is it not precisely the interest of every work? ... pushing the limits of reflection, overcoming appearances and traveling in unknown land ...

To build a work is to discover a Other, to imagine, to reinvent a world ... »

Nathalie Lescop-Boeswillwals
Doctor of Art History

ARTEXPO NEW YORK

APRIL, 19 - 22, 2018

Considered as one of the largest contemporary international art fairs, Artexpo New York is just around the corner and will open its doors on April 19th.

For four days, you will get an inside look at the original and innovative paintings, glassworks, mixed media of more than 400 artists and galleries from across the globe as they exhibit their latest artworks.

MECENAVIE offers a full package service :

Advice	<	>	Communication
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Hanging	<	>	Opening night

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ART SHOPPING DEAUVILLE

MARCH, 31 / APRIL, 02, 2018

After 10 years of successful and exiting exhibitions in the Carousel du Louvre in Paris, Art Shopping will also open its doors in Deauville ! This first edition is a unique opportunity for artists to exhibit their artwork in this new exiting location which confirms the show's constant desire to innovate and evolve.

Once again, Art Shopping confirms its D.N.A. : Art is for everyone !

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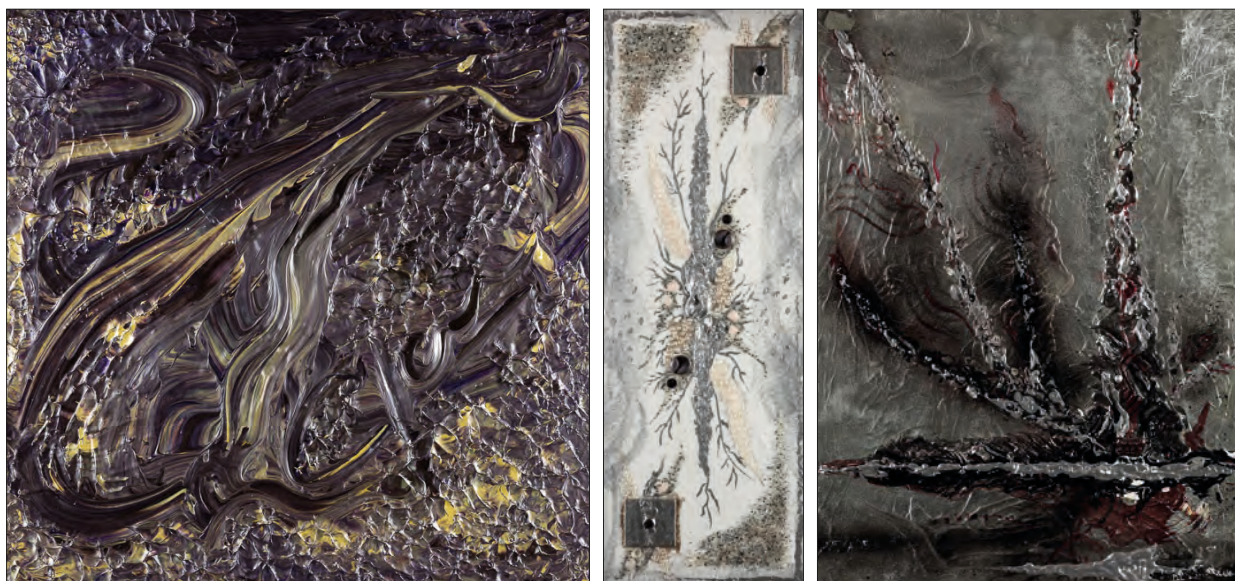
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CATHY CLAUDIO

ARTMAJEUR/ CATHY-CLAUDIO



I was born in Portugal on April 21, 1958, and I live in Switzerland since 1979.

I create paintings and sculptures. Each creation tells its own story, that I imagine with intuitive emotions.

For my creations I use oil paint, acrylic, resins, but also precious stones and gems as well as metals and other materials which I blend to create these unique effects that are the secret of my artworks.

Regular exhibitions in Switzerland as well as in France, Italy, the United States of America.

Devoted to painting as an art, it is my greatest pleasure to share my sensitivity and my inspiration with you.

