

MECENAVIE

SPECTRUM MIAMI

DECEMBER, 2017





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WELCOME !

The whole MECENAVIE team is proud to present you
its talented artists, on the occasion of the new edition of
SPECTRUM MIAMI !

A true institution for art lovers and professionals,
the international exhibition brings together several
thousands of visitors from around the globe.

Meet our artists and their world, **booth #509.**

HAVE A GOOD VISIT !

WWW.MECENAVIE.COM



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Gyslaine TORMO	GTORMO@HOTMAIL.COM
Catherine TORMO	CATHERINETORMO@MECENAVIE.COM
Théo BRETAGNOLLE	THEOBRETAGNOLLE@MECENAVIE.COM



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ANNE MARGUERITE ANDREU

ANNEMARGUERITEANDREU.WORDPRESS.COM



Anne-Marguerite Andreu's work is inspired by the numerous travels she has made over the past decades.

Through her paintings, she reminisces about landscapes, architectures or people seen in Japan, Brazil, Cambodia, Peru, Morocco or Indonesia. Each painting captures an elusive moment, a fleeting impression felt during her journey. Her work is imbued with sensitivity and exotism. Her aerial views, inspired by glances through the plane window, hold a very special place in her work. Indeed, they verge on abstraction : stretches of fields resembling hand-stitched quilts, sluggish meanders looking like indolent snakes. . .

Anne-Marguerite Andreu graduated from Arts Décoratifs (Illustration et Publicité) in 1960.



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YURY AREFIEV

YURYART .DE



Yury Arefiev born in Moscow, lives and works since 2000 in Berlin.

A graduate of the Moscow state University of arts and industry
1991-1998 member of the Association of International Federation of Artists of UNESCO

Participation in various competitions, numerous exhibitions in Austria, Germany, Grossbritannien, France, Latvia, Russia, Japan, USA. I am working in the direction of abstract expressionism and associative symbolism .



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BB

GOMME-ART-STUDIOS .COM



Born in 1965, Brigitte is captivated very early by faces and works on various techniques (painting, pencil, pen, pas-tel) to make them the more realistic she can. She also produces paintings on other subjects, and she even made the model of a book sold on Amazon.

Exhibitions 2017 :

Art3f, Paris
Chantilly, Oise
Gouvieux, Oise
Art Expo, New-York
Verneuil en Halatte, Oise
Senlis, Oise
Art Shopping, Paris
Harley Davidson, Oise
Montreux Art Gallery, Montreux
Fleurines, Oise
Compiègne, Oise



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BELI ALIAS BELINDA BUSSOTTI

BELINDA-BUSSOTTI.COM



H.S.H. Prince Albert II of Monaco, possessor of « Marine Symphony » n°1/8 with Beli, the artist. Half of the profit of Beli's seahorses and sharks' fins bronze Collection sales will be donated to The Prince Albert II of Monaco Foundation to help financing biodiversity preservation.

BELI (Belinda Bussotti) was born in Monaco where she lives. After scientific & management degrees in 1986, she found her way back in 1990 to her inner passion for art and improved her talent in several American institutions at: Corcoran Art School, Washington DC, 1991 - Glassell Art School, Houston TX, 1994 - North Light Art School, Cincinnati, 1995.

After drawing, watercolour, oil, acrylic painting, mixed techniques & photography, she met her sculptor mentor Mateo Mornar who introduced her into the 3D. Her major themes are based on a willingness to protect endangered species (mainly sharks & seahorses), her eroticism attraction (nudes), and myth (mermaids).

Her solo exhibition "Shark & Art" in 2013 at the Oceanographic Museum of Monaco (OMM) truly helped her to raise awareness for sharks. In 2014 her bronze fin was selected for "On Sharks & Humanity" expo by Parkview Arts Action (Hong Kong) and exhibited at the National Museum of China (Beijing 2015) after the EKATARINA foundation (Moscow) and the OMM. In 2016 the city of Cagnes-sur-Mer chose her monumental seahorse bronze as the 9th major art piece to be installed on the seaside.

Collectors & expo in Monaco, USA, France, Italy, UK, Russia, Dubai, Spain, Switzerland, China.



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BELINDA-BUSSOTTI.COM





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FREDERIC BASTIN

FREDERICBASTIN.COM



Frédéric Bastin, a painter who develops self-confidence in Liège (Belgium). He works mainly as an art therapist in a psychosocial rehabilitation center. His painting located between lyrical abstraction and expressionism brush figuratif touches. It suggests a universe inspired by tales and other archetypal myths. Imprint of concepts, it is above all a contribution of colors for those who see only in black and white.

ARTEXPO LAS VEGAS

JANUARY, 27 - 31, 2018

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SIGRID BOHLER

ARTSIGRID.COM



Sigrid Böhler - autodidact artist with passion.

Born in Bregenz (Austria), she works in Vienna (Austria) and Innsbruck (Tyrol).

Using experimental techniques (acrylic/mixed media) with bold brushstrokes, dripped colors etc., her work is representing essentially a kind of abstract expressionism.



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FABIEN BOUGUENNEC

FABIEN-BOUGUENNEC.COM



Uniting opposites, giving life to an imaginary world, combining elements that are far apart, reconciling art and science... There in lie the secret and the strength of the artist Fabien Bouguennec.

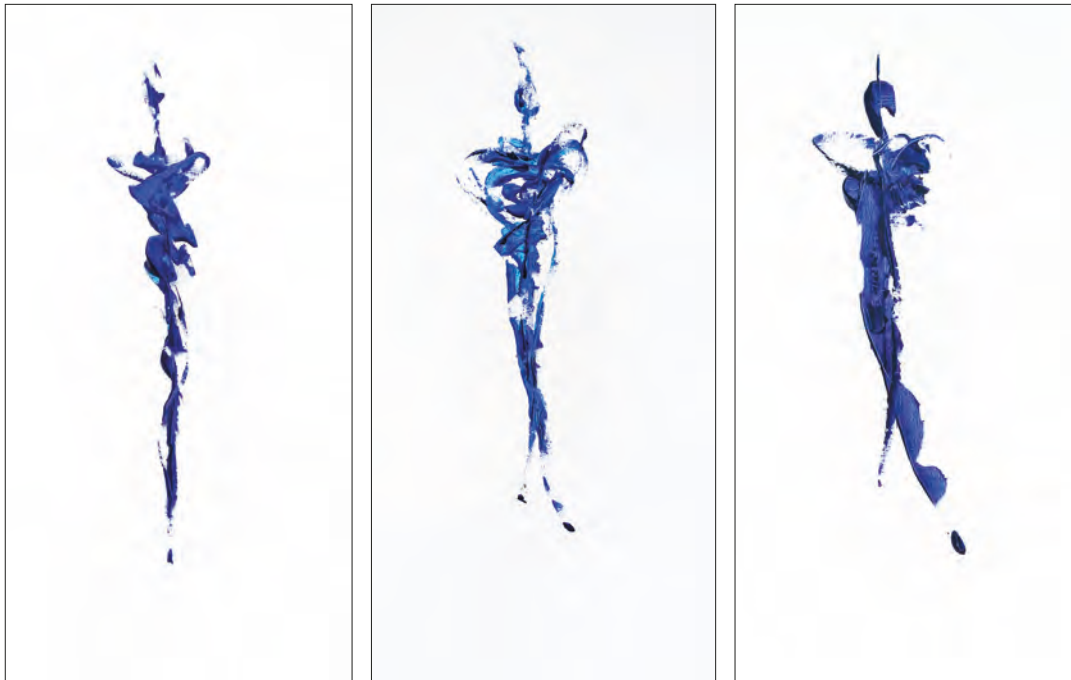
More than simply painting, his work is soaked in a lunar spirituality and has its place in the quest for our origins. Nothing is true, everything goes; nothing is immobile, everything is a question of contrast.



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FLORENT BRUSSANNE

[MECENAVIE.COM/ ARTISTES/FLORENT/](https://mecenavie.com/artistes/florent/)



“A black, E white, I red, U green, O blue : vowels,...”

Thus translates the untranslatable...

The artist approaches perfection without ever reaching it. He grazes against it, touching it only slightly in a manner ever unsatisfying. Therein lies the entirety of human tragedy and a whole lot more, in the daily search of an artist so oft hopeless.

Literature rests its hopes on painting, music, dance, and sculpture to be that indispensable complement to its limitations, and vice versa. It is thus that there forms between playwriting and painting this pursuit of the indefinable, this expression of apparent immobility of a theater as intimate as the internal movement of a canvas whose contours are marked by colors solidified.

Whichever the content – realist or abstract – reason is of no succor. It is in and through the form that the secret is revealed. Our senses tremble and rejoice from a creative rapture having attained its limits.

Form. There is only form as the expression of the inexpressible.

It is in this movement that resides this abstract process, which has but one goal – to share with the audience, and in so doing become that little spark among so many that just might cause some of us to fix the moment, in that ephemeral “it’s all there!”...



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CHANTAL CANUET

[MECENAVIE.COM/ ARTISTES/CHANTAL1/](https://mecenavie.com/artistes/chantal1/)



« His superbly constructed colored paintings question our collective consciousness as to the soundness of our belonging to the Whole. Are we deserving of the Universe when we cease to malign, destroy the existing ? ...

A vast question that a whole work will not be able to solve ... but is it not precisely the interest of every work? ... pushing the limits of reflection, overcoming appearances and traveling in unknown land ...

