



MECENAVIE

SPECTRUM MIAMI

DÉCEMBRE 2018





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WELCOME !

The whole MECENAVIE team is proud to present you its talented artists on the occasion of the new edition of SPECTRUM MIAMI !

A true institution for art lovers and professionals, the international exhibition brings together several thousands of visitors from around the globe.

Meet our artists and their world, booth #100.

HAVE A GOOD VISIT !

www.mecenavie.com



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Ana Café



Anamaria Café has been an Architect for more than 30 years. She conciliate her two passions: Art and Architecture. Her work has been showing a tendency to the abstract, but not neglecting figurative painting. All of it embedded in a very personal interpretation. The quest of capturing free and spontaneous movements creates the path to be treaded. Colour and textures are her allies. The paintings have various layers. The transparency of those layers allows the perception of that path.

Rio de Janeiro, Brazil

Francine BERGER



Au début c'est l'art abstrait qui a dominé ma peinture, influencée par les peintres américains du "hard edge" pendant mes études à l'"Academy of Fine Arts", ensuite au "Moore College of Art" à Philadelphie.

Après avoir étudié longuement l'interaction des couleurs avec les personnages statiques, l'élosion de la créativité abstraite a jailli devant moi. L'abstraction vient du plus profond de soi-même, de ce fait, elle est en symbiose entre le peintre et la créativité. Je souhaite transmettre cette joie d'harmonie à toutes les personnes qui découvrent l'abstraction dans mes dernières compositions.

In the beginning, it was abstract art which dominated my painting. Influenced by the American "hard edge" painters during my studies at the Pennsylvania Academy of Fine Arts, then at the Moore College of Art in Philadelphia.

After my long study of the interaction of colors with the static personages, the essence of abstract creativity burst out in my front of me. Abstraction comes from the deepest part of one's self, and because of this it reflects a symbiosis between the painter and creativity. I hope to transmit that joy of harmony to every person who discovers the abstraction in my latest compositions.



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B@TLI

MASKAR'ART COLLECTION :

Based on Oni and Kabuki masks, this collection offers to reach the mask hidden in the portrait. Its first purpose is to make the beauty of the scrapped material arise and use the strength of this material to make the soul show up, to make the wound hidden inside the mask appear suddenly. Through her artist's performance, she wants to help the human cause; this collection talks about women and intends to encourage them to recover their commitment ability, to recover their ability to use their inner powers, to recover their first ever vibration.

SLAVIC

Acrylic on canvas, shades of green and orange.

DREAM CATCHER

Acrylic on canvas, tribute to Native Americans.

FENG SHUI COLLECTION :

This collection intends to balance the energies of your home. Based on Feng Shui colors, these pictures promote a tattoo version of mythical animals in a rather classical environment.

DRAGON

Acrylic on canvas, yin and yang, earth and ocean.

TIGER TATTOO BATH

Acrylic on canvas, wild power, jungle and bath.

B@TLI

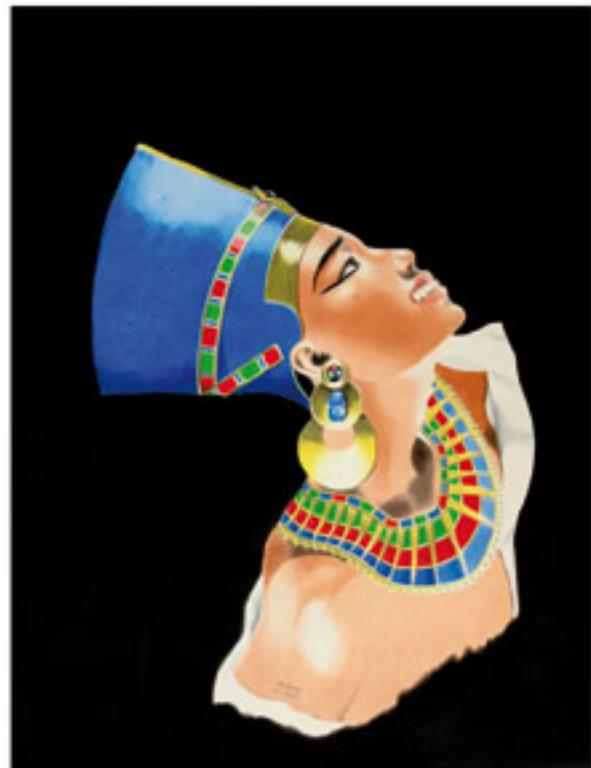


B@TLI is the artist name of Béatrice Alice Lafitte-Irigaray, painter artist.

She performs since she was a young girl. She expresses and also intends to pass on the excitement of creativeness and the strength given by genuine satisfaction. Her creativeness grounds are Taoist philosophy, the practice of Feng Shui, meditation; her works show this through influences of Comics and Surrealism. She joins the "Recovery Artist" spirit and wants to reveal the hidden highness of the materials she works on.

Innovative first of all, these materials have a direct impact on her instant creativeness by a necessary adaptation. She most often paints on scrapped raw materials from local companies which may be metal sheets, tiles, plastic parts, wood, glass; she also paints on canvas. She is here showing her "Maskar'art Collection" and "Feng Shui Collection".

