

MECENAVIE

# ARTEXPO NEW YORK

APRIL, 2018





M E C E N A V I E

## **WELCOME !**

Mecenavie's team is proud to introduce you to  
its talented artists for the **ARTEXPO NEW YORK'S** 2018 edition !

Located in the heart of Manhattan's vibrant art scene, the show  
will be a unique meeting point of hundreds of contemporary artists and galleries  
from across the globe with tens of thousands of visitors, art lovers and professional buyers.

Please come and meet them and their art universes at our **booth #305**.

**HAVE A GOOD VISIT !**

W W W . M E C E N A V I E . C O M



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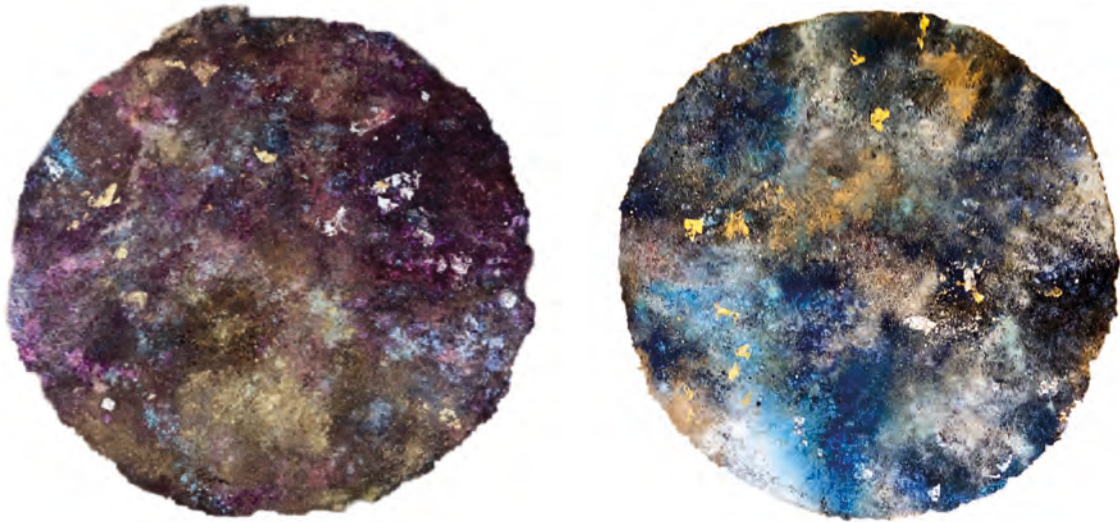
Gyslaine TORMO	GTORMO@HOTMAIL.COM
Catherine TORMO	CATHERINETORMO@MECENAVIE.COM
Théo BRETAGNOLLE	THEOBRETAGNOLLE@MECENAVIE.COM



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**ANANY**

**ANANY-EGALLERY.COM**



**« I create stone !**

I try to reverse the course of time.

My artist's dream goes further than legends, that is why I create stone.

The very medium which men leave their memories, their engravings, their imprints on.

I am at one with the universe, and through my spheres I endeavour to convey to everyone that we belong to one and the same cosmos.

In my works, I collect divine dust, I crystallize matter, I trap colours in a stone.

I turn a star-lit eye to the skies and my creations then appear as part of the big bang, as a mixture of mineral particles resembling gems.

On the way to a multi-million-year journey, farther back than the age of the earth, long before our era, traces of our time pile up in the genesis of the stone.

The latter then turns into a dazzling fresco where spirituality is connected to our earth as well as to the cosmos. It is a work which aims at restoring matter, that is why I created, I invented :

**Genesis Dream Stone ... »**

**ANANY**

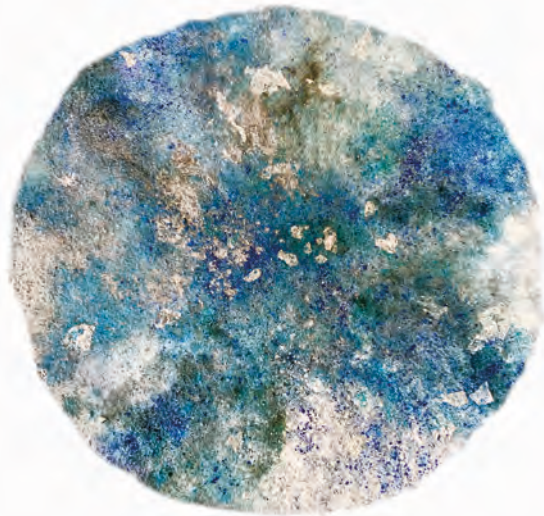
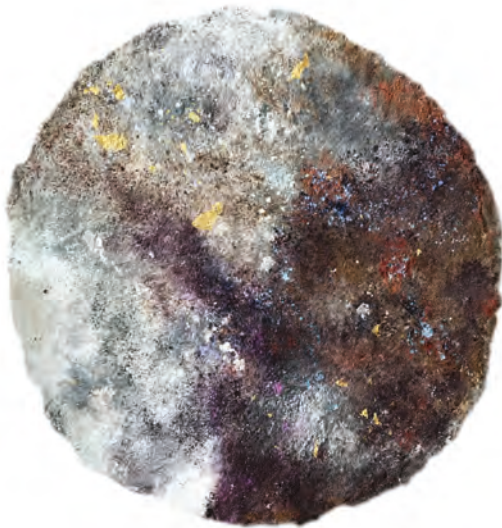




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**ANANY**

ANANY-EGALLERY.COM



**« Je créé de la pierre !**

J'essaye de remonter le temps.

Mon rêve d'artiste va plus loin que les légendes, c'est pour cela que je crée de la pierre.

Ce support, celui sur lequel les hommes laissent leurs mémoires, leurs gravures, et leurs empreintes. Rien ne me sépare de l'univers et c'est à travers mes sphères, que je tente d'exprimer à tous que nous faisons partie du même cosmos.

Dans mes œuvres, je rassemble de la poussière divine, je cristallise la matière, j'empierre la couleur. Je porte un regard étoilé sur le ciel et ma création apparaît alors comme un morceau du big-bang, mélange de particules minérales ressemblant à des pierres précieuses.

Vers un voyage de plusieurs centaines de millions d'années, bien plus loin de l'âge de la terre, bien avant notre ère, des traces de notre temps s'accumulent dans la genèse de la pierre.

Celle-ci devient alors une fresque étincelante où la spiritualité se lie à notre terre, comme au cosmos. C'est l'œuvre d'une restitution de la matière, j'ai créé et inventé :

**Genesis Dream Stone ... »**

**ANANY**





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## OFF AZIMUTH

OFFAZIMUTH.MYPORTFOLIO.COM



La photographie de Brian Guenthensberger adopte une approche minimaliste, intégrant des lignes épurées et des angles géométriques, influencés par son architecture et ses études universitaires en génie sur sa jeunesse. Plus récemment, l'accent a été mis sur l'utilisation de caméras de films anciennes.

Sa photographie se trouve généralement sous son alter ego « Off Azimuth », qu'il utilise également dans les médias sociaux. En plus d'avoir son travail exposé à la Foire d'Art Contemporain à Montreux, en Suisse en 2015 et 2016; Art Shopping au Carrousel du Louvre à Paris, en France en 2016; et à l'Art Expo New York à New York en 2017.

Il est également écrivain publié dans les thèmes de l'histoire du voyage et de l'armée. »



MECENATE

## OFF AZIMUTH

 OFF AZIMUTH



**Brian Guentensberger's photography takes a minimalist approach, incorporating clean lines and geometric angles,** which is influenced from his architecture and engineering university studies of his youth. Most recently his focus has been on using vintage film cameras.

His photography usually can be found under his alter ego « Off Azimuth », which he also uses in social media. In addition to having his work shown at the Contemporary Art Fair in Montreux, Switzerland in 2015 and 2016; Art Shopping at the Carrousel du Louvre in Paris, France in 2016; and at the Art Expo New York in New York City in 2017.

He is also a published writer in the topics of travel and military history. »



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**BB**

**GOMME-ART-STUDIOS .COM**



Born in 1965, **Brigitte** is captivated very early by faces and works on various **techniques** (painting, pencil, pen, pas-tel) **to make them the more realistic** she can. She also produces paintings on other subjects, and she even made the model of a book sold on Amazon.

#### **Exhibitions :**

Art3f, Paris  
Art Shopping, Paris  
Chantilly, Oise  
Verneuil en Halatte, Oise  
Senlis, Oise  
Tours, Indre Et Loire  
  
Art Expo, New-York  
Spectrum, Miami  
Harley Davidson, Oise  
Montreux Art Gallery, Montreux





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**BB**



**BRIGITTE GOMME ART**



Née en 1965, **Brigitte est captivée très tôt par les visages et travaille diverses techniques** (peinture, crayon, stylo, pastel) **pour les rendre le plus réaliste possible**. Elle réalise aussi des tableaux sur d'autres sujets variés et a même effectué la maquette d'un livre vendu sur Amazon.

#### **Expositions :**

Art3f, Paris  
Art Shopping, Paris  
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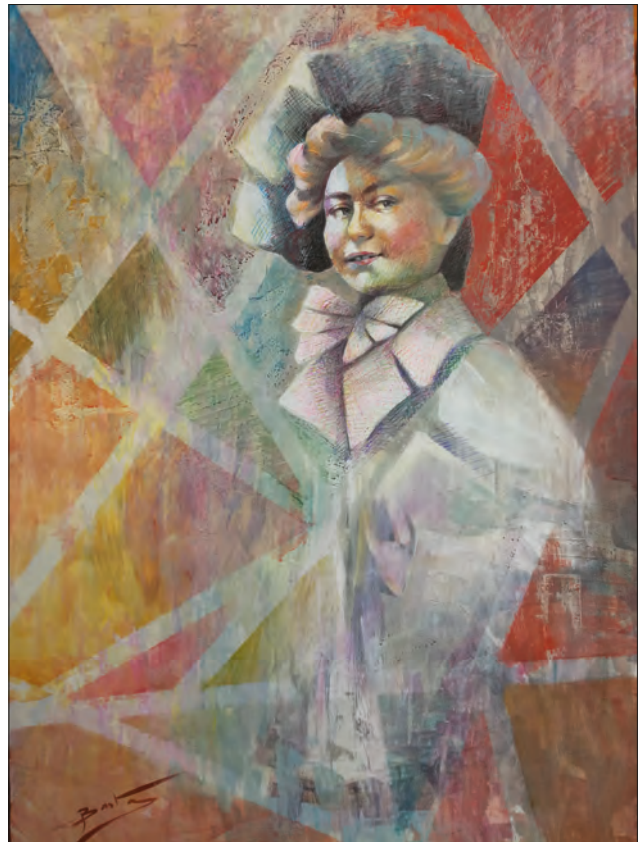


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## NACERA BASTA



NACERA BASTA



**In January 1967, Nacera Basta laid eyes on her first landscape: Algiers.**

At 11, mimicking her father's painting skills, she already produced promising portraits. Just 18, she received the Algiers Association of Fine Arts Honorary Award, a stepping stone. She then graduated from the Superior School of Fine Arts in Algiers.

Group exhibitions, commissioned portraits, film set decorator and newspaper illustrator, doors are wide open for Nacera's undeniable talent and her excellent technical skills. In Paris she painted portraits Place Georges-Pompidou and on Notre-Dame's forecourt. Performing several solo shows, she then became recognized as a true artist. In 2002, she moved to La Rochelle and became a renowned portrait painter at the foot of the town's towers.