To build a work is to discover a Other, to imagine, to reinvent a world ... »

Nathalie Lescop-Boeswillwals
Doctor of Art History



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CHANTAL CANUET

[MECENATE.COM/ ARTISTES/CHANTAL1/](https://mecenate.com/artistes/chantal1/)

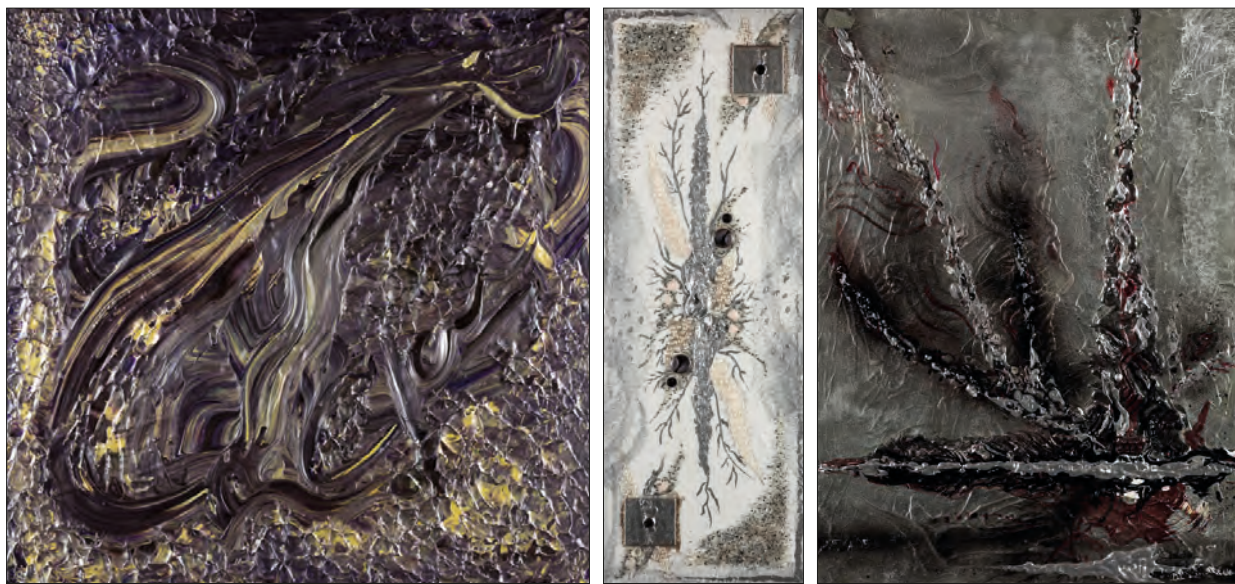




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CATHY CLAUDIO

ARTMAJEUR/ CATHY-CLAUDIO



I was born in Portugal on April 21, 1958, and I live in Switzerland since 1979.

I create paintings and sculptures. Each creation tells its own story, that I imagine with intuitive emotions.

For my creations I use oil paint, acrylic, resins, but also precious stones and gems as well as metals and other materials which I blend to create these unique effects that are the secret of my artworks.

Regular exhibitions in Switzerland as well as in France, Italy, the United States of America.

Devoted to painting as an art, it is my greatest pleasure to share my sensitivity and my inspiration with you.

Cathy Claudio

ART SHOPPING DEAUVILLE

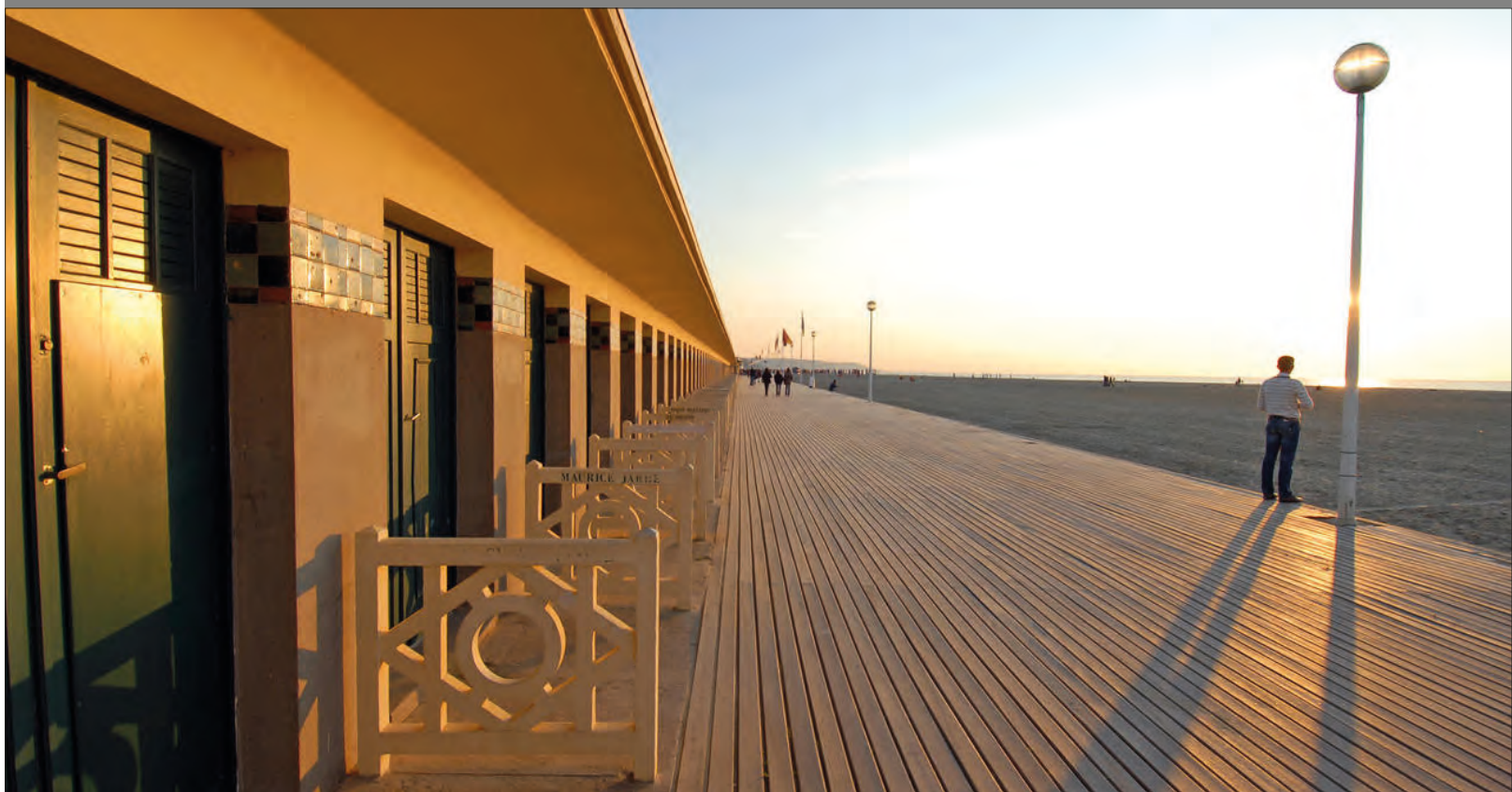
MARCH, 31 / APRIL, 02, 2018

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ROGER LOUIS COLOMBANI NECTOUX

COLOMBANINECTOUX.COM



Born in 1949 in the island of Corsica in the middle of the mediteranean, bathed in sun, colors, smells, cuktures and traditions, in a family open to the world and erudite.

My passion for the arts and painting in particular, has existed since my childhood.
To express it, I had the chance to have dedicated, passionate and competent teachers who allowed me to dare to create.

Today my work is free, animated by an intact passion, unbridled, open to unknown cultures, presentiments, plural and indispensable to the blossoming of my work of creator and my philosophy of life of man.

Exhibiting today on the lands of the « New World » is for me a most urgent and timely experience.

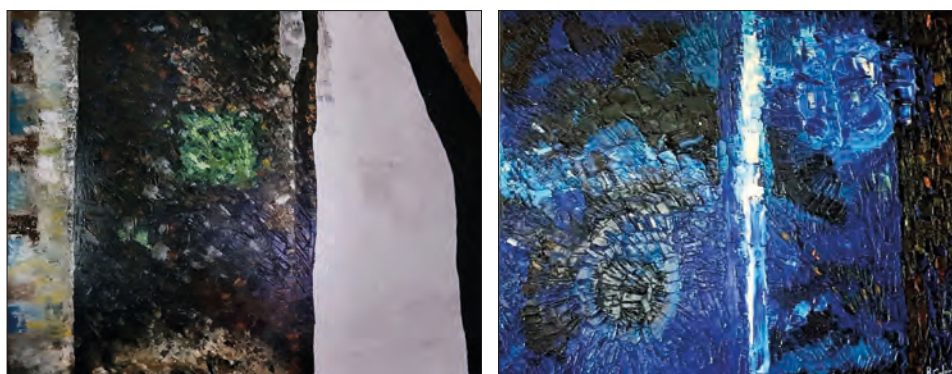
Roger Louis Colombani Nectoux



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ROGER LOUIS COLOMBANI NECTOUX

COLOMBANINECTOUX.COM

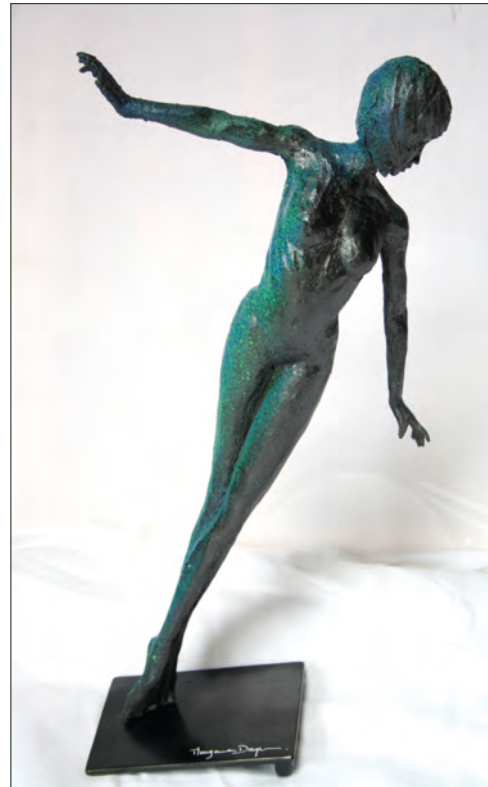




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MORGANE DAQUIN

MORGANEDAQUIN.COM



Fascinated by human behavior in general, I shape feminine bodies and faces reflecting our society: our fragile balance, the concern for appearance, the importance of the eyes of others leading to materialism and the desire to flee to find a certain carelessness, an innocence. In parallel, I sometimes stage animals: they fix us and remain amazed by our negative attitude towards others and by extension, towards ourselves.

To emphasize this thought, I combine clay - which is in fact our essence - with spray paint to highlight the shock of the evolution of humanity: each of these two materials is the antithesis on the other, they are incompatible.



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LUC DARTOIS

LUCDARTOIS.COM



Luc Dartois is born in Paris in 1970.

Graduated from a business school, he start his first paintings in 1991.

Then he experiment the merging of true matters in his paintings. Since 1995, his artworks are all based on matters. In 1996, he enters the Saint-Maur des Fossés Museum thanks to a price won in the biennial art organized by the Villa Medici. In 2001, he create a publishing company and sell it in 2008, which allow him to a definitive come-back in paintings.

Since then, he's exhibiting in France as well as in other countries (Miami and New York in 2016 and 2017).



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NEUMI DUDAS CREPEL



NDC LUA ART



Born in Brazil, I moved to France in 1982.

Engineer, I quickly developed a predilection for the marketing and event sector, before I decided to devote myself to art in 2000.