Cathy Claudio



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LUC DARTOIS

LUCDARTOIS.COM



Luc Dartois is born in Paris in 1970.

Graduated from a business school, he start his first paintings in 1991.

Then he experiment the merging of true matters in his paintings. Since 1995, his artworks are all based on matters. In 1996, he enters the Saint-Maur des Fossés Museum thanks to a price won in the biennial art organized by the Villa Medici. In 2001, he create a publishing company and sell it in 2008, which allow him to a definitive come-back in paintings.

Since then, he's exhibiting in France as well as in other countries (Miami and New York in 2016 and 2017).



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RICHARD DUBURE

RICHARDDUBURE.COM



Richard Dubure is a French painter born in 1952 in Paris

He has been living since childhood in an artistic universe, his father Gilbert being himself an artist-painter. It is by his side that he asserts his style and his technique.

Abstract and mysterious, this is often how Richard's work is defined Dubure. He likes to mislead his audience into unreal places where land, sea and sky merge. It transports us towards unknown horizons, where uncertainties meet, hopes and reflection on our destiny.

He opposes violence with tenderness and thus plays with our emotions. It is exposed, regularly in different manifestations of Contemporary Art in France and abroad.

Galerie Artcour Paris 8 from 1998 to 2010 / Galerie 3 cherries on a shelf Paris 6 from 2012 to 2018 / French Art Festival Abu Dhabi / Art Expo New York / Miami Spectrum / Art Capital Paris / Art Shopping Carrousel Louvre / ST'ART Strasbourg / ART UP Lille and Rouen, ART'OClock Paris Defense / Affordable Art Fair Brussels, Amsterdam, Milan, Maastricht / SIAC Art 3F Paris, Bordeaux, Nice, Lyon, Mulhouse, Metz, Toulouse, Montpellier, Nantes ...



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NEUMI DUDAS CREPEL



NDC LUA ART



Born in Brazil, I moved to France in 1982.

Engineer, I quickly developed a predilection for the marketing and event sector, before I decided to devote myself to art in 2000.

A self-taught artist, I developed my art through various classes and workshops. I soon took part in art exhibitions and some prizes rewarded my work. I have many different sources of inspiration.

My goal is to engage the viewer's curiosity and share my feelings with them.

Neumi DUDAS CREPEL



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SERGE GAUYA

SERGEGAUYA-ART.COM



Serge Gauya Swiss musician and painter

Serge Gauya is a Swiss artist who has always been attracted to the arts, especially music and painting.