Nacera is now teaching in her Dompierre-sur-Mer studio. As a free and fulfilled artist, she is now preparing a large exhibit: **Women through Ages and Countries.**

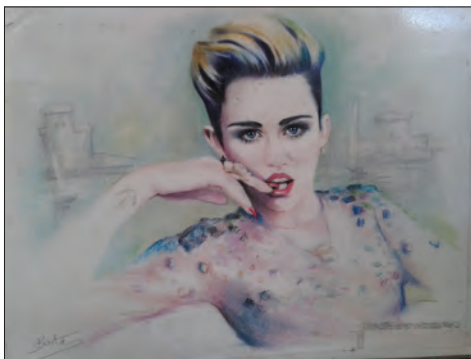


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## NACERA BASTA



NACERA BASTA



### Few words are required to describe my work...

As a portrait artist, I essentially render expressions either in a realistic or impressionist manner.

To master this particular art, spontaneity and originality are the keys. Painting portraits fulfills my fundamental needs to feed my soul and make it vibrate.

My current approach is similar to a researcher's work, staying true to his own personality while performing countless experiments. **My quest is to pursue authenticity, reaching for the absolute ME.**





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**PASCALE B.**

**PASCALE-B.COM**



After having worked in advertisement, creating POP advertising for the most famous companies : Dior, l'Oréal, Afflelou and many others, and having published her paintings and those of others in a humanitarian context for company's season's greetings such as Total, DHL, le Crédit Agricole, Péchiney...

**She has chosen to come back to sculpture and jewelery design.**

She exhibits regularly her paper sculptures at the Grand Palais in Paris where she received the TAYLOR Fondation prize in 2014.

**Her work is imaginary, colorful and poetic.**

She works with different materials, paper, painted terracotta, paper clay, glass...

She equally likes to share her skills with her students.

# ART SHOPPING PARIS

MAY, 25 - 27, 2018

Over the years, Art Shopping has become THE art event in Paris where hundreds of artists can present their artwork to thousands of visitors, art lovers and professional buyers.

The show will bring together carefully selected French and international artists and galleries who will have the unique opportunity to present their paintings, sculptures, digital art or photography in a more personal way.

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# THE FRENCH GALLERY - PARIS

AUGUST, 31 / SEPTEMBER, 13, 2018

Located in the heart of the Marais, just a few blocks away from the Picasso Museum, the Thuillier's Gallery enjoys an ideal location, in a district where galleries are flourishing and attracting art lovers and professional buyers.

The Thuillier's Gallery opens its doors once again for another Mecenavie exhibition !  
Save the date !

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# GILLES BAILAC

[GBAILAC.COM](http://GBAILAC.COM)



Gilles Bailac feels a deep need to express himself and create a sensation of pleasure through painting. His compositions appeal to the imagination and allow us dream.

His work have origins in an idea, a color, a snapshot or a inspiration.

His compositions often require the eye to reinterpret them. The Blue color always present is for Gilles Bailac a magic color of dreams.

His blue is peaceful and stays perfectly true to his personality.

His works are exhibited in France, Japan, USA, China, South Africa.



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**DENIS BISCH**

DENISBISCH.COM



PAINTING has accompanied me since my childhood, the FAMILY being sensitive to the ARTS. I was passionate about exhibitions, museums, various arts .....

During a conversation with a friend, I told him share my SENSITIVE questions, summarizes this last conversation TROUBLING. This one suggests to me to no longer be SPECTATOR of the PAIN-TING but to become CREATOR ..... A BEAUTIFUL DAY OF NOVEMBER 2006, my family concretizes the BIRTH of a new UNIVERSE by offering me the day of my birthday the necessary to CHANGE the colors of the TIME

Since the TOILES allowed me to trace the contours of my NEW WORLD .....  
. to LIVE my FREE THOUGHTS. With the gradual transformation of my MEDICAL CABINET  
in ART gallery, cabinet of curiosities.





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## DENIS BISCH

 DENIS.BISCH.9



**Painting extends our souls far and wide.  
It allows the expansion of the happiness of expression.**

Colors animate movements, spread ideas, mix with dreams, amplify the desire to go out of his mind, his body. It is a timeless fluidity, a pleasure to share.

Spontaneity overturns propriety, apriori, is transformed into freedom to think.  
Painting allows you to discover other worlds, meet them, fix them, imagine adventures, life stories  
Painting opens the eyes, encourages the dialogue, allows to leave the daily standards, animates the conjugations of the time, to paint breaks the monotony, releases enchanting perfumes.

**Painting is a great vision of life.**





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# FLORENT BOISARD



AFLO2COURBE



**Grandson of the famous architect and decorator Gustave Gautier, Florent Boisard was born in Montreuil in 1973.** He lives and grew up in Paris at DINA VIERNY the muse of MAIL-LOL bathed in a world of art amidst the sculptures of this great artist. Later, his family moved to Brittany.

From childhood his passion for drawing and his talent are perceptible ... Florent studied successively in major art schools: The Arc Workshops in Lorient then School Pivaut and Sepia.

Seasonal in the restoration he can not help but sketch curves on the orders and it is in 2003 that he perfects his techniques with the airbrush and paints his first curves ...

A job in the construction industry puts in brackets his passion. It is only in 2017 that he takes over his airbrushes and lets his inspirations guide him ...

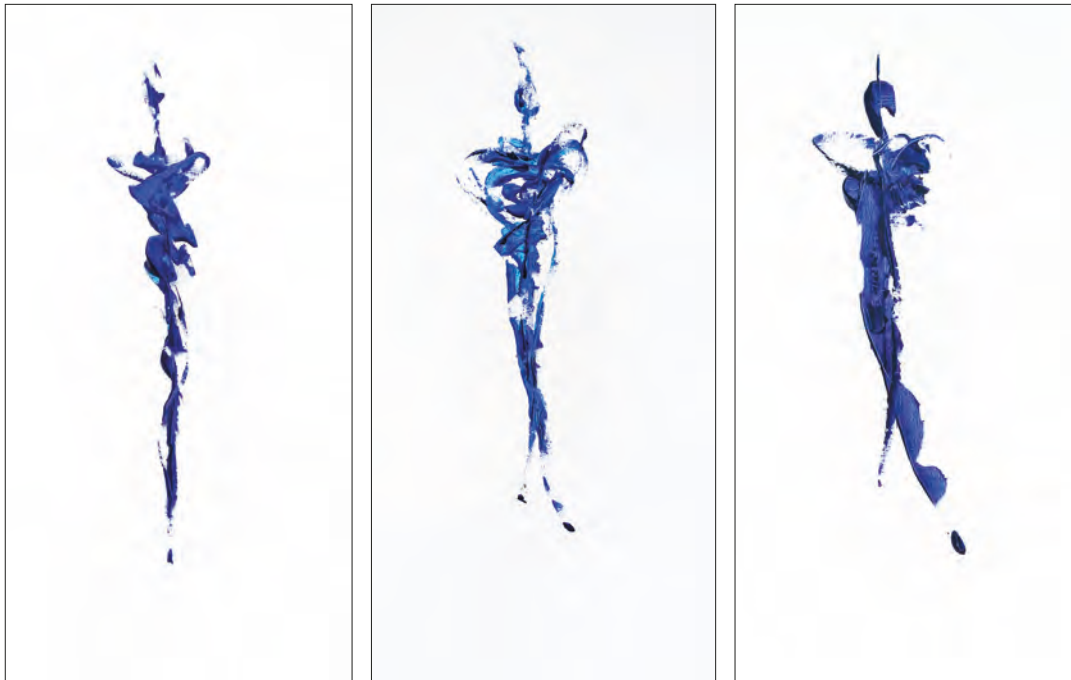




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# FLORENT BRUSSANNE

[MECENAVIE.COM/ ARTISTES/FLORENT/](https://mecenavie.com/artistes/florent/)



**“A black, E white, I red, U green, O blue : vowels,...”**

Thus translates the untranslatable...

The artist approaches perfection without ever reaching it. He grazes against it, touching it only slightly in a manner ever unsatisfying. Therein lies the entirety of human tragedy and a whole lot more, in the daily search of an artist so oft hopeless.

Literature rests its hopes on painting, music, dance, and sculpture to be that indispensable complement to its limitations, and vice versa. It is thus that there forms between playwriting and painting this pursuit of the indefinable, this expression of apparent immobility of a theater as intimate as the internal movement of a canvas whose contours are marked by colors solidified.

Whichever the content – realist or abstract – reason is of no succor. It is in and through the form that the secret is revealed. Our senses tremble and rejoice from a creative rapture having attained its limits.

**Form. There is only form as the expression of the inexpressible.**

It is in this movement that resides this abstract process, which has but one goal – to share with the audience, and in so doing become that little spark among so many that just might cause some of us to fix the moment, in that ephemeral “it’s all there!”...



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# CHANTAL CANUET

[MECENAVIE.COM/ ARTISTES/CHANTAL1/](https://mecenavie.com/artistes/chantal1/)



« Her superbly constructed colored paintings question our collective consciousness as to the soundness of our belonging to the Whole. Are we deserving of the Universe when we cease to malign, destroy the existing ? ...

A vast question that a whole work will not be able to solve ... but is it not precisely the interest of every work ? ... pushing the limits of reflection, overcoming appearances and traveling in unknown land ...

To build a work is to discover a Other, to imagine, to reinvent a world ... »

**Nathalie Lescop-Boeswillwals**  
Doctor of Art History





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# CHANTAL CANUET

[MECENATE.COM/ ARTISTES/CHANTAL1/](https://mecenate.com/artistes/chantal1/)







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**CAZO**

ROGER-CAZORLA .FR



**CAZO redeploys abstraction in a very sophisticated style, in its territory of shapes and colors.** The painter releases by his visions the materiality of his constraints, to thus train the spectator in an interpretation that goes beyond the déjà vu, towards new feelings out of time, past and present, in a new approach of the existent.

**This master of contemporary art has succeeded by his aesthetic approach, refined for many years, to reach it and give us today on his paintings a theoretical and physical image of what the universe may be, in the world. 'art.**

Cazo has conquered the audience, and the jury committees, by easily picking the Grand Prix 2017 and the Grand National Style Trophy 2017.

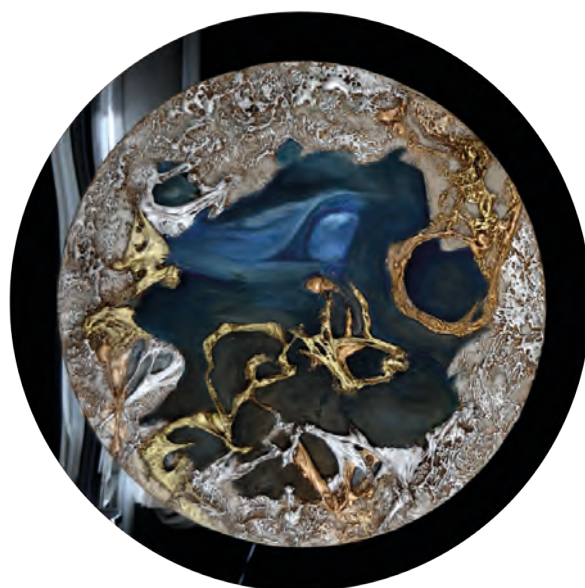




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**CAZO**

ROGER-CAZORLA .FR



CAZO, Winner of the National Awards of Styles and Trends 2017 organized by the Editions of Museums and Culture. Hotel Mercure \*\*\*\* HYERES-LES-PALMIERS - Côte d'Azur Rooms

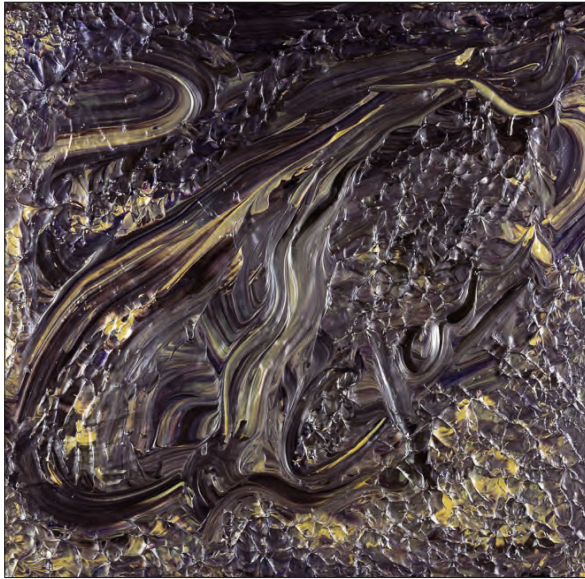




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# CATHY CLAUDIO

ARTMAJEUR/ CATHY-CLAUDIO



**I was born in Portugal on April 21, 1958, and I live in Switzerland since 1979.**

I create paintings and sculptures. Each creation tells its own story, that I imagine with intuitive emotions.