A self-taught artist, I developed my art through various classes and workshops. I soon took part in art exhibitions and some prizes rewarded my work. I have many different sources of inspiration.

My goal is to engage the viewer's curiosity and share my feelings with them.

Neumi DUDAS CREPEL

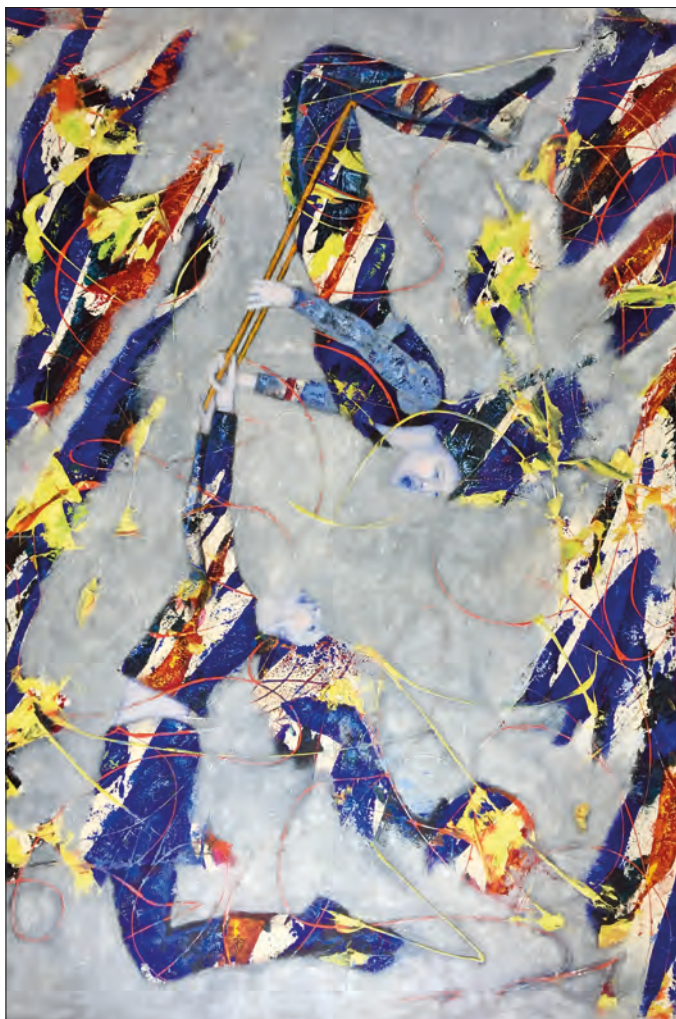
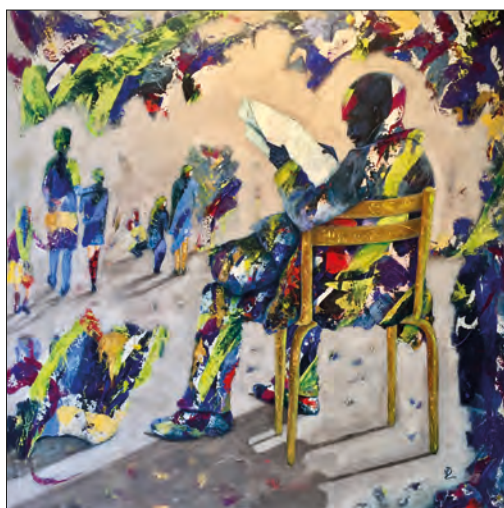


MECENAVIE

NEUMI DUDAS CREPEL



NDC LUA ART



Née au Brésil, j'arrive en France en 1982.

Ingénieur, je développe rapidement une prédilection pour le marketing et l'événementiel, avant de décider en 2000 de me consacrer à l'art.

Autodidacte, je me perfectionne au travers de divers cours et stages. Puis je participe à des expositions et quelques prix viennent récompenser mon travail. Mes inspirations sont multiples et permettent de transformer chaque tableau en une découverte pour le spectateur.

Je veux susciter la curiosité du public et les inviter ainsi à partager mes émotions.

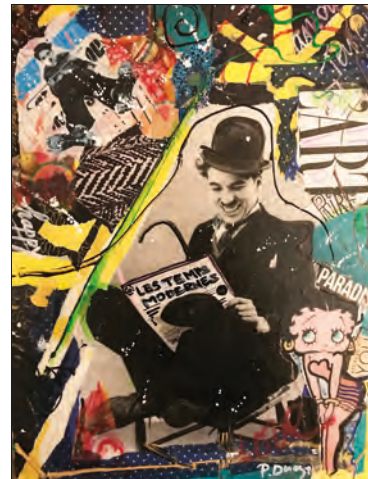
Neumi DUDAS CREPEL



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PATRICIA DUCEPT

ART-MONY.NET / ARTMAJEUR.COM/PDUCEPT



ART'MONY

Patricia Ducept, Contemporary Performing Artist, graduated from ESAG Penninghen School.

Passionate about painting, graphic design and sculpture, she mixes techniques to give free rein to her creativity and give life to her vibrant works of energy. It brings out from our memory a real recreation, staged a world rich in sometimes strange details, which describe all the immateriality of our society, but also his poetry.

She invites you to share her world pARTYculier ...



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DANIELLE FATKIN

ROUGEFLAMME.COM



Art reflects the artist's mind. It will evolve with time and circumstances. I have lived in Asia for a long time and practised there «the art of INK and BRUSH» as called in Japanese and Chinese cultures. Then, I became curious about oil and acrylic painting and practised it.

Finally, when I returned to Europe , I found and learnt the beautiful art of Lacquer Painting transmitted by French lacquer artisans. This art is complex and requires patience with the multitude layers of pigments and careful sanding.

I found in this art a perfect continuity of my penchant for Asian artistic styles.



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ALIETTE DUROYON

ALLETTE-ARTISTE.COM



Aliette : immortalising the ephemeral.

Hardelot beach on the Opal Coast in France has been her source of inspiration since she was a child. The artist combs the beach in search of razor clams, otter shells and tree bark that she then pastes on wood or canvas with natural cement.

Aliette attacks the most ephemeral of subjects in an attempt to capture and restrain the unrestrainable – the sea and its waves which by their very nature are inherently constantly in movement.

This series is inspired by Hokusai's woodblock print The Great Wave off Kanagawa.

In order to recreate the crashing waves, the artist captures the slender beauty of razor clams and transfers them from their natural environment. By restoring the balance of this impression of nature, she makes her personal contribution to an ecological art form insofar as the objects she uses are recycled without deforming them.

Aliette draws our attention to the artistic potential of the materials she recovers and their utility in the world of art as a fully-fledged work. This is an authentic game of the opposing forces of functionality and redundancy, durability and fleeting moments. This destabilisation of our senses contributes towards the questioning of the lifecycle of nature's jewels and their future.

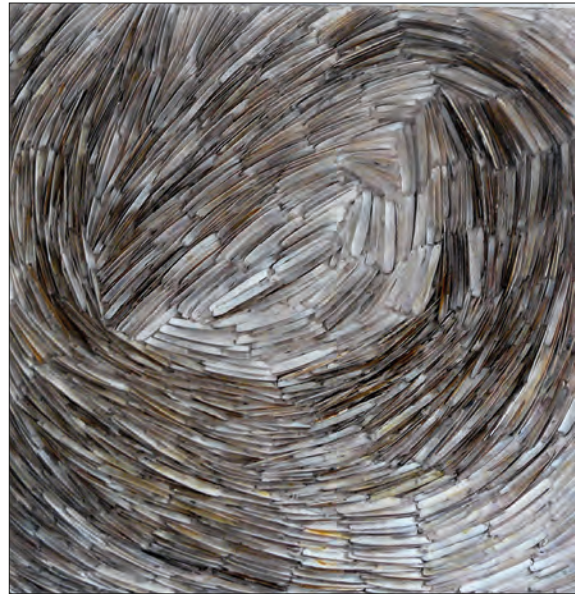


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ALIETTE DUROYON



ALIETTE



« What matters for me is seizing the very essence of nature, admiring the objects people throw away, and immortalise what is destined to disappear while extracting its beauty. »

By drawing out all the beauty of waves, Aliette extols and idealises the force of nature. Her works embody transition, the journey from density to dissolution. Although static visually, they slowly but surely become etched in our minds as representing movement and animation.



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PIERRE ESQUIEU



PEDROLITODECUBA



« Hurt and fascinated by city life, i just try to express my child vision of future ... »