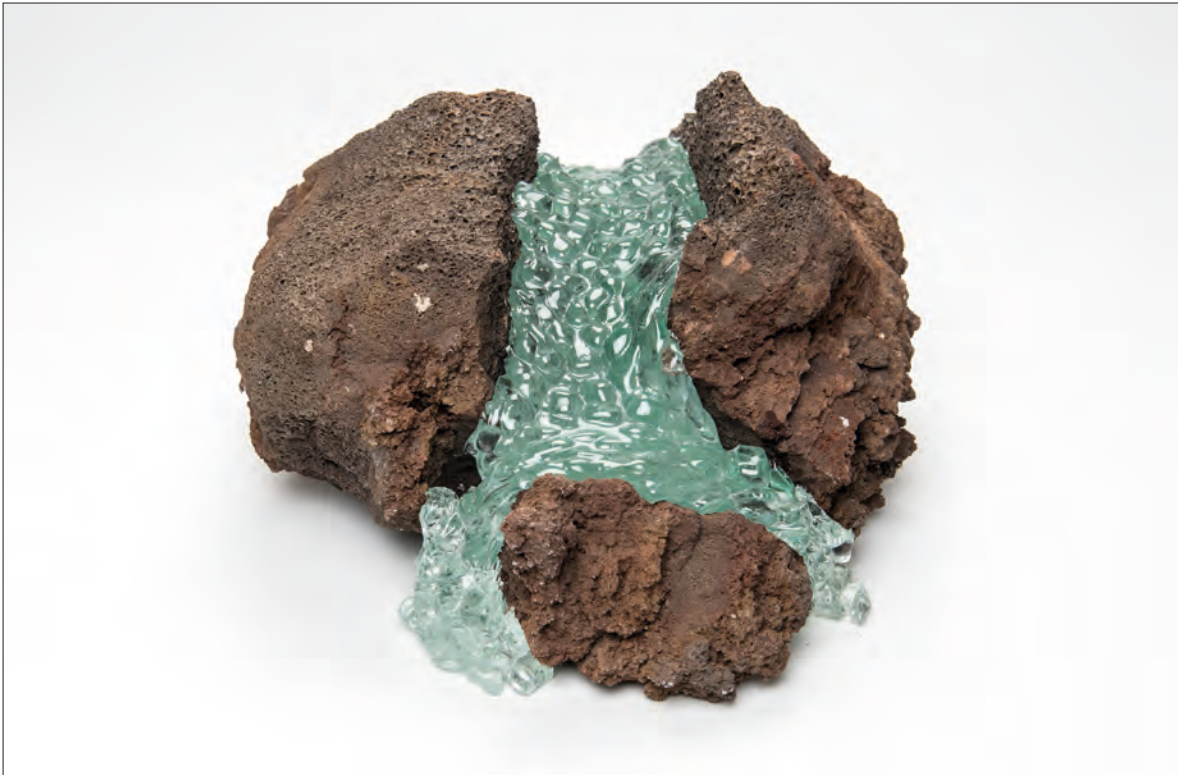
Serge Gauya presents his artistic work in several galleries, museums and exhibitions of contemporary art throughout the world. Serge regularly represents Swiss art at official events on all continents. He has received numerous awards for his musical and artistic work, notably in the USA, France and Italy.



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CAROLINE FERRARA

ARTFUSION .CH



Caroline Ferrara's sculptures are the fruit of a constant drive to rethink glass-making traditions by fusing them with materials such as rock and lava. Her practice is defined by her longstanding passion for a play on molten matter.

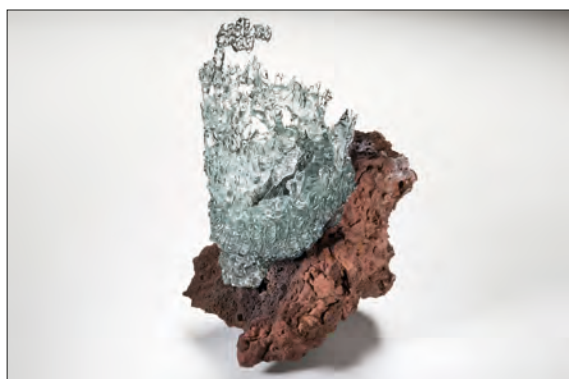
This first-hand experience of matter, notably of volcanic rocks on which fire imprints a movement when amalgamated to glass, allows her to study the mysteries that these combinations of elements of an extreme similarity hold.



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CAROLINE FERRARA

ARTFUSION .CH



Les œuvres de Caroline Ferrara sont le fruit d'une volonté constante de repenser les traditions verrières en les associant à des matériaux comme les roches et les laves. Sa pratique se définit par une passion pour ce jeu des matières en fusion.

L'expérience directe de la matière, notamment des roches volcaniques dont le mouvement est imprimé par le feu lorsqu'amalgamées au verre, lui permet d'étudier les énigmes que recèlent des combinaisons d'éléments d'une extrême similarité.



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KARL HARP'S



KARL HARP'S



Scenes of life : The abstract canvasses of y imaginary landscapes.

Karl HARP'S is my artist name, pulled from the depths of a dream. I stick, smear and scrape with the help of knives, spatulas and rubber blades.
Strange? A little unconventional, more like it!

Today I share my art and my sensitivity with you... I stretch my hand out to you, to escapism.

Je fais de l'art abstrait où j'ai imaginé chacune de mes toiles comme des scènes de vie.

Karl Harp's est mon nom d'artiste venu des profondeurs d'un rêve. Je colle, j'étale, je racle à l'aide de couteaux, de spatules, de raclettes. Bizarre ?
Peu conventionnel plutôt !