For my creations I use oil paint, acrylic, resins, but also precious stones and gems as well as metals and other materials which I blend to create these unique effects that are the secret of my artworks.

Regular exhibitions in Switzerland as well as in France, Italy, the United States of America.

Devoted to painting as an art, it is my greatest pleasure to share my sensitivity and my inspiration with you.

**Cathy Claudio**



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# CATHY CLAUDIO

ARTMAJEUR/ CATHY-CLAUDIO



**Je suis née au Portugal en 1958.** Parallèlement à mes études supérieures à Lisbonne, j'ai suivi pendant six ans des cours de dessin et de peinture à l'école d'art secondaire Antonio Arroio, appelé aujourd'hui Ecole Artistique Antonio Arroio. Plusieurs de mes tableaux ont reçu des prix d'excellence, attribués par mes professeurs.

Arrivée en Suisse en 1979, dans le canton du Valais, je mis temporairement de côté ma passion pour la peinture afin de travailler dans une bijouterie et la passion des bijoux a aussi grandi en moi. Mais la peinture a toujours été ma plus grande passion. Depuis 2006, j'ai décidé de me remettre à peindre, en réunissant l'art de la peinture et des bijoux, et en créant des tableaux agrémentés de pierres précieuses, pierres fines, cristal, ainsi que d'autres matières qui donnent du relief, comme des sculptures suspendus.

**Je cherche toujours à transmettre du plaisir avec mes toiles.**

Chacune raconte une histoire et mon plus grand bonheur est le partage de mon univers.

**Peindre c'est pour moi autant nécessaire que de respirer. J'aime voir des étoiles dans les yeux de ceux qui regardent mes toiles.**

Cathy Claudio



MECENATE

# DAVID DAHAN

DAHAN-ART.COM



David Dahan was born in Casablanca in 1961 and grew up in a Morocco teeming with colour and geographical expression, fuelled by all the Jewish and Andalusian mystique of his roots. An artist through and through and a passionate traveller, music and painting gave him his first outlet to express his world vision. He worked between Paris, London, Brussels and California, where he began to exhibit his work.

For David Dahan, digital art became his new laboratory. At a time of widgets and social networks, he became intrigued by the codes and universal language of the world wide web, combining them with figurative art by using typography, anamorphosis, Cubism or architecture through the language of numbers and symbols. The resulting splashes of colour and numbers emerge from works whose ideas are instantly conveyed.

With his strong yet subtle personality, true passion and aesthetic sensibility, Dahan does not let anything or anyone curb his creativity, as demonstrated by his characterful art that reveals a story behind the numbers. By using them to create figures, universal messages or atmospheres, he both unites and transcends, without calculating. **Here, Dahan rewrites another story in line with the symbols, reinstating all the power of numbers.**





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# LUC DARTOIS

[LUCDARTOIS.COM](http://LUCDARTOIS.COM)



**Luc Dartois is born in Paris in 1970.**

Graduated from a business school, he start his first paintings in 1991.

Then he experiment the merging of true matters in his paintings. Since 1995, his artworks are all based on matters. In 1996, he enters the Saint-Maur des Fossés Museum thanks to a price won in the biennial art organized by the Villa Medici. In 2001, he create a publishing company and sell it in 2008, which allow him to a definitive come-back in paintings.

Since then, he's exhibiting in France as well as in other countries (Miami and New York in 2016 and 2017).



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# MARIANNE DENCAUSSE

[MARIANNE-DENCAUSSE.COM](http://MARIANNE-DENCAUSSE.COM)



Her past in a land of joy and light has certainly influenced the subjects and colors of Marianne Dencausse, who, even in shades of gray and brown, keeps a kind of sparkle in her painting.

Adept of modern but figurative painting without excess, she reveals a vision of the world and people specific to her personality. Colors never brutal have the virtue of softening our lives, and making us forget the gloomy moments; In permanent search, going beyond the idea, triturating the colors, forgetting the base she gives to her paintings a personal vision of life and the world.

G.S



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# GREGOIRE DEVIN

[GREGOIREDEVIN.COM](http://GREGOIREDEVIN.COM)



**Grégoire Devin, an up and coming 38 year old French artist, brilliantly evokes mental, urban ideas through his paintings, sculptures and painted ceramics.**

While using street art as a base, Grégoire Devin integrates concepts and styles that draw from the early facets of childhood art, his travels, and his interactions with street culture. His innovative experimentation with art and drawing, began at a very young age. Today, Devin is a prolific artist showing his works around the world, in places like NYC, Miami, Tokyo and Beijing in China. His paintings are filled with doodles of figuration and abstraction. In this regard, Grégoire Devin's work focuses on making social commentaries through this intersection of graffiti and street art with other styles of more formal painting. His artworks seem to represent facets of a personal narrative; there is something diaristic about them as if the phrases he employs had been ripped from pages of his own journal.

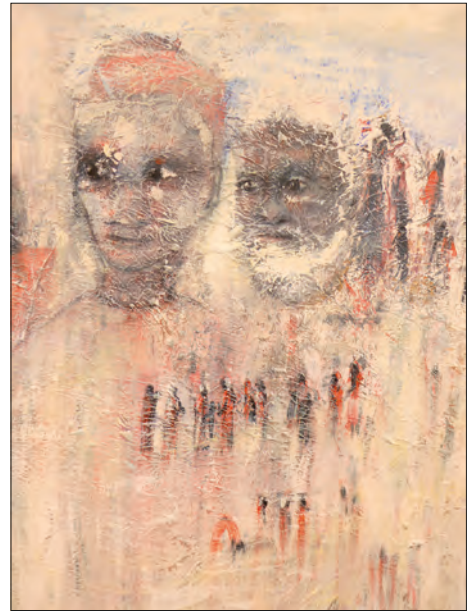
His work is both a personal journal and his reflection of society that he observes each day through family, friends and media. In a way, he is revealing his secrets while at the same time giving his own interpretation of what he sees around him by using words, symbols, humor, and provocation. Each artwork is like a page of a newspaper, and it can be turned one after another. Grégoire Devin updates his own work to a contemporary level, as he relays ideas about the reworkings of urban space through his work. Even as a child, Devin felt an extreme pull to urban street culture and street art. As he grew older, he became fascinated with the contrasting charm and allure of the dark alleys of Brooklyn and Harlem. Grégoire Devin's travels and insights on the distinctive street culture in these different locations across the globe are conveyed in his works. **In this sense, his works speak to real life, and what it feels like to live right now.**





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## MIREILLE DUBOIS



**Mireille Dubois-Vanhove draws and paints since her youngest age.**

She lived in Congo where she created a workshop of ceramics and painting. She has been doing personal research for thirty years on high temperature enamels. She draws at the slip and perches on the edge of her dishes (single piece) small African characters. She conducts personal research in watercolor «wet on wet» and privileges acrylic to show the other side of the idyllic setting of Africa, the misery of these forgotten people, the look of these children deprived of everything and the courage Of the African woman facing all this suffering.

**She exhibits all over the world, her acrylics and collages full of feelings.**

# ART3F BRUXELLES

NOVEMBER, 23 - 25, 2018

Art3F Bruxelles moves the lines of the traditional contemporary art fairs !

The show will strive to transform these cultural events into an exciting exchange between thousands of visitors and hundreds of galleries and independent artists.

With a lively jazz atmosphere and featuring live performances, this is a unique opportunity to discover and explore the world of art in a new way !

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# ART SHOPPING PARIS

OCTOBER, 19 - 21, 2018

Over the years, Art Shopping has become THE art event in Paris where hundreds of artists can present their artwork to thousands of visitors, art lovers and professional buyers.

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# NEUMI DUDAS CREPEL



NDC LUA ART



**Born in Brazil, I moved to France in 1982.**

Engineer, I quickly developed a predilection for the marketing and event sector, before I decided to devote myself to art in 2000.

A self-taught artist, I developed my art through various classes and workshops. I soon took part in art exhibitions and some prizes rewarded my work. I have many different sources of inspiration.

My goal is to engage the viewer's curiosity and share my feelings with them.

**Neumi DUDAS CREPEL**



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# JEAN ETIENNE DRIGNON

[MECENAVIE.COM/ ARTISTES/DONA/](http://MECENAVIE.COM/ARTISTES/DONA/)



**Né à Paris en 1946.**

64/65 - Ecole Met de Penninghen ( Académie Julian) Paris 6ème

66/68 - Métiers d'arts, rue de Thorigny ( maintenant Musée Picasso)

Sorti major de promotion

Service National puis architecte d'intérieur jusqu'en 2010.

Vis et peins sur l'île d'Oléron.



MECENAVIE

# JEAN ETIENNE DRIGNON

[MECENAVIE.COM/ ARTISTES/DONA/](https://mecenavie.com/artistes/dona/)



**Born in Paris in 1946.**

64/65 - Met School of Penninghen (Julian Academy) Paris 6th

66/68 - Crafts, rue de Thorigny (now Picasso Museum)

Released promotion major

National Service then interior designer until 2010.

Screws and paints on the island of Oléron.





MECENAVIE

# RICHARD DUBURE

[RICHARDDUBURE.COM](http://RICHARDDUBURE.COM)



**Richard Dubure is a French painter born in 1952 in Paris**

He has been living since childhood in an artistic universe, his father Gilbert being himself an artist-painter. It is by his side that he asserts his style and his technique.

**Abstract and mysterious, this is often how Richard's work is defined Dubure.**

He likes to mislead his audience into unreal places where land, sea and sky merge. It transports us towards unknown horizons, where uncertainties meet, hopes and reflection on our destiny.

He opposes violence with tenderness and thus plays with our emotions. It is exposed, regularly in different manifestations of Contemporary Art in France and abroad.



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# RICHARD DUBURE

[RICHARDDUBURE.COM](http://RICHARDDUBURE.COM)







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# MARIE FRANCOISE DUSSENNE

MFDUSSENNE.AZUREWEBSITES.NET



**I was born in Namur, Belgium to a family of artists, impassioned by lyrical song and immersed in art galleries since adolescence thanks to my renowned sculptor brother who is 19 years older than me.**

Interested by all forms of art – art being the oxygen of life, an opening to the world, a freedom – I oriented myself, naturally, toward painting. I took several painting courses at the home of a Ro-manian painter, but was mostly self-educated.

My first steps were in figurative art. Looking for myself and drawn by abstract art, I decided to make this art MY mode of expression. All of my emotions, my deepest sentiments, and my positive energy would be expressed through abstract art.