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PIERRE ESQUIEU

 PEDROLITODECUBA

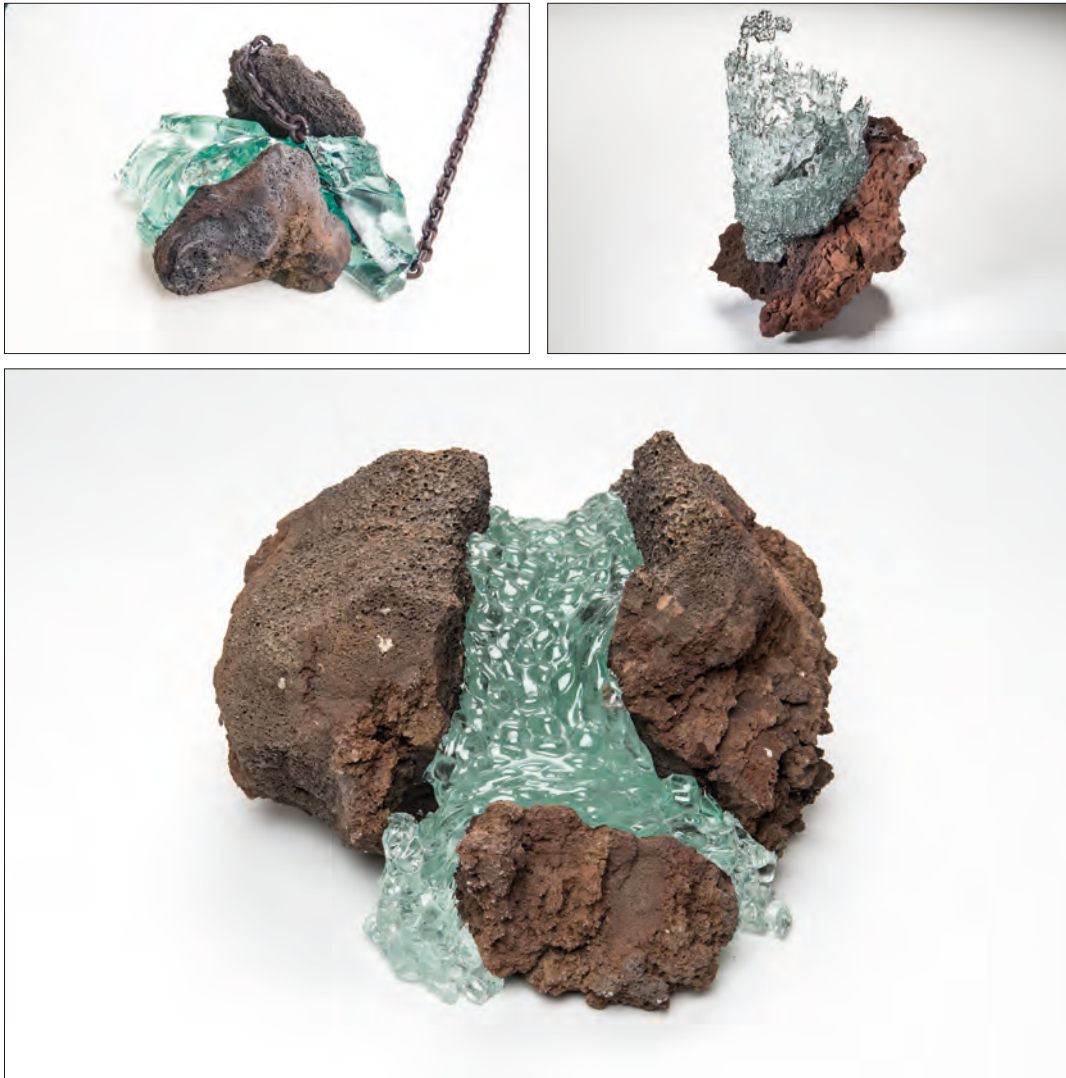




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CAROLINE FERRARA

ARTFUSION .CH



Caroline Ferrara's sculptures are the fruit of a constant drive to rethink glass-making traditions by fusing them with materials such as rock and lava. Her practice is defined by her longstanding passion for a play on molten matter.

This first-hand experience of matter, notably of volcanic rocks on which fire imprints a movement when amalgamated to glass, allows her to study the mysteries that these combinations of elements of an extreme similarity hold.

ARTEXPO NEW YORK

APRIL, 19 - 22, 2018

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ART SHOPPING PARIS

MAY, 25 - 27 / OCTOBER, 18 - 21, 2018

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PASCAL FEUTRY

ARTMAJEUR.COM /FR/ART-GALLERY/PORTFOLIO/ FEUTRY



Born in 1956, Pascal Feutry decided only fifteen years ago to give painting a pre-ponderant place in his life.

He likes to illustrate the « Human comedy » in truculent universes with specific atmosphere, always switching between reality and imagination.

Pascal Feutry is a self-taught painter, a painting lover, and a free electron among the new trends. Pascal's paintings lead toward new paths.

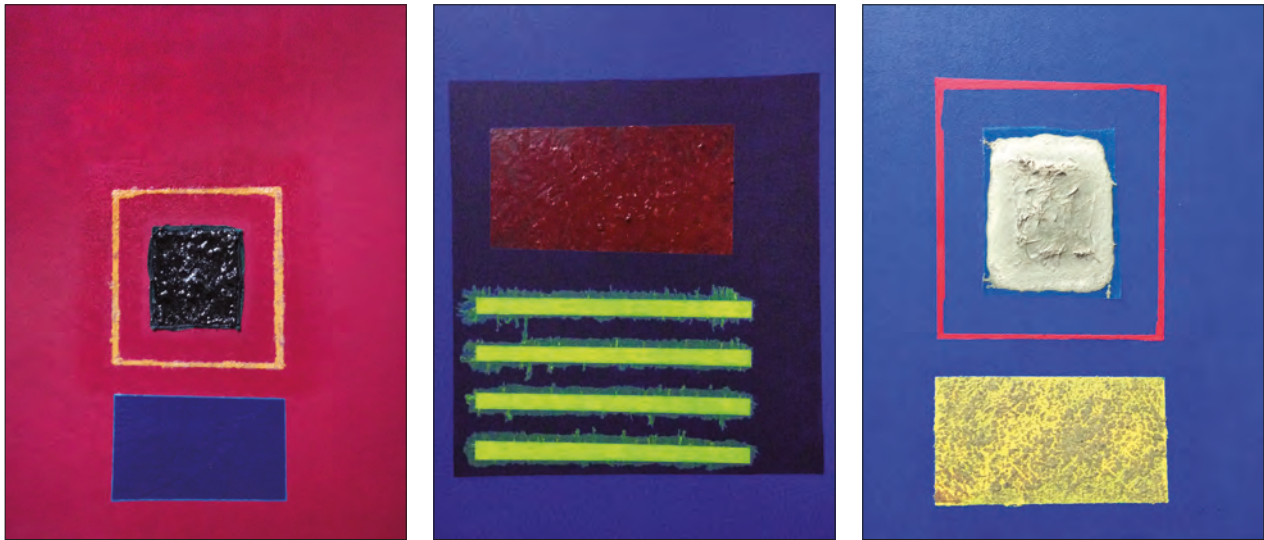
His painting have been exhibited all over Europe, and some have a permanent presence in several galleries, including Lille galerie Schèmes and Bruxelles centre Rops.



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HENRIETTE FRITZ THYS

FRITZTHYS.BE



The protean approach of Henriette Fritz-Thys is part of an exchange created by the artist between material, support and colour.

Sometimes geometrical and telluric, sometimes curved and aerial or even organic and dilated, the key element that shape the works open wide the artist's pictorial field of investigation.

Artistic training :

National School of Visual Arts of the Cambre in Brussels (screen printing workshop, Marc Mendelson)

Artistic discipline :

Prints on paper / Paintings (watercolor, oil, acrylic, and mixed media).
Sculptures (ceramic, bronze and metal)

Many exhibitions in Belgium and abroad, collective and solo, since about fifteen years.



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MANUELA GUTIERREZ

MANUELA-GUTIERREZ.COM



Manuela GUTIERREZ, artistpainter, listed AKOUN PARIS - DROUOT.

I began to paint as a teenager and attended the school of Parisian artists and Beaux Arts of Paris. I studied languages and worked first at the Opera of Paris. Later I got a degree in the pharmaceutical university.

Now I devote myself to my passion, painting, and I am very active in many french and international exhibitions. I am very inspired by figurative representation (female portrait), but I involve day by day and the forms disappear more and more to give place to abstract work.

My ambition is to touch with my work the spectator with emotion, imagination and sensitiveness.



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SERGE GAUYA

SERGEGAUYA-ART.COM



Serge Gauya Swiss musician and painter

Serge Gauya is a Swiss artist who has always been attracted to the arts, especially music and painting.

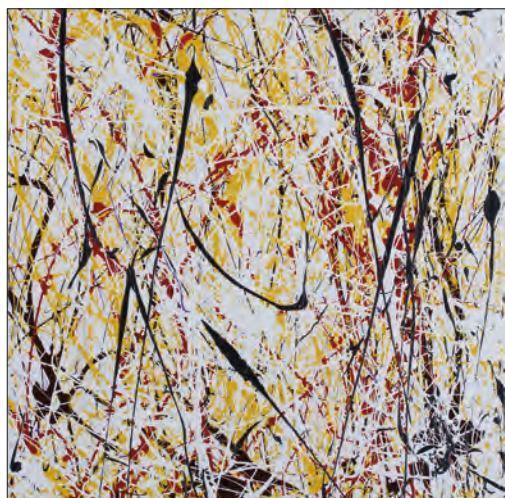
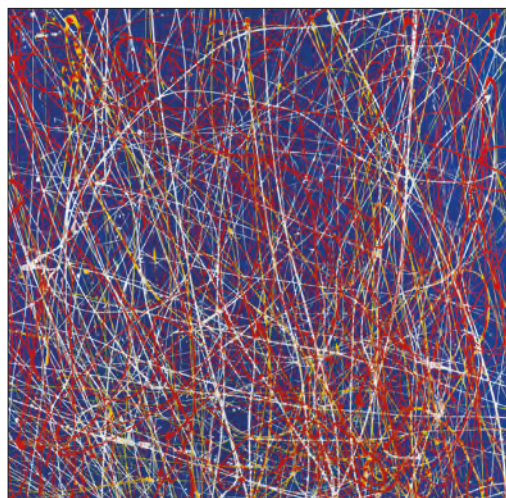
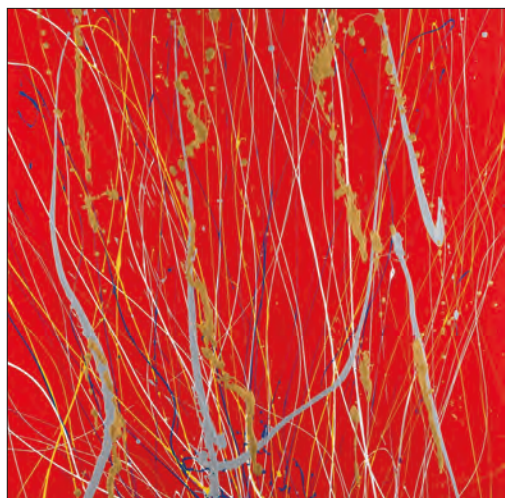
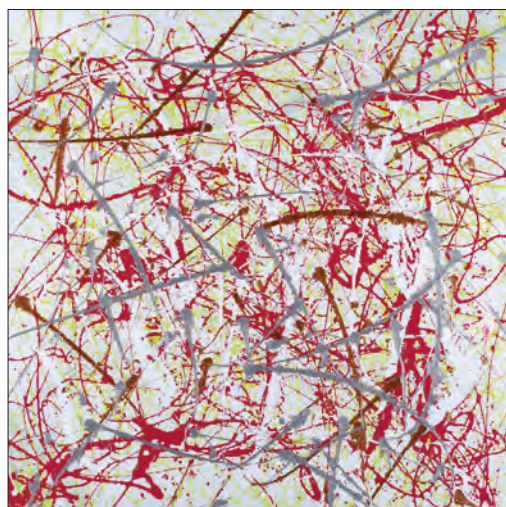
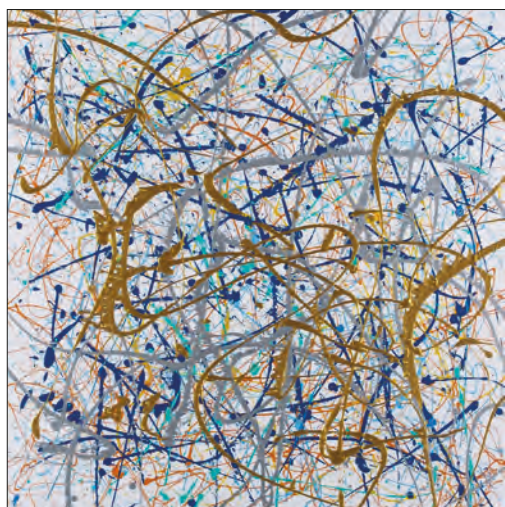
Serge Gauya presents his artistic work in several galleries, museums and exhibitions of contemporary art throughout the world. Serge regularly represents Swiss art at official events on all continents. He has received numerous awards for his musical and artistic work, notably in the USA, France and Italy.