Je partage aujourd'hui mon art et ma sensibilité avec vous, comme un appel à l'évasion.

ART SHOPPING PARIS

MAY, 25 - 27 / OCTOBER, 19 - 21, 2018

Over the years, Art Shopping has become THE art event in Paris where hundreds of artists can present their artwork to thousands of visitors, art lovers and professional buyers.

The show will bring together carefully selected French and international artists and galleries who will have the unique opportunity to present their paintings, sculptures, digital art or photography in a more personal way.

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GALERIE PARISIENNE

AUGUST, 31 / SEPTEMBER, 13, 2018

Located in the heart of the Marais, just a few blocks away from the Picasso Museum, the Thuillier's Gallery enjoys an ideal location, in a district where galleries are flourishing and attracting art lovers and professional buyers.

The Thuillier's Gallery opens its doors once again for another Mecenavie exhibition !
Save the date !

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LAURENCE IZQUIERDO

LAURENCEIZQUIERDO.E-MONSITE.COM



Telling stories is the essence of my life.

And share, listen to each other, feel, touch, look.

This sensitivity that has always held me is like a sponge that absorbs my environment. Everything is for me subject to tell a story, without any limit to contemplate the ephemeral character of our lives.

But no stories without colors. Mine are warm, Mediterranean as my origins. They are life, they are the perpetual and infinite movement of the world and beings.



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BERNADETTE KNECHT

BERNADETTEKNECHT.FR



Bernadette Knecht was born in 1947 in France.

At 9 years old, Bernadette is passionate about drawing. She studied art at National School of Fine Art Bordeaux, France. She later attended the International Makeup School, FEMIS and IDHEC (Institute of Higher Cinematographic Studies).

Painting attracts her more and more. Her technical training and passion lead her to paint portraits of her parents' coffee customers. In 1980 Bernadette begins a professional career.

Over the years, she adopts the oil glaze technique or pastel chalks from SFUMATO (derived from the Italian word fumo, meaning «smoke»). She adopts the technique of "sfumato" (derived from the Italian word fumo, meaning «smoke») to produce soft, imperceptible transitions between colors and tones.

From 1989 to the present day, she teaches at La Ciotat's house of culture (in Provence). In most of her exhibitions in France and abroad, she has created, with great success, workshops open to the public to share and transmit the desire to paint and the love of art .



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BERNADETTE KNECHT



BBKNECHT



BK est née en 1947 en France.

Très jeune à 9 ans elle se passionne pour le dessin. Elle a étudié l'art à l'Ecole Nationale des Beaux-arts de Bordeaux (France). Elle intègre l'Ecole Internationale du Maquillage, la FEMIS et à l'IDHEC, (Institut des Hautes Etudes Cinématographiques).

La peinture l'attire de plus en plus, sa formation technique et sa passion la conduisent à peindre les portraits des clients du café de ses parents. Cela marque la naissance de sa carrière professionnelle (1980).

Au fil des années, elle adopte la technique glacis huile ou pastel craies du SFUMATO (de l'Italien signifiant « fumée »). Cela lui permet une représentation plus douce, plus fluide, une transition souple et légère entre les ombres et les couleurs.

De 1989 à nos jours, elle enseigne à la maison de la culture de La Ciotat (en Provence). Dans la plupart de ses expositions en France et à l'étranger, elle a créé, avec un grand succès, des ateliers d'enseignement ouverts au public afin de partager et de transmettre l'envie de peindre et l'amour de l'art.



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ELISABETH LANDZBERG

ELILAND .COM



My Russian roots, and the wonderful paintings of my uncle Basile Shevchenko bathed my childhood ... I observed his landscapes and I began to dream ...

As a teenager, without following artistic paths, I began to admire and copy the Grand Masters, attracted by the luminosity emanating from Impressionist and Pointillist works ... Learning to capture the shadows and the lights ... Marry the colors ...

Most of my paintings evoke the sweetness of spring drawn from the fields.
The gardens .. this colorful season made of fullness and harmony .. when the first flowers, the first butterflies make forget the months of darkness and melancholy ...