The inspiration I draw from my husband, from the love he carries, from the life that I see in red passion. I am a romantic and an Epicurean.  
For this reason, they call me “The Red Love painter”

**To Roger, my brother..**



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# SERGE GAUYA

[SERGEGAUYA-ART.COM](http://SERGEGAUYA-ART.COM)



## Serge Gauya Swiss musician and painter

Serge Gauya presents his artistic work in several galleries, museums and exhibitions of contemporary art throughout the world. Serge regularly represents Swiss art at official events on all continents.

He has received numerous awards for his musical and artistic work, particularly in the USA, France and Italy.



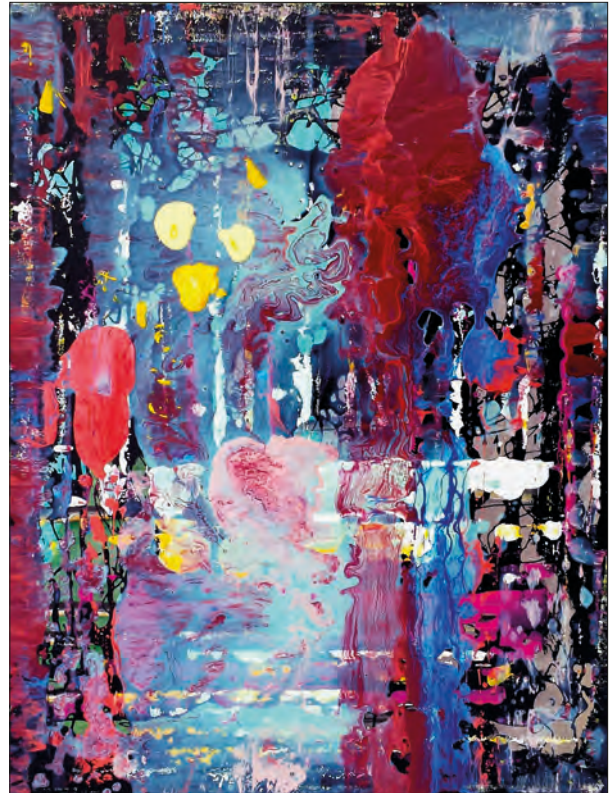


MECENAVIE

# JEAN FRANCOIS GUELFİ



JEAN FRANCOIS GUELFİ



**J. F. Guelfi (1942) lives and works nearby Toulouse (France).**

Successively attracted by landscapes and figurative painting, he has been entirely dedicated to abstraction for the last ten years. Acrylics allow him to freely express himself on his favourite subject namely the choice and arrangement of colours.

The choice can come from pure chance, some book he's read (the colors quoted by the authors) or even from the work of other artists. The colours are dispatched on the canvas in a very dynamical way, using brushes, sponge, metal bars or dripping.

**Getting an aesthetic and emotional result is all that does matter.**



MECENAVIE

## SIMONNE GUEREMY



« Figurative painter, certainly, but which induces by its light touch like a luminous pointillism ...

Simonne adapts, by her joyful and open way to sensations. It uses pure colors, the abandonment of impastos and the juxtaposition of tones.

W

There is vertigo of truth in this medalist, whose faithful oils dream. Yet, look at the landscapes, the sky, the flowers, the animals, our universe in what is exhilarating. »

**Jean Monneret**

President of the Salon des Independants





MECENAVIE

**J. DANN**

JDANN.FR



For J Dann, painting and etching are like a script ... a language ... a means of expression ... of conveying emotion ... a message.

Like painting and etching, the written word is a letter sent to those who hear ... who receive ... who listen to the beating of their heart and to life itself. It is a gift we give to whoever wishes to receive it.

Using motion ... colours ... materials on various media, we often express the inexpressible ... the unsayable. It is an unselfish gift shared without expecting anything in return.

It is the soul's life-breath.

It is speaking ... telling ... revealing everything that words cannot truly transcribe.

J Dann



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# BRIGITTE KRIEFF

[BRIGITTEKRIEFF.COM](http://BRIGITTEKRIEFF.COM)



**Brigitte KRIEFF live in LYON (France).**

TRAINED at the school of Fine Arts of Lyon and then by Lyonnais talent and renowned painters. EXHIBITS regularly in galleries and fairs in Lyon, Rhône-Alpes region, but has also exposed in Bouches-du- Rhône, Ain, Loire, Haute Loire, Isère, and in Paris. Her Last exhibition whas at the Carrousel du Louvre in Paris, Contemporary Art fair: Art Shopping. Has a WRITING ITS OWN. We enter her world to the limit of the abstract and the figurative, attracted to the light, the colors, the shapes, then we discover the figurative elements.

THEMES that require different techniques in agreement with the idea that she wishes to express and the means of expressing this idea. WORKS in oil, acrylic or uses a mixed technique on chassis fabric of different sizes.

SEEK with determination to create an emotion, and feel the viewer and take him somewhere in space on the edge of reality.





MECENAVIE

# BERNADETTE KNECHT

BERNADETTEKNECHT.FR



**Bernadette Knecht was born in 1947 in France.**

**At 9 years old, Bernadette is passionate about drawing.** She studied art at National School of Fine Art Bordeaux, France. She later attended the International Makeup School, FE-MIS and IDHEC (Institute of Higher Cinematographic Studies).

Painting attracts her more and more. Her technical training and passion lead her to paint portraits of her parents' coffee customers. In 1980 Bernadette begins a professional career.

Over the years, she adopts the oil glaze technique or pastel chalks from SFUMATO (derived from the Italian word fumo, meaning «smoke»). She adopts the technique of "sfumato" (derived from the Italian word fumo, meaning «smoke») to produce soft, imperceptible transitions between colors and tones.

From 1989 to the present day, she teaches at La Ciotat's house of culture (in Provence). In most of her exhibitions in France and abroad, she has created, with great success, workshops open to the public to share and transmit the desire to paint and the love of art .



MECENAVIE

## BERNADETTE KNECHT



BBKNECHT



**Bernadette Knecht est née en 1947 en France.**

**Très jeune à 9 ans elle se passionne pour le dessin.** Elle a étudié l'art à l'Ecole Nationale des Beaux-arts de Bordeaux (France). Elle intègre l'Ecole Internationale du Maquillage, la FEMIS et à l'IDHEC, (Institut des Hautes Etudes Cinématographiques).

La peinture l'attire de plus en plus, sa formation technique et sa passion la conduisent à peindre les portraits des clients du café de ses parents. Cela marque la naissance de sa carrière professionnelle (1980).

Au fil des années, elle adopte la technique glacis huile ou pastel craies du SFUMATO (de l'Italien signifiant « fumée »). Cela lui permet une représentation plus douce, plus fluide, une transition souple et légère entre les ombres et les couleurs.

De 1989 à nos jours, elle enseigne à la maison de la culture de La Ciotat (en Provence). Dans la plupart de ses expositions en France et à l'étranger, elle a créé, avec un grand succès, des ateliers d'enseignement ouverts au public afin de partager et de transmettre l'envie de peindre et l'amour de l'art.





MECENAVIE

# NATHALIE LEMIRE

[LES-JARTDINS-DE-SABILA.COM/MA-GALERIE-2.HTML](http://LES-JARTDINS-DE-SABILA.COM/MA-GALERIE-2.HTML)



**Painter, plastic artist, décorator , teacher of drawing and painting,**

**Nathalie Lemire** is a contemporary painter from Paris. Graduate of Graphic art school **ATEP** (Higher School of Art, Technical and advertising environment), specialization in graphic arts ,scenography and advertising. She also took a two years at ESAM (School of Modern Art) in architecture section (1988 to 1990). She then worked as a « décorative painter » and so participated in the créations of theatrical décorations, salons and exhibitions venues.

Since 2006, the artist's responsible for the artistic center « **Les jARTdins de Sabila** » to Roubaix in northern France, where she teaches plastic art classes while offering an exhibition space.

Since 2015, Nathalie Lemire decided to focus on her own création around the thème of « textiles »: His new collection titled « **Textiles et Dentelles** » pays tribute to northern région that has been hosting her 10 years , it showcases craftsmanship, know-how, fashion.

These thematic références also touch the world of theater, music hall, opera. All the artistic worlds touch and fascine her. While remaining under the influence and inspiration of Décoratives Arts, New Art and comicstrip. She also inspired by the world of greats artists such as Henri De Toulouse Lautrec, Edward Hooper, Tamara Lempicka , Egon Shiele , ...

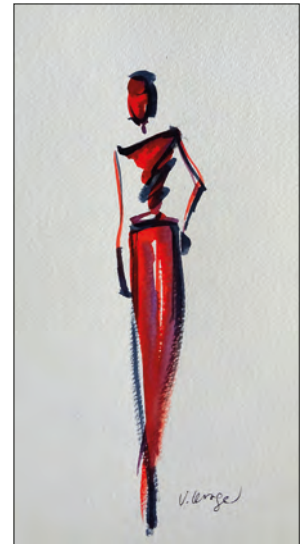
The artist tries to express with is vision and expression his notion of beauty, élégance with always a wink to the Victorian Gothique Baroque universe.



MECENAVIE

# VERONIQUE LESAGE

VERONIQUE-LESAGE-ARTISTE.COM



Graduated from the Ecole Supérieure Estienne in Graphic Arts in 1982 (Parisian school renowned in the world of printing and advertising) I did some internships with graphic designers ...

After a few years, I chose to devote myself entirely to my passion for drawing, painting and horses by setting up my first Art Workshop in Le Perche, in 1997 in Nogent le Rotrou, where I fell in love with the horse. Percheron!

Recognized as a painter of horses and local animals:

I was the guest of honor of the Museum of Perche in 2001 for the exhibition «the brave horse», and in 2003 for the Norman cow «beast of milking draft beast»

To be closer to the horses, in 2000, I settled in the heart of Saosnois in a charming village Sarthois, rich heritage; my current workshop is located at the foot of the classified halls of the 16th century, the oldest of the department.

I teach drawing and painting, to adults and schoolchildren, some future art students, asked me to perfect their techniques. **A few other artists have come to settle in the village and we work together to create artistic and heritage events in this charming place.**

Thus, every year, our «René Village d'Art» association organizes an artistic meeting « Les Pic'toires de René » ...





MECENAVIE

# VINCENT LIBECQ

FULLMETALIBECQ.FR



Vincent Libecq is a french artist whose reputation is already established. He displays in the Grand Palais as well as in Carrousel du Louvre.

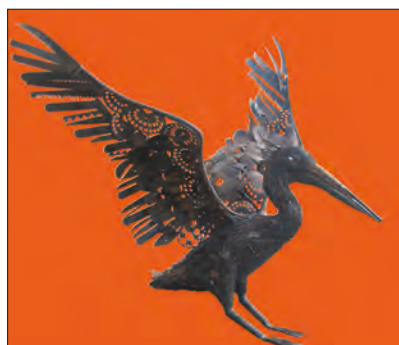
Stell proves to be his favorite tool. He invites us in his « dream mechanics ». You are welcomed to take part in his travel from salvage to masterpiece .



MECENAVIE

# VINCENT LIBECQ

FULLMETALIBECQ.FR



Vincent Libecq est un artiste français dont la réputation n'est plus à faire .  
Il expose régulièrement au Grand PaLais et au Carrousel du Louvre.

Le métal est son matériau de prédilection. Il nous invite dans sa : « mécanique du rêve »  
Prenez part au Voyage de la réCup à l'Oeuvre d'art !