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SERGE GAUYA

SERGE GAUYA-ART .COM





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KARL HARP'S

 **KARL HARP'S**



Karl Harp's est mon nom d'artiste venu des profondeurs d'un rêve.

Je fais de l'art abstrait où j'ai imaginé chacune de mes toiles comme des scènes de vie.

Je colle, j'étales, je racle à l'aide de couteaux, de spatules, de raclettes. Bizarre ? Peu conventionnel plutôt !

Je partage aujourd'hui mon art et ma sensibilité avec vous, comme un appel à l'évasion.

« La peinture est un art et l'art dans son ensemble n'est pas une création sans but qui s'écoule dans le vide. C'est une puissance dont le but doit être de développer et d'améliorer l'âme humaine ».

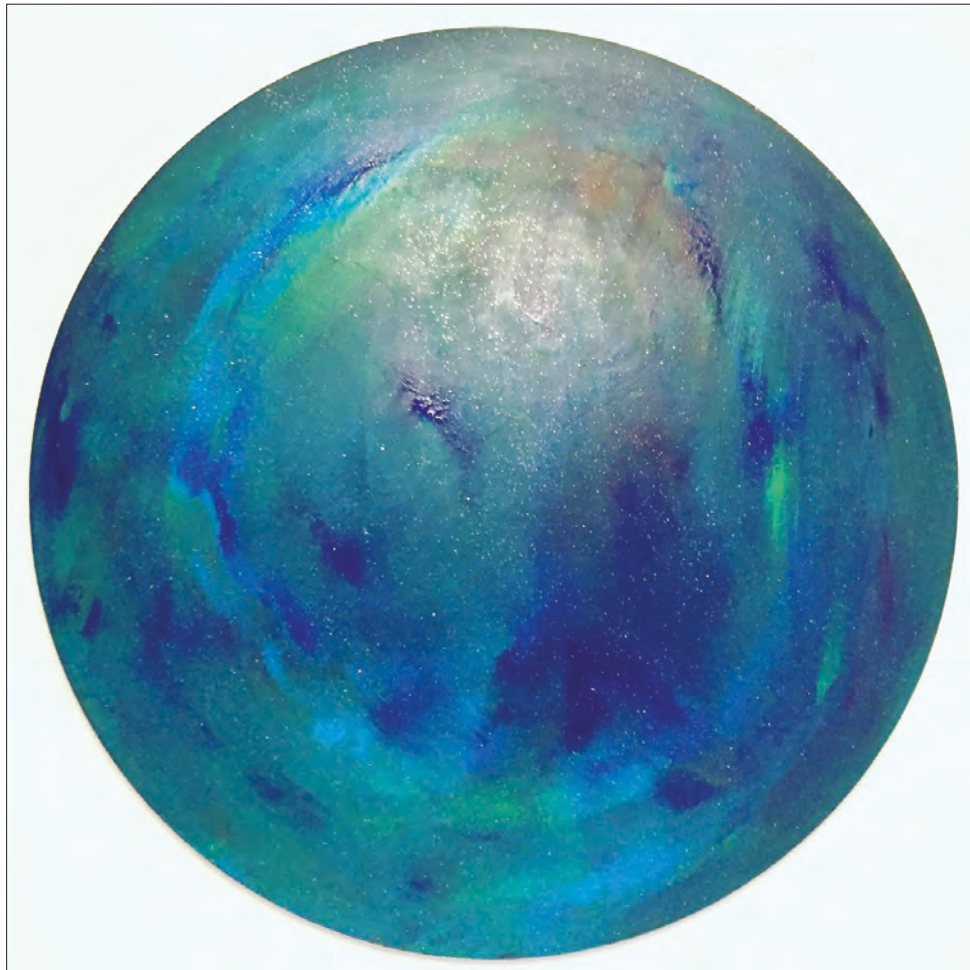
Kandinsky.



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KARL HARP'S

 **KARL HARP'S**



Karl Harp's is my artist name, pulled from the depths of a dream.

I produce abstract art wherein I envision each of my canvasses as a scene from life.

I stick, smear and scrape with the help of knives, spatulas and rubber blades.
Strange? A little unconventional, more like it !

Today I share my art and my sensitivity with you ... I stretch my hand out to you, to escapism.

*« Painting is an art, and art as a whole is not a creation floating aimlessly in space.
It is a powerful force, whose goal must be to develop and improve the human soul ».*

Kandinsky.



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LAURENCE IZQUIERDO

LAURENCEIZQUIERDO.E-MONSITE.COM



Telling stories is the essence of my life.

And share, listen to each other, feel, touch, look.

This sensitivity that has always held me is like a sponge that absorbs my environment. Everything is for me subject to tell a story, without any limit to contemplate the ephemeral character of our lives.

But no stories without colors. Mine are warm, Mediterranean as my origins. They are life, they are the perpetual and infinite movement of the world and beings.



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NATHALIE LEMIRE

LES-JARTDINS-DE-SABILA.COM/MA-GALERIE-2.HTML



Painter, plastic artist, décorator , teacher of drawing and painting,

Nathalie Lemire is a contemporary painter from Paris. Graduate of Graphic art school **ATEP** (Higher School of Art, Technical and advertising environment), specialization in graphic arts ,scenography and advertising. She also took a two years at ESAM (School of Modern Art) in architecture section (1988 to 1990). She then worked as a « décorative painter » and so participated in the créations of theatrical décorations, salons and exhibitions venues.

Since 2006, the artist's responsible for the artistic center « **Les jARTdins de Sabila** » to Roubaix in northern France, where she teaches plastic art classes while offering an exhibition space.

Since 2015, Nathalie Lemire decided to focus on her own création around the thème of « textiles »: His new collection titled « **Textiles et Dentelles** » pays tribute to northern région that has been hosting her 10 years , it showcases craftsmanship, know-how, fashion.

These thematic références also touch the world of theater, music hall, opera. All the artistic worlds touch and fascine her. While remaining under the influence and inspiration of Décoratives Arts, New Art and comicstrip. She also inspired by the world of greats artists such as Henri De Toulouse Lautrec, Edward Hooper, Tamara Lempicka , Egon Shiele , ...

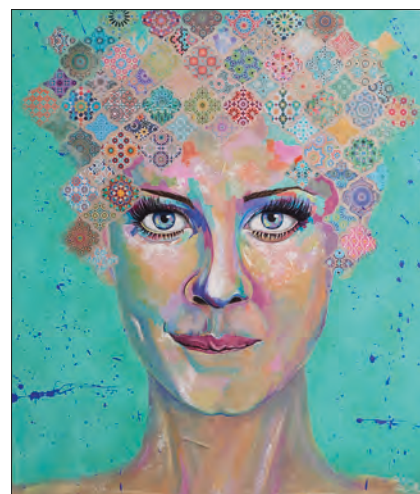
The artist tries to express with is vision and expression his notion of beauty, élégance with always a wink to the Victorian Gothique Baroque universe.



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LEILA LOTFI

LEILALOTFI.COM



Winner of a fashion design contest, Leila Lotfi pursued her studies at Collège Lasalle in Montreal. Following her graduation in 1991, she chose to move towards the world of advertising, a field where creation has a major place. Her twenty years of work were marked by the creation of her own advertising agency.

Meanwhile, her everlasting need to create things enabled her to explore different areas until the day she was spellbound facing a painting... She immediately bought the necessary material to begin the adventure of painting and devoted herself to this passion... Since 2013, painting has become part of her daily life; it is not only a passion: it is a vital need!

Leila Lotfi oscillates between two themes that seem to be different; however they have a common thread; they narrate stories of women:

First of all, the artist presents, with a mixture of strength and mildness, close-ups of faces and shots of characters' lives. They are joyful, light and delicate and evolving in a bold colors palette.

Technically, her style combines the precision of the figurative art and the impulse of the abstract art. The artist has a particular fondness for mixed techniques where different materials fit together quite naturally moving from the voluptuousness of the smooth to the vigor of the rough and from transparency to layers.

"I am a self-taught painter, I must say that I am proud of my status that allows me the freedom to create without intellectualizing my creations. When I am painting, I simply let myself be carried away by my desires, my feelings and my sensations, I find in the observation of women's different faces, an inexhaustible source of inspiration..."

ART SANTA FE

JULY, 12 - 15, 2018

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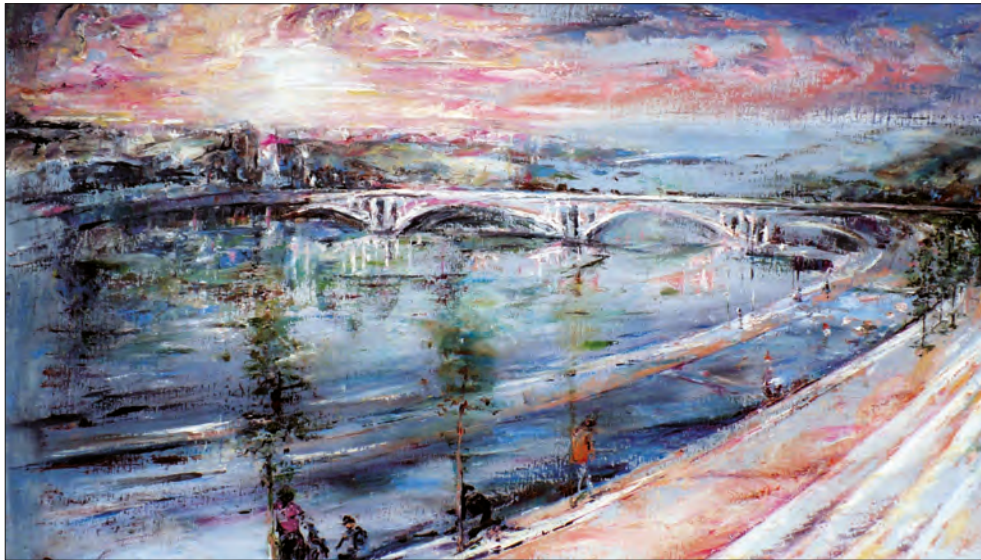
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S. J. MARTIN

[ACADEMIEPEINTURE.COM /ARTISTE.PHP?ID_ARTISTE=81](http://ACADEMIEPEINTURE.COM/ARTISTE.PHP?ID_ARTISTE=81)



Creative mode of training.