When the earth puts on its coat of multicolored pearls ...

For some time, my original polychrome palette has also diversified ... and also rubs shoulders with monochrome orchids, deep and intimate, with a serene and mysterious atmosphere ... let yourself be seduced ...



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ALDINA MATEUS

ALDINA.FR



Listed artist Akoun.com

Aldina recently discovered painting and it was a truly love at first sight, which rapidly became a passion. As well as drawing lessons, it was hours and hours of solitary practice which allowed her to acquire various different techniques.

Her works are regularly awarded prizes in regional exhibitions. Public's prize, Jury's prize. Numerous Parisian galleries have shown appreciation for her talent based on her theme of predilection 'Femininity' and have exhibited her works.

« I chose to paint femininity because I like working on the naturalness of bodies, evoking a feeling, a sensitivity, an attitude ... »



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VERONIQUE MAZUREK

ARTMAJEUR/ VEROMAZUREK



Véro MAZUREK self-taught painter born on January 29, 1970, lives and works in the Paris region.

Since 2004 I discovered a passion for painting, a way of expressing what I feel, of evacuating my stress and channeling my energy which is so intense. The more I paint, the more I realize that my abstract art is based on the dream, the irrational and the mystery.

When I start a painting I love to let myself be guided by my visions and my inspiration, I play with forms, the intensity of colors, the superposition of materials, the contrasts to create unreal atmospheres.

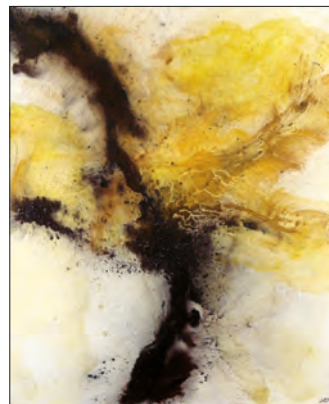
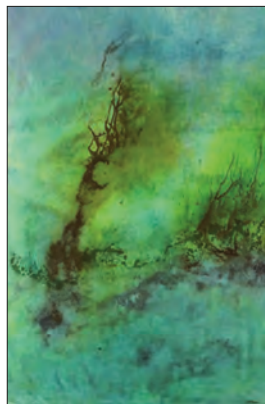
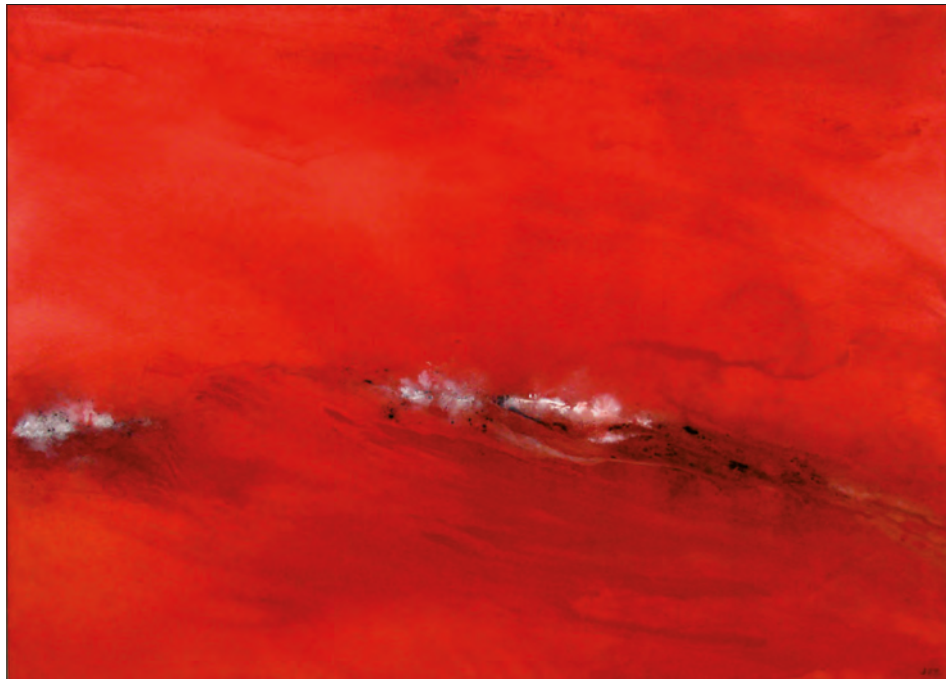
My completed works reflecting my unconscious impressions gathered fragments of my personal and daily life that I do not necessarily want to reveal. I prefer to leave free interpretation. Admirers watching my paintings can discover their emotion, their feelings or their own imagination.