MECENAVIE

# FRANCOISE MAILLE

[AEAF.FR/](http://AEAF.FR/) [AUTHOR/ MAILLE-FRANCOISE/](mailto:AUTHOR/MAILLE-FRANCOISE/)



After a dual education (drawing and painting techniques in private workshops and history of Arts in Ecole du Louvre, and language in the Sorbonne) I have worked as an in company trainer, then translator for the European Union and lately teaching at Paris 13 University. All along I have practised painting in collective workshops or individually. Numerous personal or collective exhibitions in Paris Art Galleries and in Normandy (list on request), Member of the European Academy of Arts (AEAF)

One of an artist's duties is to convey our intense feelings in front of the world. My painting is influenced by my dual life: in front of the ocean with its fleeting lights and vibrations, and in the turmoil of a capital city, a world oscillating between quietness and tempests. I have always tried to reach a way to conciliate dynamism and rhythm, refusing to make a choice between figurative and abstract visions and attempting to create bridges between the two, because they complement each other. The figurative approach satisfies my need of belonging to the real (and hard) world, the abstract approach answers to my need of projection in a better world ; color gives its thickness and its vibrations. My research has always tried to give a sensuous translation of a reality perceived by the heart as well as by the intellect.

**« Far from the Madding Crowd » tries to represent the serenity some manage to reach whilst the crowd and myself is engulfed in everyday chores and worries.**

**« Melting Pot » tries to show how some have their feet in mud and others manage to make the American Dream real by hitting the sky (we have similar hopes in France!!!)**



MECENAVIE

# VERONIQUE MAZUREK

ARTMAJEUR/ VEROMAZUREK



**Véro MAZUREK** self-taught painter born on January 29, 1970, lives and works in the Paris region.

Since 2004 I discovered a passion for painting, a way of expressing what I feel, of evacuating my stress and channeling my energy which is so intense. The more I paint, the more I realize that my abstract art is based on the dream, the irrational and the mystery.

When I start a painting I love to let myself be guided by my visions and my inspiration, I play with forms, the intensity of colors, the superposition of materials, the contrasts to create unreal atmospheres.

My completed works reflecting my unconscious impressions gathered fragments of my personal and daily life that I do not necessarily want to reveal. I prefer to leave free interpretation. Admirers watching my paintings can discover their emotion, their feelings or their own imagination.





MECENAVIE

# STEPHANE MEIER

STEPH-MEIER .CH



**Stéphane Meier's work is part of an original approach where the canvas materializes as an object. His inspiration comes primarily from the effects of time, wear and corrosion that alter and or modify the subject matter.**

The sight of these transformations suggests for the artist a visual poetry of sorts that is integral throughout his body of work. Like his obsession, which originates in matter, Stéphane Meier applies layers of pigmented mineral plasters onto an under-frame. This personal technique allows him the freedom to integrate a piece of wood, metal or even paper where the 'accident' materialises into a compositions that is evocative, symbolic and even mystical.

In the thickness of the stroke, the artist is capable of working with the sheen, wear and the grain of the surface, he may also experiment with the transparency of superimposed thin layers and blurring contours, giving an elusive quality to the piece.

**Stéphane Meier's work takes root in the subject matter and takes us on a pictorial exploration where complex codes transform and open into a dreamlike universe."**



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**STEPHANE MEIER**

STEPH-MEIER.CH







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# CAROLINE MICHAUD

CAROLINEMICHAUD.COM



**Caroline Michaud was born in Paris.**

Daughter of fashion designer Jean-Claude Jitrois who transmits the taste of aesthetics by valuing the woman, she is now mother of eight children and received the gold medal of the French family in 2011.

After studying business, a first experience in fashion, she discovered photography as an assistant to various photographers and during reports. Beginner with the film, she now uses the digital by making her inkjet prints on fine art paper. She finds her inspiration in societal problems.

« Through these meetings, it is we who are questioned, are we always aware of a uniqueness of the human being whatever the differences ? »

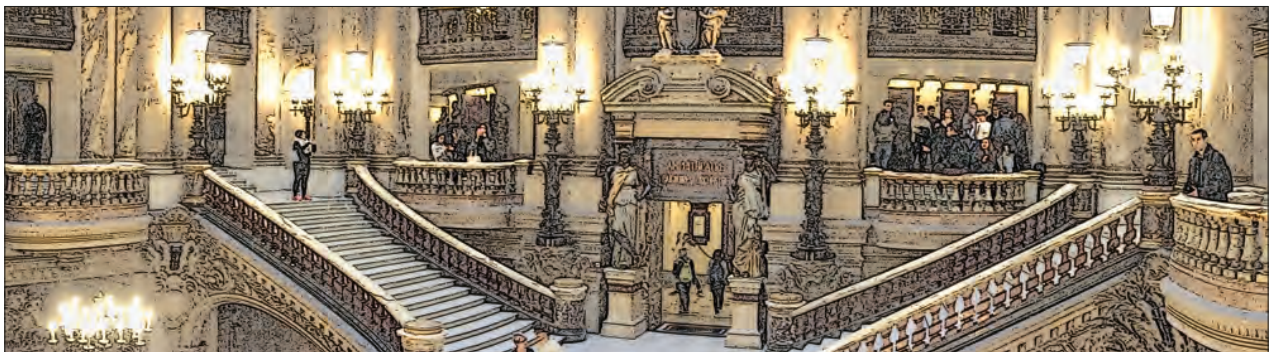




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**CAROLINE MICHAUD**

[CAROLINEMICHAUD.COM](http://CAROLINEMICHAUD.COM)







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# ANNIE MONNERIE-GOARIN

[UPSIDE-ART.COM/AMG](http://UPSIDE-ART.COM/AMG)



After several years in the field of cultural relations abroad and in the publishing sector in parallel with her artistic activities, Annie Monnerie-Goarin now devotes herself exclusively to painting (oil on canvas, brush).

In the series «**ICÔNES**» of which the proposed painting is a part, the ocher, beige and black tones dominate, enhanced by the gold leaf. **The imaginary landscapes are freely inspired by nature and classical Chinese painting.**

The forms exalt a world of imposing volumes where the mineral and the vegetal invite without crushing to contemplation and fusional meditation.

**Gold is at once metal, fire and light.** It marks the diffuse presence of the sacred and gives the painting a connotation more mystical than religious.



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# ANNIE MONNERIE-GOARIN

[UPSIDE-ART.COM/AMG](https://UPSIDE-ART.COM/AMG)







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# JONATHAN NAPIERALA

[JONATHAN-NAPIERALA.COM](http://JONATHAN-NAPIERALA.COM)



**Painter from the North of France, Jonathan presents his singular universe anchored in a real revisited, borrowed from mysteries.**

Much more than an incentive to travel, his work speaks of Man in his daily life, his actions and his emotions. The Travel becomes a pretext for the narration and development of the place invested. Enriched by these meetings and all these «elsewhere», the artist tells the story of these men and women, crossed at the bend of a street. He lets himself go to imagine what their lives are, freezing these ephemeral encounters in the timeless.

## **About « After work » ...**

In 2016, I went to New York. This exceptional city, singular and rich, both architecturally and in its cultural diversity, has offered me an inexhaustible source of inspiration that still nourishes my work. Exhibiting this work in New York is for me a consecration and a dream: to give back to the city of NY what it has offered me and to present to you my vision of the city that you visit every day ....



MECENAVIE

# JONATHAN NAPIERALA

[JONATHAN-NAPIERALA.COM](http://JONATHAN-NAPIERALA.COM)



**Artiste peintre du Nord de la France, Jonathan vous présente son univers singulier ancré dans un réel revisité, emprunt de mystères.**

Bien plus qu'une incitation au voyage, son travail parle de l'Homme dans son quotidien, ses actions et ses émotions. Le voyage devient un prétexte à la narration et au développement du lieu investi. Enrichi par ces rencontres et tous ces « ailleurs », l'artiste raconte l'histoire de ces hommes et femmes, croisés au détour d'une rue. Il se laisse aller à imaginer ce que sont leurs vies, figeant ces rencontres éphémères dans l'intemporel.

## **A propos de « After work » ...**

En 2016, je me suis rendu à New York. Cette ville exceptionnelle, singulière et riche, tant sur le plan architectural que dans sa diversité culturelle, m'a offert une source d'inspiration inépuisable qui nourrit encore mon travail. Exposé cette œuvre à New York est pour moi une consécration et un rêve : rendre à la ville de NY ce qu'elle m'a offert et vous présenter ma vision de la ville que vous arpentez au quotidien ...





MECENAVIE

# SALIHA OLLIVIER

SALIHAOLLIVIER.FR



## Painter and poet.

« Print of yesterday, impression of today and illusion of tomorrow »

Saliha Ollivier was born in Tunisia, she is living in France since 1981. In Fréjus Côte d'Azur. After a career as a psychiatric nurse and teacher in a nurse school, Saliha Ollivier practices Calligraphy and illuminator.

Now she is a painter and poet.

Her inspiration comes from all her knowledge and her multicultural inspiration.

She has her own original style. Everybody can discover all of her different sides of her Art and we can feel the pleasure and emotion of her Art as well.

## Exhibitions :

- Germany : July 2011
- Fréjus in côte d'Azur : 2015
- Roquebrune sur Argens in côte d'Azur : 2016
- In the Marais in Paris : Mai 2017
- Carrousel du LOUVRE in Paris : Juin 2017
- Montreux 2017
- Spectrum Miami 06 à 10 Décembre 2017

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DECEMBER, 05 - 09, 2018

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# SYLVIE PENET

SYLVIEPENET.COM



After studying at the University of Fine Art (Beaux-Arts) de Lyon, France, my professional career starts in Fashion industry, where I create series of drawing for screen printings, embroideries and knit creations. Then, I explored different forms of visual expression: Artwork creation for educational exhibitions and corporate communication works.

Painting has always been present, as the means of expression of my secret world, and become my main activity in 2008. I am registered at « La Maison des Artistes » since 2011

« Influenced by my experience in the textile, I love when matter and colors unite to create urban atmospheres, hustled by natural elements such as water, mist, wind and seasons both familiar and unusual. I love when the material mix, when the pigments and the marble powder mingle with the mortar sand to leave traces under the drawing.

Il love the idea that Past and Present is only a single element, past is still here, alive, showing just beneath the surface, as an invisible, secret and close tie between men. »



MECENAVIE

# LIONEL PERBET

LIONELPERBET.FR



Working closely with José GILI who taught me the technique of the elders.  
Always in the same way, advancing against the current modes insolent insolent, to the  
true, the beautiful, the sublime

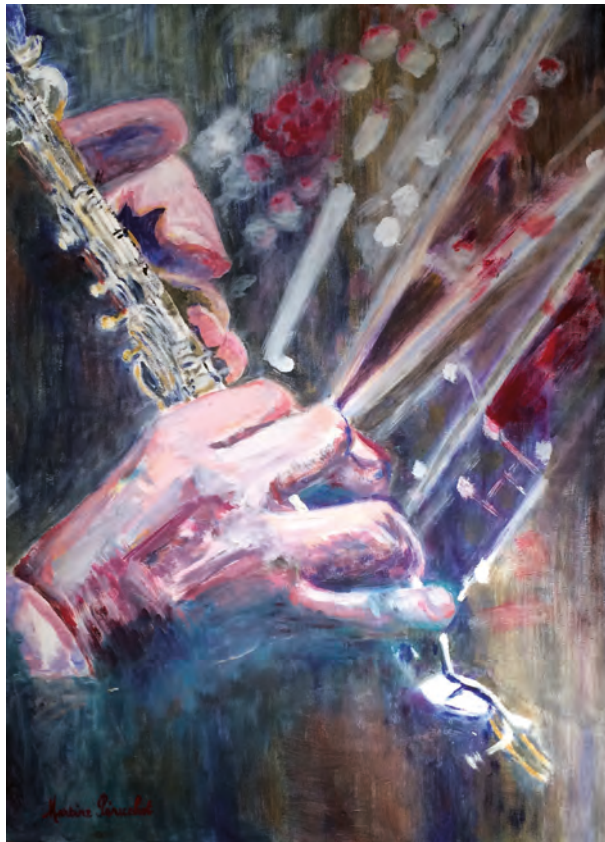
- 99 : Entered as apprentice in the Workshop of the Flemish Master José Gili.  
The study of the movement of the Romantics influenced my style in the representation  
of landscapes. My work is mainly focused on the light emanating from the inside to the  
outside, reflecting often mysterious and very luminous atmospheres.
- 01/03 : Silver Medalist at the Grand Prix International of Plastic Arts of WALLONIE.  
Silver Medalist at the International Plastic Arts Grand Prix of WALLONIE.  
Medal Elite Merveille Grand Prix International of Plastic Arts of WALLONIE.
- 06 : First Prize of Excellence and the Cup of the Great International Prize of Plastic  
Arts of WALLONIE.
- 17 : Selection of the Jury at the Spring Salon of Aulnay sous bois (3rd edition).  
Participation at the Salon des Beaux Arts from 7 to 10 December 2017 at the  
Carrousel du Louvre in Paris.