After haute couture in PARIS, painting became my universe for 30 years.

On canvas with oil and the knife, I create the shapes and colors in the light and emotion. Figurative and contemporary painting I exposes and wins prizes. The most recent are: 2016 prize bars of PARIS. 2016 Medal of Bronze ARTS - SCIENCES - ARTS letters to PARIS. 2015 Gallery THUILLIER Paris 3rd Prize. 2014 MEYZIEU 1 artistic Prize. 2013 Mention to St Chamond.



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PHILIPPE MARTINEAU



His inspiration : the Belgian surrealists, especially Magritte, at which it admires serenity and the mysterious calm.

1977, carrying out large sizes to oil, he is influenced with pop art or the cartoon.

2008, his style is more original inspired by the images of the modern world, real or dreamed while using of a multicolored minimalism.

Through its landscapes of the spirit, stripped very "design" tinted of pop art, and in the manner of plans TV series sixties, **P. MARTINEAU** takes us along in a world near to contemplation, nothing mystic in this research but rather a kind of mysterious serenity.



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ALDINA MATEUS

ALDINA.FR



Listed artist Akoun.com

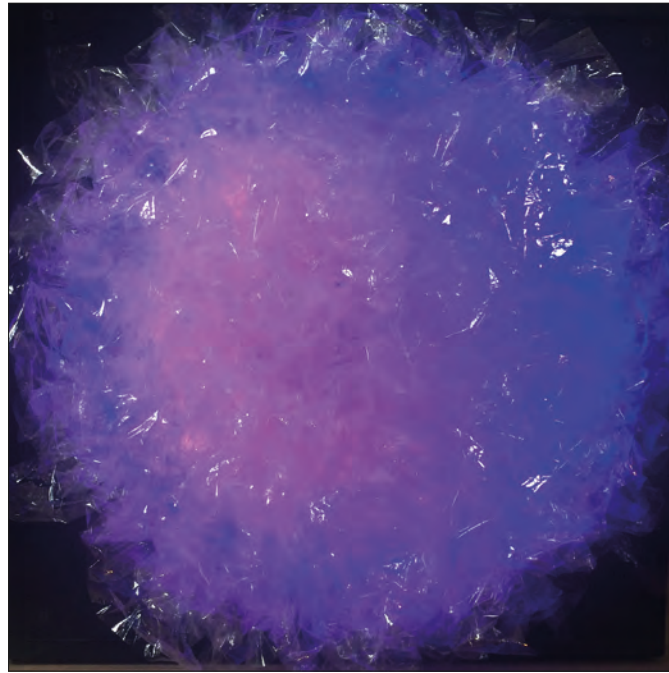
Aldina recently discovered painting and it was a truly love at first sight, which rapidly became a passion. As well as drawing lessons, it was hours and hours of solitary practice which allowed her to acquire various different techniques.

Her works are regularly awarded prizes in regional exhibitions. Public's prize, Jury's prize. Numerous Parisian galleries have shown appreciation for her talent based on her theme of predilection 'Femininity' and have exhibited her works.



MECENAVIE

SOLUNE ET YVES MARIE



At the beginning of an original artistic journey, we multiple experiments with new materials, to give an additional tactile dimension, lively and sensual.

Thick and thin, strokes are revealed by this technique allowed relief to ambient light to penetrate and generate of shadows that made germinate the idea working on a new way to illuminate the work.

Specially designed to enroll over time like conventionnal artworks throught the century. Together, we invented an original and vintage electronic system, unique in the world, covered by several patents and stand at several points in the standart digital electronic mecanics.

In the light which was only ambient has now add that inside the artwork, giving ris ereliefs, transparency, and new colors. A new artistic way to write, where everything, random, comes to the unpredictable path.

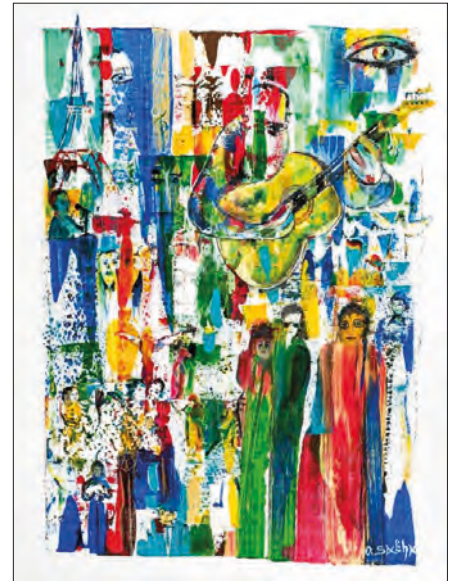
Solune Et Yves Marie



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SALIHA OLLIVIER

SALIHAOLLIVIER.FR



Saliha Ollivier. Painter.

Saliha Ollivier was born in Tunisia and married to a French man, she is living in France since 1981. In Fréjus in Côte d'Azur. After a career as a psychiatric nurse and teacher in a nurse school, Saliha Ollivier practiced Calligraphy and illumination. Now she is a painter and poet.

Her inspiration comes from all her know and her multicultural
She has her own original style.
Every one can find a great discovering the many sides of her Art.

Exemples for some Exhibitions :

- Germany : July 2011
- Fréjus in Côte d'Azur : 2015
- Roquebrune sur Argens in Côte d'Azur : 2016
- In the Marais in Paris : Mai 2017
- Carrousel du LOUVRE in Paris : Juin 2017



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EVA M. PAAR

ART-OF-EVA.COM



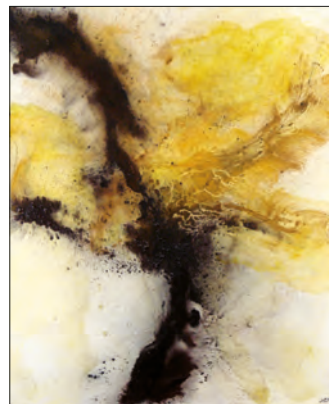
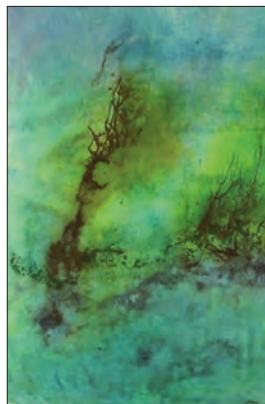
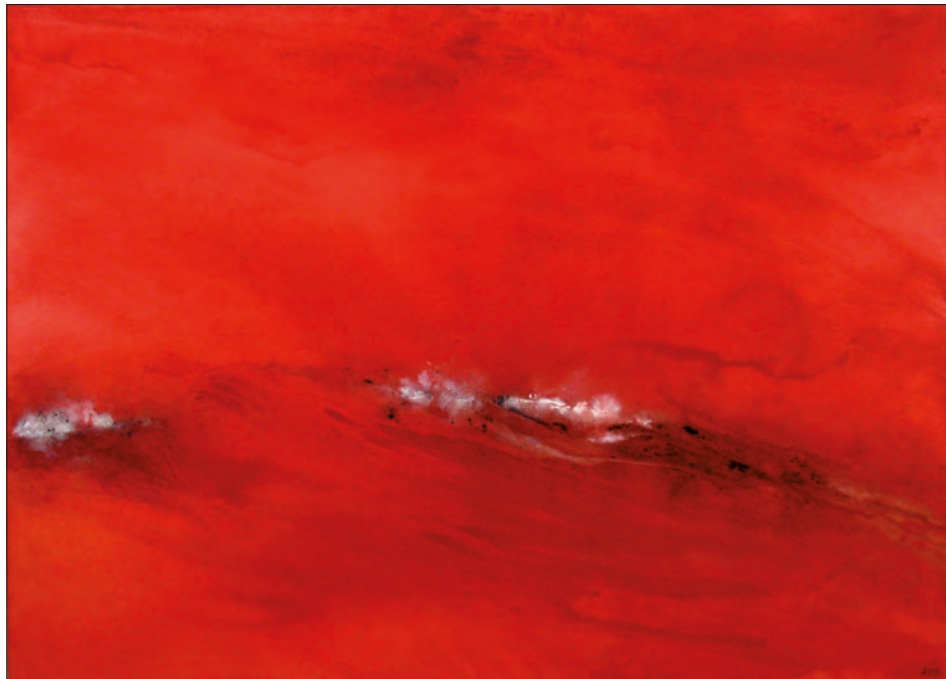
Austrian artist Eva M. Paar presents known or unknown humans by a play of parallel and differently broad lines. She primary uses earth-colors, in order to give a warm and pleasant character to the oil paintings, which stands in contrast to the often coolly selected motives. The second half of the 20th century is located in the center of her present work.



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JEAN PIERRE POISSON

JEANPIERRE-POISSON.COM



Jean-Pierre Poisson uses Chinese calligraphy brushes which enable him to create very special effects. His artistic language is a contrast between transparency and thick layers, with a broad pictorial scope.

He carries us away to uncertain landscapes on the border between abstract and figurative, allowing us to come up with an infinite number of interpretations. He gets his inspiration from how he is feeling at a given moment, just as he does when improvising his pieces of jazz while playing the piano.



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ISABELLE RAGU (IMA)

 ISABELLE RAGU (IMA)



Isabelle Ragu comes from Epernay (Champagne capital).

Isabelle is passionate about art, especially painting which she defines as a fusion between the abstract and the figurative, and gives way to the imagination ...

Become an active member this year of L' Académie Sciences et Lettres, which for her is a good motivation and recognition. Isabelle is delighted participating in exhibitions regularly to various horizons, because art must travel and be shared, ... with passion and colors.



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REG

REGARTIST.COM



My real name is José María Regueira. But I was born a second time when I arrived in Paris and my artistic name is now REG - the first three letters of my last name-.

I was born in Argentina, on March 27, 1967. A civil and sanitary engineer, I am also an actor and painter and each of these passions divides me into three: each represents, in a way, a third element of my being.

In recent years, I decided to explore the world of painting, a world that intrigued me, astonished me and captivated me. I consider myself self-taught. I took courses with artists, both in Buenos Aires and in Paris. I have participated in several exhibitions in Buenos Aires, Patagonia, as well as in Paris, New York, Miami and Switzerland.