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JEAN PIERRE POISSON

JEANPIERRE-POISSON.COM



Jean-Pierre Poisson uses Chinese calligraphy brushes which enable him to create very special effects. His artistic language is a contrast between transparency and thick layers, with a broad pictorial scope.

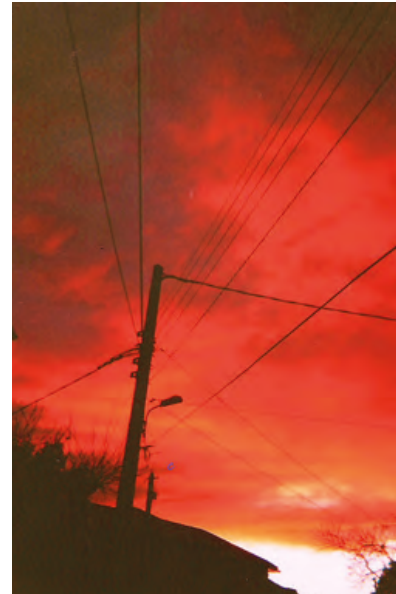
He carries us away to uncertain landscapes on the border between abstract and figurative, allowing us to come up with an infinite number of interpretations. He gets his inspiration from how he is feeling at a given moment, just as he does when improvising his pieces of jazz while playing the piano.



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NICOLE REGEREAU

REGEREAU-PHOTOS-ARTISTIQUES.COM



Auto-didacte, Nicole Regereau begins to paint in the late 70's.

Spotted by the art critic and the artist-painter Henri Herault, she makes a first exhibition for the Gallery Duncan, held by the granddaughter of Raymond Duncan, she exposes then in diverse galleries of France and the whole world, the USA, Japan, Italy.

She obtains multiple awards in particular, having integrated the Group Henri Hérault in the Grand Palais, the golden medals and of silver. At the end of 20th Century, she is noticed by the Academy Greci Marino, in Italy, and becomes Academic Knight. Only the disease obliges him to stop its pictorial creations, she dashes then into the artistic photography.

Auto-didacte, Nicole Regereau commence à peindre vers la fin des années 70.

Repérée par le critique d'art et artiste-peintre Henri Herault, elle fait une première exposition à la Galerie Duncan, tenue par la petite-fille de Raymond Duncan, puis diverses galeries de France et du monde entier, USA, Japon, Italie, obtient de multiples récompenses, notamment, après avoir intégré le Groupe Henri Hérault au Grand Palais, médailles d'or et d'argent.

A la fin du 20^e Siècle, remarquée par l'Académie Greci Marino, en Italie, elle devient Chevalier Académique. Seule la maladie l'oblige à arrêter ses créations picturales, elle se lance alors dans la photographie artistique. Elle décède en

ART3F BRUXELLES

NOVEMBER, 23 - 25, 2018

Art3F Bruxelles moves the lines of the traditional contemporary art fairs !

The show will strive to transform these cultural events into an exciting exchange between thousands of visitors and hundreds of galleries and independent artists.

With a lively jazz atmosphere and featuring live performances, this is a unique opportunity to discover and explore the world of art in a new way !

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SPECTRUM MIAMI

DECEMBER, 05 - 09, 2018

Every year, in December, Miami presents its best art profile and brings together hundreds of artists and galleries from across the globe and thousands of international visitors, art lovers and professional buyers. This is Miami Art Week !

Located in the creative and disruptive Arts & Entertainment District, Spectrum Miami will present carefully selected modern contemporary artists to Miami art communities and international collectors.