MECENAVIE

## MARTINE PERUCHOT



**Born in France of a Breton father, Martine Peruchot has a plural career.**

As a professional teacher, she regularly attends the National Schools of Dance and Fine Arts. She then follows workshops of the work of the earth, and those of history of the Art, which passionate her. Martine Peruchot devotes herself particularly to the painting, through which she expresses herself on plural themes, like the reflections, transparency. . .

**Enemy of the «anti», members of many associations, she exhibits each year on various events around the world, during which she is regularly decorated.**



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# MARGOT PITRA

MARGOT-PITRA.COM



**At the hearth of the saga created by Margot Pitra, the woman appears as the favorite interpreter. The artist shapes her according to the feelings, desires, emotions, she wants to transpose and share with the public.**

Margot decided to work without any model whose personality might cause interferences, thus preserving the feelings and the aesthetics of her dreams. She focuses more on the symbolic of suggestive impressions than on realism. She creates, either under the impulse of an emotion, when the work imposes itself as a flash, or through a game of seduction, or derision sometimes: ambiguous subjects, equivocal attitudes, expressions that give rise to the confusion of feelings.

Every time, it is a new story that is suggested, looking for the complicity of a look towards an imaginary world, between realism and fiction, in the spirit of the work of Pirandello. Her sculptures are an extension of it, searching for an author.





MECENAVIE

**POLBE**

**PEINTURES.POLBE.FREE.FR**



**I am passionate about traveling abroad trips during which I find my inspiration to paint.** I love middle eastern countries for their colors and traditions.

I particularly like Maghreb as well as Egypt, for their medinas and palm trees.  
Sri Lanka too, for its lush landscapes and elephants. But many other countries where I have visited inspire me, just as much.

**Upon returning to my artist's flat in Paris, I transcribe all my emotions onto canvas.**  
I have exhibited in Paris, Tunisia, Morocco and Japan.

# THE PORTFOLIO

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Mecenavie can help you with the creation of fully customized photo-book. These are essential tools that can help you to gain even more visibility in the art fairs you participate in and communicate around your artwork.

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# AGNES PORMENTE

APORMENTE.ARTOGUE.FR



**I had the chance to receive a double artistic training : musical and in plastic arts**, which caused a very tough choice, towards 10 years. the success of the entrance examination at the Ecole Normale de Musique in Paris was a referral that led to the Conservatoire and Nadia Boulanger. As far as possible, I continued at the same time the courses of Madeleine Pierre Querolle, sculptor at the Monnaie de Paris; by the age of 14, it has proved impossible to cumulate everything.

Having become a professor of public college music, by vocation, I have never been able to abandon either the piano or the color; so, after the techniques with brush, pencil, charcoal, I ended up finding my privileged means of expression with pastel; the mixture of pigments on the finger makes it possible to find the piano touch, the colors of the sounds ... the details realized with the wear of the material are philosophical experiences ...

I paint only landscapes, without human presence: a way to offer my wonders to who wants to walk freely, inviting who he wants.

I learned, in music, to serve a text, an author, the inspiration of others by erasing the ego, the sensitivity of everyone passing, anyway.

Creation is a fabulous gift, changing every second. I try to testify as faithfully as possible and know that my painting is finished when I hear the surf of the wave, the bird hidden in the bush, the waterfall sing.

**After, you have to go back to earth and continue your day.**



MECENAVIE

# AGNES PORMENTE

 AGNES PORMENTE



**J'ai eu la chance de recevoir une double formation artistique : musicale et en arts plastiques,** ce qui a provoqué un choix très rude, vers 10 ans. la réussite au concours d'entrée à l'École normale de Musique de Paris a été un aiguillage qui a conduit au Conservatoire et chez Nadia Boulanger. Aussi loin que possible, j'ai poursuivi parallèlement les cours de Madeleine Pierre Querolle, sculpteur à la Monnaie de Paris ; vers 14 ans, il s'est avéré impossible de tout cumuler.

Devenue professeur de musique de collège public, par vocation, je n'ai jamais pu abandonner ni le piano ni la couleur ; ainsi, après les techniques au pinceau, crayon, fusain, j'ai fini par trouver mon moyen d'expression privilégié avec le pastel ; le mélange des pigments au doigt permet de retrouver le toucher pianistique, les couleurs des sons... les détails réalisés avec l'usure de la matière sont des expériences philosophiques...

Je ne peins que des paysages, sans présence humaine : une façon d'offrir mes émerveillements à qui veut s'y promener librement, en invitant qui il veut.

J'ai appris, en musique, à servir un texte, un auteur, l'inspiration d'autrui en effaçant l'ego, la sensibilité de chacun passant, de toutes façons.

La Création est un don fabuleux, changeant à chaque seconde. J'essaye d'en témoigner le plus fidèlement possible et sais que mon tableau est fini lorsque j'entends le ressac de la vague, l'oiseau caché dans le buisson, la cascade chanter.

**Après, il faut retourner sur terre et continuer sa journée.**





MECENAVIE

# ALINE POUGET

TACHE-DHUILE.COM



**Alice Pouget was born in the lovely land of France in 1955**

From a very young age, her passion got her to create mesmerizing watercolour landscape paintings. Later, she moved on to her second passion : space and both its shining and deep color.

**After some enriching time, she turned to painting, first using watercolors, then oil on canvas, which is still the technique she uses to date.**

Her first wave of painting emphasizes her love for the wonders of nature symbolized through colorful and bright landscapes. She then painted a second wave depicting space and the meandering paths of the cosmos. Her work reflects her passion for both colors and the endless, infinite universe around us



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## ALINE POUGET

[MECENAVIE.COM/ ARTISTES/ALINEPOUGET/](https://mecenavie.com/artistes/alinepouget/)



**Aline Pouget est née en France en 1955.**

Très jeune, déjà, sa passion des couleurs lui faisait dessiner des paysages enchanteurs et éclatants. Par la suite, elle se tourna vers une deuxième passion : l'espace et ses couleurs brillantes et profondes.

**Après une première vie riche, elle s'est mise à la peinture, dans un premier temps avec de l'aquarelle, puis l'huile sur toile qui reste sa technique jusqu'à ce jour.**

Sa première série représente les paysages colorés et lumineux qui symbolisent son amour pour la nature et ses merveilles. Elle s'est lancée par la suite dans une deuxième série de peinture représentant l'espace et les méandres du cosmos. Ces œuvres reflètent sa passion pour les couleurs et la profondeur de l'univers qui nous entoure





MECENAVIE

# DANY M. REGINATO

ATELIERDEDAN.COM



**Her artistic approach is different and at the same time linked according to the themes it imposes itself or the subjects it uses.**

In this collection «the endangered animals» the material, the superposition of the elements, the expression, are important, to cause emotions of all kinds.

His technique: «I glue, I take off, I play with acrylic, I structure and destructure with oil regularly using as brushes of flexible plastic until my complete satisfaction».

Regardless of the subject, even if it is very often engaged, Dany feel the need to express his feelings and to share with audiences a part of herself through her paintings.



MECENAVIE

# DANY M. REGINATO

f L'ATELIER DE DAN o







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# HERVE RICHARD

HERVE-RICHARD .FR



Watercolor seems to me to be the unparalleled material for transcribing the effects of water, fluidity, transparency, the infinite complexity of the movement of the waves, from the microcosm to the macrocosm, to capture and give back these subtle lights, to sublimate an aquatic world where the boat, product of the man, is no more than an interface between water and air, between this man and nature.

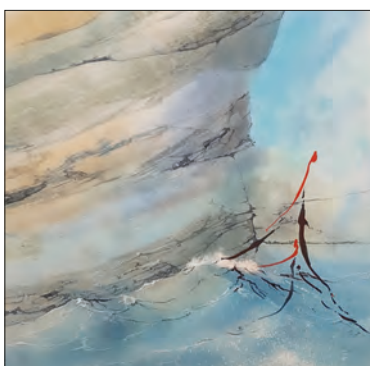
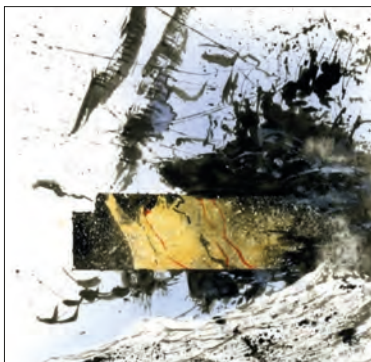
In these «accomplished» watercolors, where I look for authenticity, accuracy and sensitivity to maritime environments, I try to reveal the soul of the sea, if possible. or the subtleties of the Loire in the nuances of a water and a softer air.



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# HERVE RICHARD

HERVE-RICHARD.FR



« Hervé Richard has traveled for more than twenty years ports, shipyards, boat holds.

The artist's eye captures, fragments by fragments, the traces left by the sailors in the color tests for their working ship. In a more abstract approach, the «Thalassographies», a quest for new horizons, constitute an «elementary painting» in which water, rock, light and maritime energy take the form of writing by gesture.

The photographer metamorphoses the involuntary to create an original work. «Marine abstractions» as strong as improbable. »

Yann Barailler-Lafond





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# FRANCESCO RUSPOLI

FRANCESCORUSPOLIART .COM



Born in 1958 in Paris from a British mother with a French background and a Belgian father with an Italian background Ruspoli debuted in a group show at the Museum: "Bastion St André" in Antibes, France. He went on to present his work in salons and galleries increasing international exposure.

He has been recipient of a number of important awards and medals such as Eugène Fromentin Award in France, Gold Medal from Beijing Olympic Fine Art in China, Silver Medal from Grand Prix of Rome in Italy.

## OUR NEED FOR OTHERS (PEOPLE IN GROUPS SERIES)

Inspired from Renaissance artists such as for composition Paolo Veronese and Sebastiano del Piombo by creating scenes representing group of people gathering in different places and as for colours Giovanni Battista Cima da Conegliano and Bellini by using orange, red, blue, green, Naples yellow and pink as principal pigments.

Ruspoli is representing his own psycho-analytical version of contemporary societies and the relationship between individuals among social and cultural groups.