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REG

REGARTISTE .COM



Mon vrai nom est José María Regueira. Mais je suis né une deuxième fois en arrivant à Paris et mon nom d'artiste est, désormais, REG -les trois premières lettres de mon nom-.

Je suis né en Argentine, le 27 Mars 1967. Ingénieur civil et sanitaire de formation, je suis également comédien et peintre. Et chacune de ces passions me divise en trois: chacune représente, en quelque sorte, un tiers de mon être.

Au cours des dernières années, j'ai décidé d'explorer le monde de la peinture, un monde qui m'a intrigué, étonné et captivé. Je me considère autodidacte. J'ai pris des cours avec des artistes, tant à Buenos Aires qu'à Paris. J'ai participé à plusieurs expositions à Buenos Aires, en Patagonie, ainsi que à Paris, New York, Miami et en Suisse.



MECENAVIE

DANY M. REGINATO

ATELIERDEDAN.COM



PAINTER SCULPTOR MOSAÏC ARTIST

Born on July 19th 1966 in the Loire region, she started working at the age of 17 as an administrative assistant. She then pursued various employment opportunities in the food industry, sales, accounting etc... However, her true passion was always in plastic arts.

Dany invested her interest and creative time in drawing (pencils, pastels, watercolors, acrylic, oil) and worked with salt dough. As Dany explored more artistic forms, she was encouraged by the positive feedbacks, including the sale of some of her art work. Upon settling in La Crau, France with her husband and children in December 1999, the desire to dedicate herself to the arts manifested itself and became a pivoting point in her career as an artist. In September 2000, she attended classes in graphic expression, which enabled her creativity to blossom. Consequently, she decided to abandon her watercolors in order to learn other methods. Her first creative experiences with salt dough and the collaboration with other artists led her to work with clay and mosaic. She was now interested in using other material and intrigued to explore other media, while never abandoning clay.

Her creations increasingly generated interest, her art pieces reflecting her generosity, her willingness to share, her commitment, her challenges, her energy, her drive... She was asked to exhibit her collection in the south of France. It was the beginning of a great adventure. She currently resides in Montéléger (France) where she located her workshop in 2002 "L'ATELIER DE DAN", in the heart of the village. After offering art classes in local schools and in her own workshop for almost four years, she was approached again to exhibit some pieces of her collection.

Today, Dany M REGINATO is enjoying continued success and participates in exhibits throughout Western Europe and abroad.

SPECTRUM MIAMI

DECEMBER, 2018

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MARIE THERESE RETAT

MARIETHERESERETAT.E-MONSITE.COM



From 1994 to 2006, I worked on several art workshops. During one of these, I worked from my emotions after reading a play in which death was everywhere. It was a feeling of revolt that I traced in space by a circular movement of the hand that became circle on the canvas.

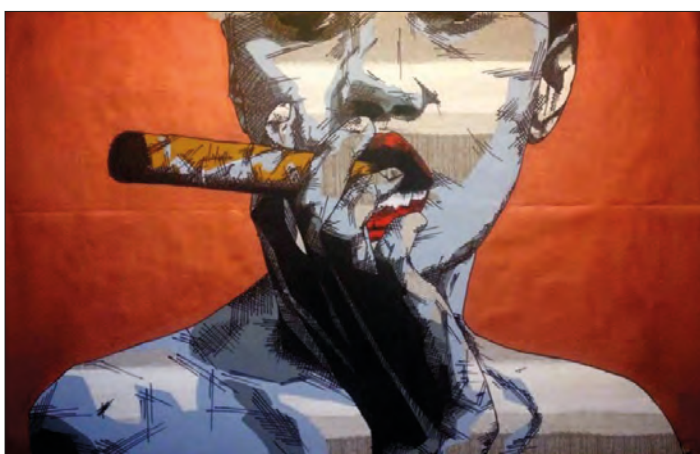
For me these circles are lives that are born, swirl, intersect, mingle or isolate and finally disappear. **The circle allows infinite compositions.**



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MANON RICHARDIN

 MANON RICHARDIN / DELASOURCE-ART.BLOGSPOT.FR





MECENAVIE

LAURENT ROUSSELLE

ROUSSELLE-LAURENT.ARTISTES-COTES.COM / LRCREATIONS.MONSITE.ORANGE.FR



Norman artist, born in Rouen in 1964 (France),
Laurent Rousselle is sculptor of the movement and lightness.

He speaks the language of trees, shadows and light, forms and volumes.
He travels in the woods, a walk which states his way.

Since 1990, **the LR workshop. Creations** has continued to go to his audience,
the show is permanent until it becomes clear the horizon of a sculpture.

Wood don't really only talk to the hands.



MECENAVIE

NADINE RUFFO CAPRON

NADINE-RUFFO-CAPRON.FR



Born in 1956, of Italian father and French mother.

1990 : First watercolors and oil paintings (as therapy following serious health problems).
1995 / 2005 : Study of the old painting at the «Academy of the painters of the abbey » in Poissy (Yvelines) - first prize of the public in 2004.

2011 : First abstract paintings.
2012 / 2017 : Exhibitions in Normandy and Paris (Louvre).

2017 : Guest of honor at the Héricourt en Caux exhibition.
Exhibitions in New-York Louvre Tokyo Montreux Miami.
Rewarded by the Arts Sciences and Letters : tin medal

2018 : Exhibition in Las Vegas



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FRANCESCO RUSPOLI

FRANCESCORUSPOLIART .COM



Born in 1958 in Paris from a British mother with a French background and a Belgian father with an Italian background Ruspoli debuted in a group show at the Museum: "Bastion St André" in Antibes, France. He went on to present his work in salons and galleries increasing international exposure.

He has been recipient of a number of important awards and medals such as Eugène Fromentin Award in France, Gold Medal from Beijing Olympic Fine Art in China, Silver Medal from Grand Prix of Rome in Italy.

OUR NEED FOR OTHERS (PEOPLE IN GROUPS SERIES)

Inspired from Renaissance artists such as for composition Paolo Veronese and Sebastiano del Piombo by creating scenes representing group of people gathering in different places and as for colours Giovanni Battista Cima da Conegliano and Bellini by using orange, red, blue, green, Naples yellow and pink as principal pigments.

Ruspoli is representing his own psycho-analytical version of contemporary societies and the relationship between individuals among social and cultural groups.



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FRANCESCO RUSPOLI

FRANCESCORUSPOLIART .COM





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NICOLE SANSONNET



Painter, registered to the ADAGP n ° 1013569

Painting with knife, calligraphy (3 books)

Expo 2016 :

- > Paris – Galerie Thuillier (75003)
- > Paris – Carrousel du Louvres
- > La Rochelle
- > ArtExpo New York
- > Café littéraire in Limoges

Honors :

- > Bronze medal
- > Arts, Sciences et Lettres – Paris
- > La Rochelle

Diploma with special mention of the President of the Jury of France World Culture



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GHYSLAINE SORRENTINO

GHYSLAINESEVLIAN .EU / ARTMAJEUR/ARTACTIF



Oil, water colour/ceramic tiles Artist Painter

« **Born into a paint pot** ». Self-made artist.

Over-realism and half-figurative style (following committee's decision of « SIGNATURE' PRIZE » in LE BOURGET (PARIS) - 1999. Exhibitions in FRANCE, JAPAN, SWITZERLAND, ITALY. »



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ASTRID SPECHT

ASTRID-SPECHT-PEINTRE.ODEXPO.COM / ASTRIDSPECHT.WHOSWHOART.COM



« Sensitized by subtle nuances and scholarly lights, Astrid is inspired by the spontaneity offered by nature and an imagination without constraints. Situated at the opposite of Expressionism, Astrid gives an unprecedented expressive power to colors that she distributes with talent, revealing a mysticism that reflects personal reactions with an emotional and plastic intensity. »

PORTFOLIO

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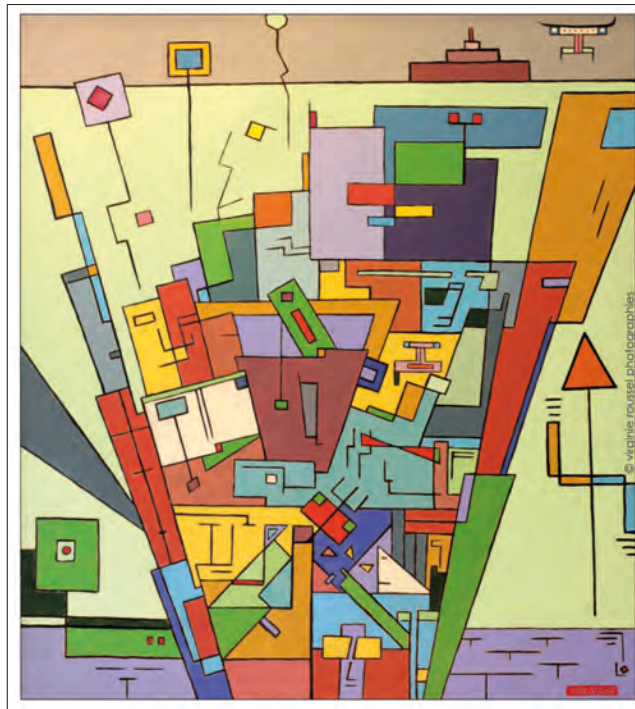
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VAUNAKYO

 PHILIPPE LE BRICON



Vaunakyo, when the color makes the woman.

He owes to cardboard assemblies his march towards heavy materials volume, perforated with laser and welded. Irrespective of the medium, this plasticism artist divides the world into small spaces and recomposes it according to his own geometry. This meticulous work is supported by an unusual rage to say, via color, silent architectures, with no in or no out, where each curve is a question mark, each line an exclamation point.

His filiation to Bauhaus' teachings, his taste for an abstraction that encompasses the world, makes him pursue the human. He conjugates creation to the feminine and chooses, for their line, resin mannequins he dresses from head to toe. These hand-stitched volumes are life-size portraits of idealized women, done on a definite and functional support he diverts from its commercial function.