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DANY M. REGINATO

ATELIERDEDAN.COM



PAINTER SCULPTOR MOSAÏC ARTIST

She took part in a first workshop of graphic art and carving modeling in 2000 and it is there that is clarified its artistic way. It then explores the mosaic and it is the revelation.

It is for her versatility that she chooses to express herself with more freedom and she appreciates since the infinite possibilities of expression that gives him the art. She proposes us series of different works leaving room for the interpretation of each one.

The themes addressed by her work are quite feminist and sometimes engaged.

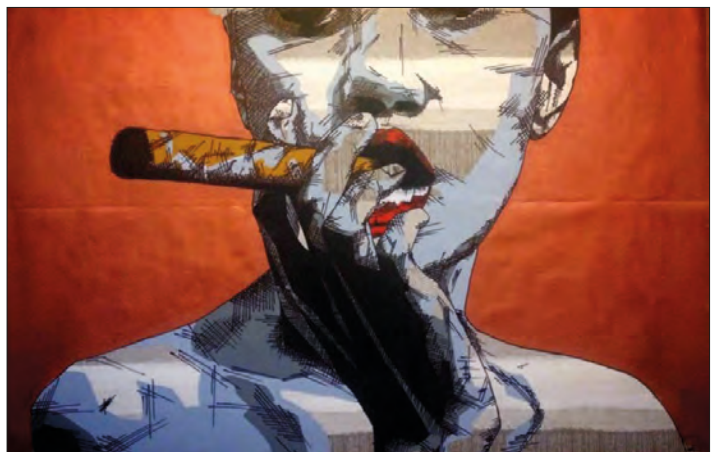
She likes the idea of arousing interest through exhibitions of works sometimes made from packaging. Art as a communication tool. To reduce our waste production is to participate in a citizen awareness.



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MANON RICHARDIN

 MANON RICHARDIN / DELASOURCE-ART.BLOGSPOT.FR



From her earliest childhood, while admiring her artist-working grandmother, Manon Richardin loves beauty, seeking above all to brighten up her environment with her vibrant colors and resolutely aesthetic style.

The artist paints only women's bodies, in a style mixing pop art and new realism with a technique that only looks like her : work only on wallpaper !

Thus, Manon Richardin manages to find the perfect harmony between a wallpaper with cheerful, half-kitsch and half-romantic motifs and these images of women that she collects.

From there arise traits and marriages of colors that make her paintings decorative works that are good for the eyes and heart ...



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NADINE RUFFO CAPRON

NADINE-RUFFO-CAPRON.FR



Born in 1956, of Italian father and French mother.

1990 : First watercolors and oil paintings (as therapy following serious health problems).

1995 / 2005 : Study of the old painting at the «Academy of the painters of the abbey « in Poissy (Yvelines) - first prize of the public in 2004.

2011 : First abstract paintings.

2012 / 2017 : Exhibitions in Normandy and Paris (Louvre).

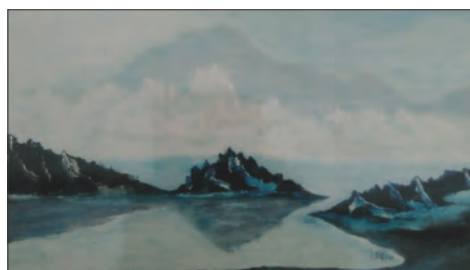
2017 : Guest of honor at the Héricourt en Caux exhibition.
Exhibitions in New-York Louvre Tokyo Montreux Miami.
Rewarded by the Arts Sciences and Letters : tin medal

2018 : Exhibition in Las Vegas



MECENAVIE

NICOLE SANSONNET



Painter, registered to the ADAGP n ° 1013569

Painting with knife, calligraphy (3 books)

Expo 2016 :

- > Paris – Galerie Thuillier (75003)
- > Paris – Carrousel du Louvres
- > La Rochelle
- > ArtExpo New York
- > Café littéraire in Limoges

Honors :

- > Bronze medal
- > Arts, Sciences et Lettres – Paris
- > La Rochelle

Diploma with special mention of the President of the Jury of France World Culture