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# FRANCESCO RUSPOLI

FRANCESCORUSPOLIART .COM







MECENATE

## LEE SANGKWON

f LSK2116



**What do we live for ? What is happiness ?**

**I expressed this question through my dog in my painting.**

Dogs do not want golden necklaces that they can not eat.

It's just a heavy neckline for a dog.

However, the owner of the dog says that he is beautiful.

And the dog gets used to it gradually.

Bulldog was born as a fight dog. But it has turned into a cute puppy by humans.

Could not our lives have been changed by anyone ?

Human beings in modern society have become the standard of all values of money.

Interest in what a dream is and what kind of life you want to live in is only a story of your teenage years.

I also became a thirties and got a little understanding of the world.

This picture is a sad story about me and you and the necklace you are wearing.

But we do not know who has filled us this necklace.

**Maybe ourselves got a necklace ?**

**This picture is our self-portrait.**



MECENAVIE

**LEE SANGKWON**

 **LSK2116**







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# BRUNO SALLABERRY

 BRUNO SALLABERRY ARTISTE PEINTRE



Inspired by the Human being, current events, exchanging and sharing, I first catch the light to depict the subjects of my paintings, be they tragic or filled with hope.

I try to express the colourful feelings that you can seize through your own interpretation ...

“ Love make you dream, live and believe. In order to warm the heart,  
love has one more beam than glory, and this beam is happiness. ”

Victor Hugo



MECENAVIE

# BRUNO SALLABERRY

 BRUNO SALLABERRY ARTISTE PEINTRE



Inspiré de l'Homme, l'actualité, l'échange et le partage, je capte avant tout la lumière afin de représenter les sujets autant dramatiques qu'emplis d'espoir.

Pour exprimer des sentiments colorés que vous pourrez vous approprier par l'interprétation ...

« L'amour fait songer, vivre et croire. Il a, pour échauffer le cœur,  
un rayon de plus que la gloire, et ce rayon est le bonheur. »

Victor Hugo





MECENAVIE

# BRUNO SPADARO

ARTMAJEUR/ BRUNO SPADARO/



Bruno Spadaro is born in Paris, graduated from Paris School of Fine Art, and exhibit in many parisian exhibitions, including the Grand Palais.

## **Bruno speaks to you.**

For him, every painting is a moment lived which gave an impulse of emotion and his rythm to the gesture of the hand.

Venice, the woman, the landscapes of the South, and the hope are themes that the artist explores. Indeed, for Bruno Spadaro, painting is not only create a singular universe. It's to open a door and a window on us for another look at the world. The artist seeks in painting to make visible the emotion. The moment by the color of an intense blue, red ocher, carmine and pink.

One can be sensitive to the altercation between the colored masses of resin, the solids and the fragments of blue which interpenetrate; so the painter seems to be loiking for the vibration, the movement by the work of the nuance of the knife.

In this he does not paint what he sees, but what he thinks he saw when he painted; he tries to capture the light and to express the excitement of the emotion that made him feel the subject. **Thus, the painting of Bruno Spadaro is a search for the depth, in love with the matter and its tubes of color.**



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# BRUNO SPADARO

ARTMAJEUR/ BRUNO SPADARO/







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# MYRIAM SITBON-MENDEL

[MYRIAMSITBONMENDEL.COM](http://MYRIAMSITBONMENDEL.COM)



Crédit photo : Frédérique Touytou

Born in Morocco, Myriam Sitbon emigrates to Israel where she will follow the courses of the Academy of Ein-Hod, before going to Paris. She will study at the National School of Fine Arts and, at the same time, take courses in literature at the Sorbonne and singing lessons at the Conservatoire.

She will add dance and mime lessons at the Nouveau Carré. So many experiences that irrigate his work. Many exhibitions have been devoted to him in museums, galleries and centers of contemporary art both in France and abroad.



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# MYRIAM SITBON-MENDEL

[MYRIAMSITBONMENDEL.COM](http://MYRIAMSITBONMENDEL.COM)



Far away from the effects of fashion and their facilities, Myriam Sitbon's work is in line with the millennial and ever-renewed history of gurative sculpture.

Myriam Sitbon loves the material (earth, bronze, resin ...) and, at the price of a hard work, she expresses the global vision of a world. As a woman sculptor like Camille Claudel or Germaine Richier, she integrates in her representations her experience, her culture and her experience.

His universe is divided into several major themes: trees of life, dance, violin, crowds, world of prayers, wanderings, love, portraits; a kaleidoscope abounding where are read the relationship of the human being to its environment and its history, which are both ours.





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# ASTRID SPECHT

[ASTRID-SPECHT-PEINTRE.ODEXPO.COM](http://ASTRID-SPECHT-PEINTRE.ODEXPO.COM) / [ASTRIDSPECHT.WHOSWHOART.COM](http://ASTRIDSPECHT.WHOSWHOART.COM)



« **Sensitized by subtle nuances and scholarly lights,** Astrid is inspired by the spontaneity offered by nature and an imagination without constraints.

Situated at the opposite of Expressionism, Astrid gives an unprecedented expressive power to colors that she distributes with talent, revealing a mysticism that reflects personal reactions with an emotional and plastic intensity. »

# ARTEXPO LAS VEGAS

JANUARY, 2019

For its first edition, the international contemporary art fair ArtExpo Las Vegas has kept its promises by bringing together, in January, several thousand visitors, in the heart of the Sin City.

With impactful media coverage and a booming US economy, our partners have been able to gather quality supply and demand, which Mecenavie has been able to take advantage of by taking away with the prize for the best international exhibitor!

As a reminder, we offer turnkey services, and maybe soon, a USA Tour.

Advice	<	>	Communication
Customs clearance	<	>	Round-trip artwork transportation
Hanging	<	>	Opening night

JOIN US !



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# DANIEL SPERONI

DANIEL-RENE.FR



**The inventor of the end grain wood technique in France.**

In 1985, René René invented the so-called «end grain wood» technique.

It is not a question of painting, sculpture, or marquetry; it is a technique in its own right that consist in to sticking on a support, pieces of natural wood (unmachined) of various shapes, sizes and thicknesses, sometimes immersed in polyester inclusion resin.

Originally, the first two-dimensional paintings used Pointillism. Since then, the artist has evolved his technique to patchwork by creating pictures in three dimensions. This technique also makes it possible to create frameless paintings without any definite limit and which are freed from the shackles of the shapes imposed in painting (rectangle, square ...). It is a difficult technique and very long to implement (except the smaller ones, each picture requires 1 to 6 months of work and weighs 18 to 100 Lbs). The peculiarity of these pictures is that they are very poorly translated by a photograph that gives only a global view and does not make the relief.

**You really have to see them « from sight » to get closer, « enter » the picture and discover the different worlds that it contains and that make its richness.**

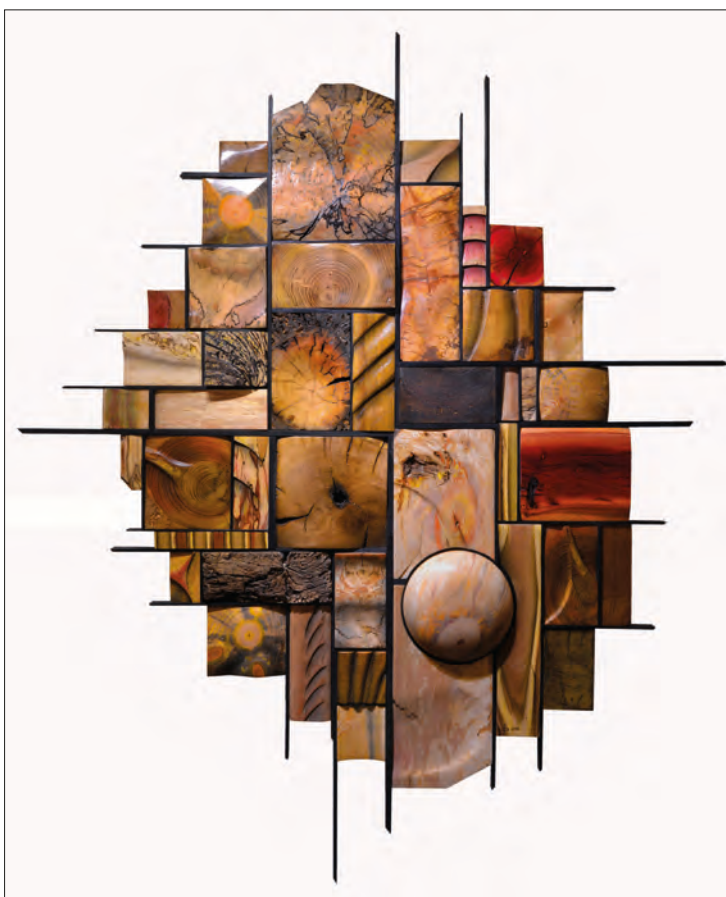




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**DANIEL SPERONI**

[RENE-DANIEL.ARTISTESCOTES.COM](http://RENE-DANIEL.ARTISTESCOTES.COM)







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# SUNBIRD

SUNBIRD-DIAMANT .COM



Marie BARDOT was first a french and english teacher then chief manager in communication for the french Sécurité Sociale. She is from Toulouse (south of France).

In 1995 after her hard day's work she received a divine message. She was blessed with clairvoyance and healing powers either at home or by correspondance. So her life changed and became magical and spiritual .

This was a new beginning as a healer and medium. The first message Marie received was ...

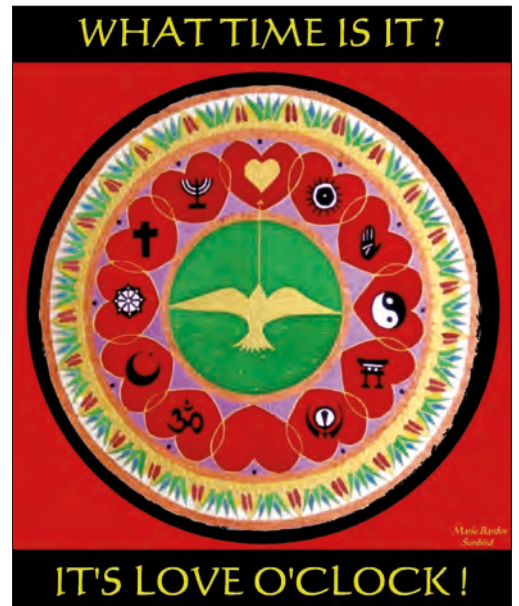
« Guess.. Who are you ?  
You are SUNBIRD, you are my bird, God's bird.  
Light a candle and I will draw you. »



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**SUNBIRD**

**SUNBIRD-DIAMANT.COM**







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# HIDENOBU SUZUKI

HIDENOBU .JP



**Photography is an art, passion**  
**My photographs are like japanese paintings.**

Japanese have been expressing emotions and spiritual feeling through landscapes for hundreds of years. I hope my landscape photography can heal people and lead them to harmony. I challenge myself to capture emotions with my camera and convey peace and tranquility to people that stay in their mind.

Gold award at Société Nationale des beaux Arts.  
Carroussel du Louvre, Paris 2016

## **Exhibition :**

Art Shopping Paris  
ArtExpo New York

## **Photo provide :**

Paola Lenti, Qatar Airlines inflight magazine Onyx, Garuda Indonesia Airlines Colour, Bungeishunju Ltd, Mercedes Benz Toyohashi Yanase, Zoo and Botanical Park - Non Hoi Park, Toyohashi City, Aichi Prefecture Higashi Mikawa Alliance, etc ...