This celebration, loaded with the obsession of forms, sets Vaunakyo free from the risk of losing himself in a void architecture and offers him the enchantment of fullness through the light. If he does not wander in urban spaces to heal the walls, he expresses freedom of invention by going back and forth towards painting, suppressing what in his work could still distinguish painting and sculpture. »

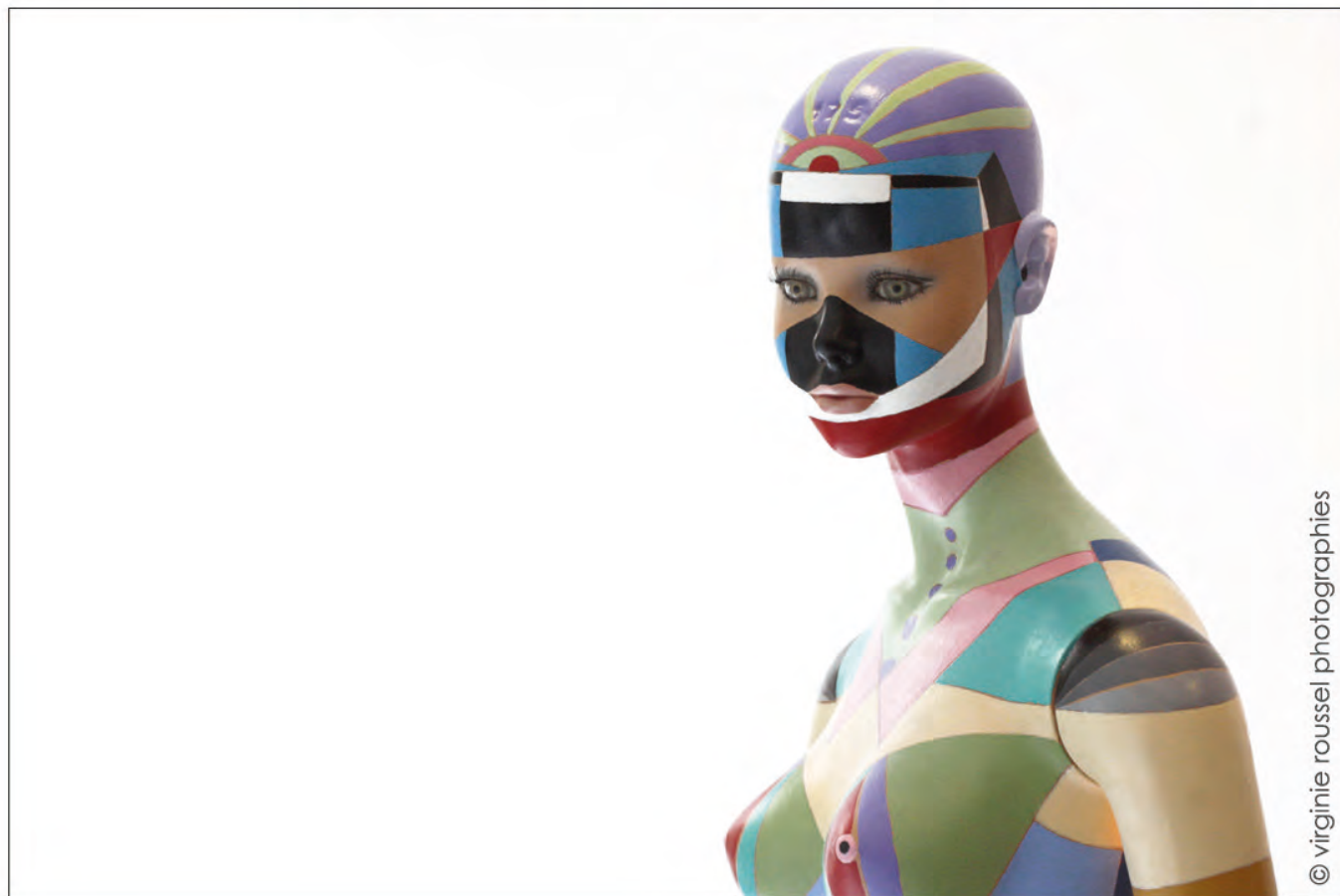
Jean-Luc Thuillier



MECENAVIE

VAUNAKYO

 PHILIPPE LE BRICON



© virginie roussel photographies



MECENAVIE

JEAN-FRANCOIS VIGNAUD



Born in may 1968, he studies art and his history, philosophy, visual art, material imitation, and "trompe-l'œil" painting.

1996 - Decorator painter on walls of "trompe-l'œil" painting in large format

1999 - First expressionist work

2000 - He leaves for Guadeloupe creates and develops educational project and livens up a workroom of visual art

2002 - He takes back his wall activities in Luxemburger company, and develops in parallel his easel painting. He meets a lapidary engraver in research for portraitist

2003 - He creates his engraver society without stopping painting



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JEAN-FRANCOIS VIGNAUD





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SUNBIRD

SUNBIRD-DIAMANT.COM



Marie BARDOT was first a french and english teacher then chief manager in communication for the french Sécurité Sociale. She is from Toulouse (south of France).

In 1995 after her hard day's work she received a divine message. She was blessed with clairvoyance and healing powers either at home or by correspondance. So her life changed and became magical and spiritual .

This was a new beginning as a healer and medium. The first message Marie received was ...

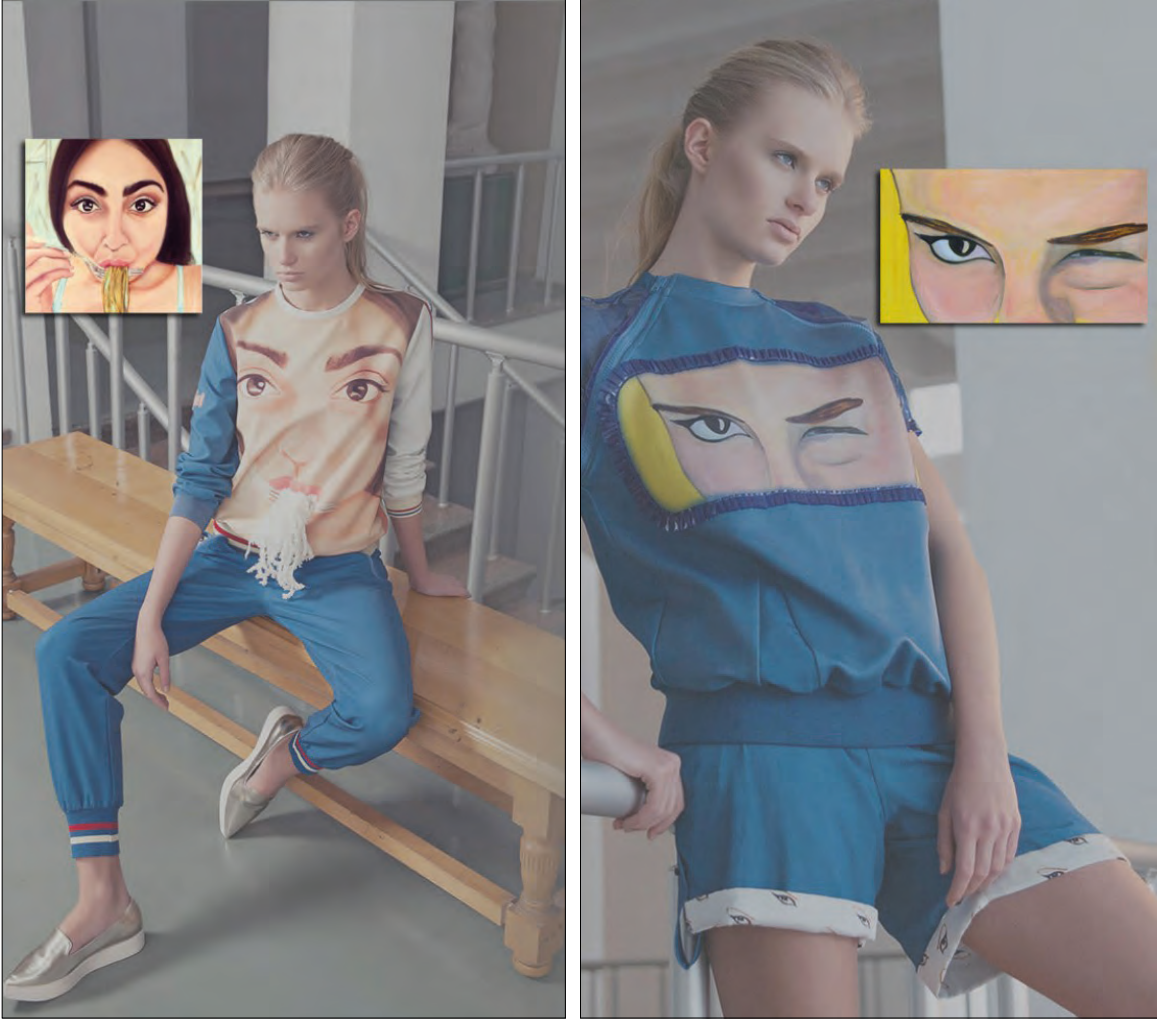
*« Guess, Who are you ? You are SUNBIRD, you are my bird,
God's bird. Light a candle and I will draw you. »*



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TUGBA YAZICI

TUGBAYAZICI.COM.TR



Tugba YAZICI was born in Istanbul. After studied at Faculty of Fine Arts Painting Departement, she received « Fashion Design » education at Istanbul Moda Academy between 2012-14.

With the except of paintings and exhibitions until then ; she adapted her paintings from canvas to her design. Her designs are being dressed both in Turkey and most parts of the world.

Also, she has been continuing her paintings works and attending exhibitions.



MECENAVIE

THANKS !

**All the MECENAVIE team wishes to thank the Spectrum Miami staff,
and all our artists for their singularities and their confidence :**

Anne Marguerite ANDREU, Yury AREFIEV, BB, BELI, Frédéric BASTIN,
Sigrid BOHLER, Fabien BOUGUENNEC, Florent BRUSSANNE,
CANUET Chantal, Cathy CLAUDIO, Roger Louis COLOMBANI,
Morgane DAQUIN, Luc DARTOIS, Neumi DUDAS CREPEL,
Patricia DUCEPT, Daniele FATKIN, Aliette DUROYON, Pierre ESQUIEU,
Caroline FERRARA, Pascal FEUTRY, Henriette FRITZ THYS,
Manuela GUTIERREZ, Serge GAUYA, Karl HARP'S,
Laurence IZQUIERDO, Nathalie LEMIRE, Leila LOTFI,
Philippe MARTINEAU, Aldina MATEUS, Solune et Yves-Marie,
Saliha OLLIVIER, Eva PAAR, Jean Pierre POISSON, Isabelle
RAGU (IMA), REG, Dany REGINATO, Marie Thérèse RETAT,
Manon RICHARDIN, Laurent ROUSSELLE, Nadine RUFFO CAPRON,
Francesco RUSPOLI, Nicole SANSONNET, Ghyslaine SORRENTINO,
Astrid SPECHT, VAUNAKYO, Jean François VIGNAUD, SUNBIRD
& Tugba YAZICI.