THE WEBSITE

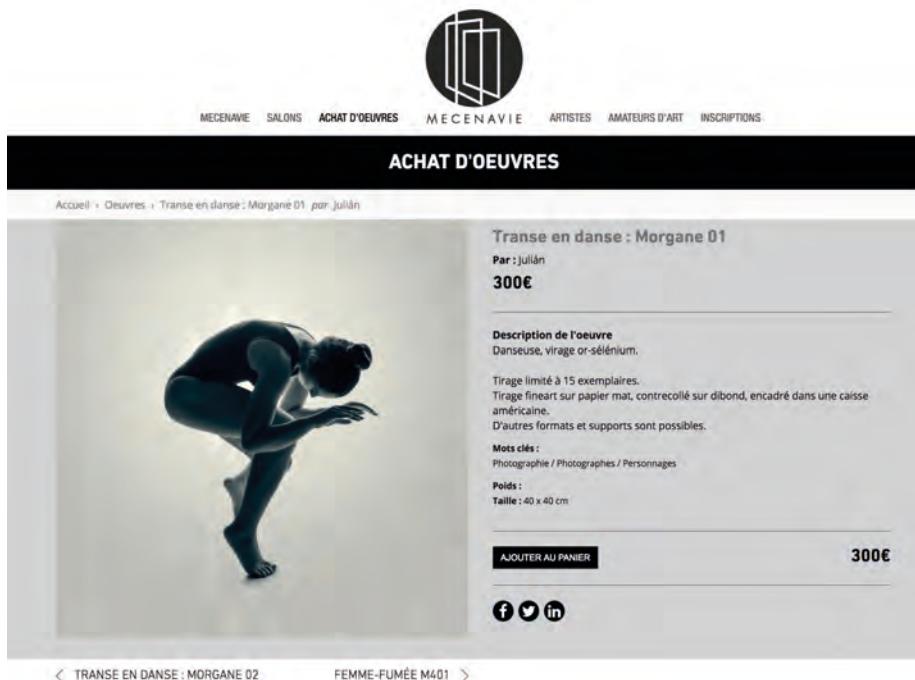
Mecenavie's website provides its artists with an easy-to-use and ergonomic digital platform that allows them to communicate, display, rent and sell their artwork online.

Art is also an online experience !

MECENAVIE propose a full package service :

Unlimited publications	<	>	Exhibition / News
Commercial website	<	>	Location / Online sales

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THE PORTFOLIO

+ HIGH RESOLUTION PHOTOGRAPHIES

Mecenavie can help you with the creation of fully customized photo-book. These are essential tools that can help you to gain even more visibility in the art fairs you participate in and communicate around your artwork.

Need high quality pictures for your books ?

Please ask us and we can provide you with the service of a professional photographer.

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Capture	<	>	Delivery

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ASTRID SPECHT

ASTRID-SPECHT-PEINTRE.ODEXPO.COM / ASTRIDSPECHT.WHOSWHOART.COM



« Sensitized by subtle nuances and scholarly lights, Astrid is inspired by the spontaneity offered by nature and an imagination without constraints. Situated at the opposite of Expressionism, Astrid gives an unprecedented expressive power to colors that she distributes with talent, revealing a mysticism that reflects personal reactions with an emotional and plastic intensity. »



MECENAVIE

SUNBIRD

SUNBIRD-DIAMANT.COM



Marie BARDOT was first a french and english teacher then chief manager in communication for the french Sécurité Sociale. She is from Toulouse (south of France).

In 1995 after her hard day's work she received a divine message. She was blessed with clairvoyance and healing powers either at home or by correspondance. So her life changed and became magical and spiritual .

This was a new beginning as a healer and medium. The first message Marie received was ...

« Guess.. Who are you ?
You are SUNBIRD, you are my bird, God's bird.
Light a candle and I will draw you. »



MECENAVIE

THANKS !

**All the MECENAVIE team wishes to thank the ArtExpo Las Vegas staff
and all our artists for their singularities and their confidence :**

Bernadette BLUMEL, BELI, Glenda BILLOT, Sigrid BOHLER,
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