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# HIDENOBU SUZUKI

HIDENOBU .JP







MECENAVIE

**SYLEN**

SYLEN.FR



**Of discreet nature, this woman filled with empathy, with emotion, was born in brushes.**

She knew how to paint before knowing how to even read and write. Her grandfather and her mother also painted. But child, when she said that she wished to become a painter . . . She got answered that « artistic painter is not a job » And she was thus directed in a scientific domain.

**Today, she lives only for art. It is for her, more than a simple passion, it is a therapy.**

The practice of the meditation of full consciousness allows her to refocus and inspires its abstracted works. «Encaustic Emotion» and «abstract Emotion».

The nature is another source of inspiration. She likes representing her changeable lights and fixing on the canvas the short-lived, the colors, the reflections, the movements, every these magic moment which she offers to us.

The constant search for the dynamics of the gesture, the vibration of colors and the work of the material hanging on the light led her to explore the technique of the encaustic.

IT offers her the freedom to translate through her abstract realizations, her feelings, her mood, her internal strength, the energy of life.

**It is a talent to be discovered, she exposes her paintings mainly in France and sometimes in Switzerland. She also plans during year 2018, an exhibition in New York and in Japan.**



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**SYLEN**

SYLEN.FR







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# CHRISTOPHE THIBAUT

ARTANATOMIC.COM



Christophe Thibaud was born in 1971 in Djibouti, started medical school in 1989 and graduated in 2001 with a specialty in medical imaging.

Besides his interest in musical eclecticism and a passion for culture, for the author the image has an important place in multiple domains: Obviously in the medical professional world, a time-consuming and enchanting hydra, but also in the audiovisual domain and the ninth art. This piece of art is taken from the 5th work of the author "Exquisite Corpse", since the appearing of an auto- edition of his first novel "Universalia" in 2013.

## Falling masks :

Being a specialist in medical imaging since 2001, my image odyssey led me to the accomplishment of this work. Through millions of visualized images, I wanted to share the beauty and the poetry of these fleeting images captured by medical technology with you. **Human anatomy conceals many unexpected secrets and beauties, of which we have only explored part.**

Initially raw or morbid photographs can be interpreted in a lighter or humorous way. Some images suggest the existence of a fine line between anatomic realism and the oniric domain. It really is a trip to wonderland, with the spectators being transported by the helix of the scanner, enchanted by the song of the protons or irradiated in our senses by a 120 year-old technique.

And, adapting a citation from Lewis Carroll to this work: **"if an image has absolutely no sense, who's stopping us from inventing one ?"**

# THE WEBSITE

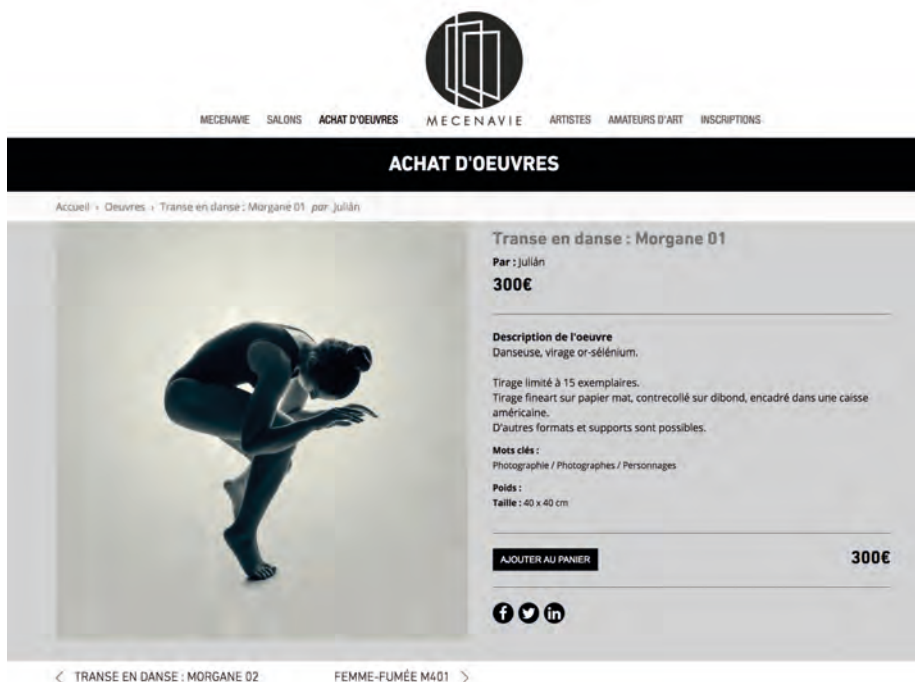
Mecenavie's website provides its artists with an easy-to-use and ergonomic digital platform that allows them to communicate, display, rent and sell their artwork online.

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# CLAUDE THOMAS

CLAUDE-THOMAS.COM



Claude THOMAS born on December 29, 1932 to Sainte Alesse in Seine Maritime; (France) is a painter, Sculpteur and writer, has won numerous prizes in various cities of France at exhibitions in concours au Havre, Cherbourg, Aix en Provence, Thônes e Haute Savoie.

To be exhibited at the exhibition of the Independents at the Carrousel du Louvre in 2017.

Claude THOMAS né le 29 décembre 1932 à Sainte Adresse en Seine Maritime (France) se trouve être Peintre, Sculpteur et Ecrivain. A remporter de nombreux prix dans différentes villes de France lors d'expositions à concours. Le Havre, Cherbourg, Aix en Provence, Thônes,

A exposer au Salon des Indépendants au Carrousel du Louvre à Paris en 2017.



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# GENEVIEVE VERRIER-ADEUX

ATELIERDEGENEVIEVE.FR



**« Ever since my childhood, I am deeply interested in history and I worked toward new ways to combine traditional know-how into tomorrow's creations.**

My training as an upholsterer-decorator and subsequent artistic encounters allowed me to learn about textile art. My passion for craftsmanship led me to discover many unsuspected places benefitting significant ancestral know-how closely related to textile.

In my workshop I work on the perceived feelings giving meaning through textile art by combining together knowledge of traditions and mastery of new techniques. The music of the threads going through the loom, the smell of fabric collection as well as the play of colours all represent a universal language.

Screen printing and embroidery are intertwined with dyestuff while hand work blends with sewing machine to interweave of textile materials, all serving the common purpose of creating unique atmospheres. I would like to share my textile art with you. »





MECENAVIE

## MONIQUE VERGNIEUX SANDIEUX



**Diplôme de Sculpture (Beaux-Arts de PARIS) et d'EGYPTOLOGIE, Lic.HIST.de L'ART.**

Engagée par le MINISTERE des AFFAIRES ETRANGERES pour enseigner à la FACULTE D'ARCHITECTURE d'ALEP ( SYRIE ) et par l'ICARDA-UNESCO-ALEP (1982-1985)

Professeur aux BEAUX-ARTS de LYON (1985-2004)

Séjourne 4 ans à NOUMEA.

Expose en solo et en groupe: PARIS, GENEVE, DAMAS, BERLIN, DIVONNE, ECULLY, NEW YORK.

Donne des Conférences d'HIST.de L'ART.

La Ville de LYON et Ecoles Publiques lui ont acheté des oeuvres.

**Elle exprime des thèmes particuliers évoquant la vie et la mort des civilisations, leur fragile équilibre et leurs espoirs.**

**Ses voyages et ses séjours à l'étranger ont eu une influence inspiratrice.**

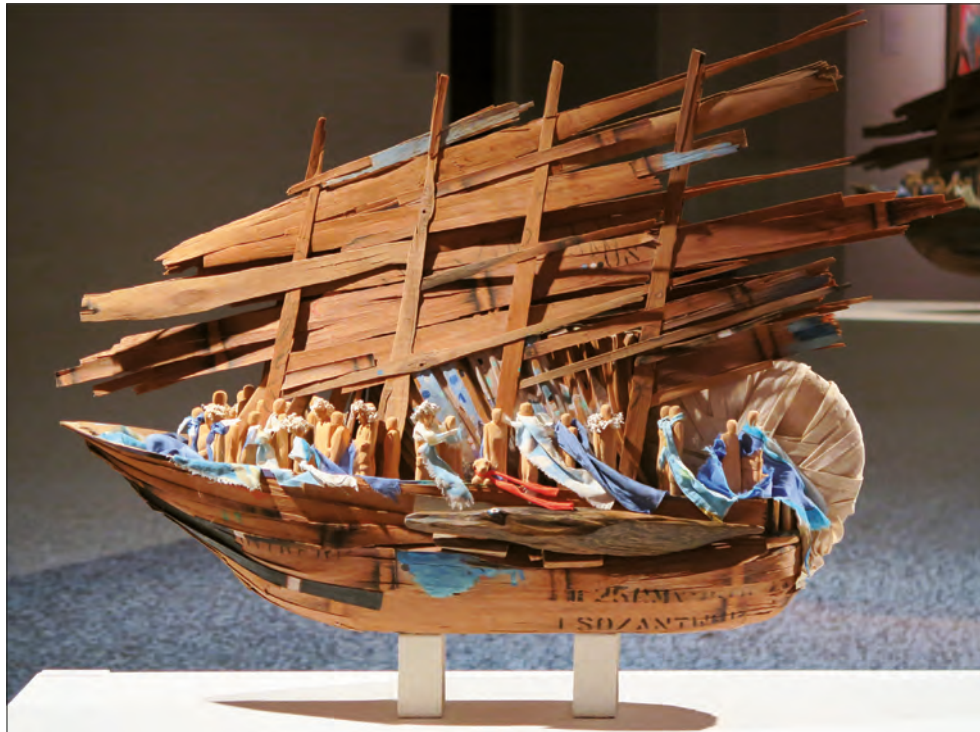
Elle utilise souvent des objets ramassés dans les îles du pacifique sud et les mixe à des matériaux traditionnels.

**ATELIER A ECULLY 69130 FRANCE / ARTS STUDIO in ECULLY 69130 FRANCE**



MECENAVIE

# MONIQUE VERGNIEUX SANDIEUX



**Diploma of Sculpture ( BEAUX-ARTS of PARIS ),and EGYPTOLOGY, Graduated in HIST. of Art.** Committed by the French MINISTRY OF FOREIGN AFFAIRS to teach at ALEPPO ARCHITECTURE FACULTY ( SYRIA ) and by ICARDA-UNESCO-ALEP-1982-1985

Professor in LYON'S BEAUX-ARTS (1985-2004)

Stays 4 years in NOUMEA

Solo and group exhibitions: PARIS, GENEVE,DAMAS,BERLIN,DIVONNE, ECULLY, NEW YORK...

Gives lectures of HIST. of ART.

LYON CITY and PUBLIC SCHOOLS bought her sculptures.

**She expresses herself on particular themes telling stories about civilisations's death and life, their fragile balance, their hopes.**

**Many travels and staying in foreign countries had formative influence.**

She often works with found material coming from south pacific mixed with traditionnal material.





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# THANKS !

**All the MECENAVIE team wishes to thank the ArtExpo New York staff  
and all our artists for their singularities and their confidence :**

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Grégoire DEVIN, Jean Etienne DRIGNON, Mireille DUBOIS, Richard DUBURE,  
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Margot PITRA, POLBE, Agnès PORMENTE, Aline POUGET,  
Dany M. REGINATO, Hervé RICHARD, Francesco RUSPOLI,  
Bruno SALLABERRY, Lee SANGKWON, Myriam SITBON-MENDEL,  
Bruno SPADARO, Daniel SPERONI, Astrid SPECHT, SUNBIRD,  
Hidenobu SUZUKI, SYLEN, Christophe THIBAUD, Claude THOMAS,  
Monique VERGNIEUX SANDIEUX & Geneviève VERRIER-AUDEUX.