BB



Born in 1965, Brigitte is captivated very early by faces and works on various techniques (painting, pencil, pen, pas-tell) to make them the more realistic she can. She also produces paintings on other subjects, and she even made the model of a book sold on Amazon.

Exhibitions :

Art3f, Paris

Art Expo, New-York

Art Shopping, Paris

MAG, Montreux

Spectrum, Miami

American Tours Festival (Indre-et-Loire)

Privates and collectives exhibitions in country Oise(France), Experience Tour Harley-Davidson included.

Rita BERGER

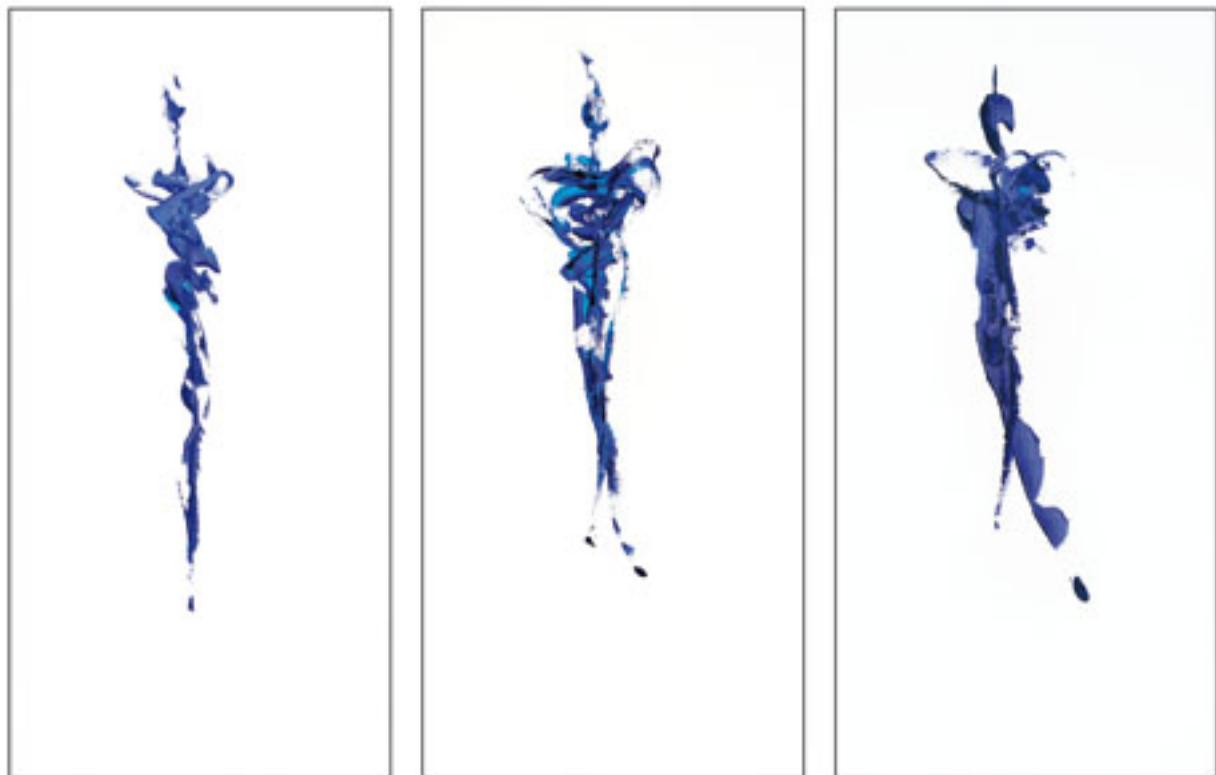


A Canadian painter, she was born in Grande Rivière and now lives in Lévis, Québec. Self-taught, she has exhibited in several places in Québec and participated in several international exhibitions in the United States at Red Dot Miami, Art Palm Beach, Art Boca Raton, ArtExpo New York, Art Market and in France at Art Shopping Paris and the Gallery Thuillier of Paris.

Rita Berger won the "Silver Brush" award in 2016 and the professional quality award in 2018 at the Ste Flavie painting symposium. Many of his works have been acquired by private collectors in Canada and the United States.

BERGER draws inspiration from femininity. The half face of the woman representing her beauty, sensitivity and fragility is often confronted in the abstract to its other side mysterious and secret. It is with acrylic that she explores the contemporary style at the limit of the figurative and the abstract. In his creations with intense colors, features, movement and chromatic choice bring the viewer into the crazy and energetic universe of the artist.

Florent BRUSSANNE



A black, E white, I red, U green, O blue: vowels, ... Thus translates the untranslatable...

The artist approaches perfection without ever reaching it. He grazes against it, touching it only slightly in a manner ever unsatisfying. Therein lies the entirety of human tragedy and a whole lot more, in the daily search of an artist so oft hopeless.

Literature rests its hopes on painting, music, dance, and sculpture to be that indispensable complement to its limitations, and vice versa. It is thus that there forms between playwriting and painting this pursuit of the indefinable, this expression of apparent immobility of a theater as intimate as the internal movement of a canvas whose contours are marked by colors solidified.

Whichever the content – realist or abstract – reason is of no succor. It is in and through the form that the secret is revealed. Our senses tremble and rejoice from a creative rapture having attained its limits.

Form. There is only form as the expression of the inexpressible.

It is in this movement that resides this abstract process, which has but one goal – to share with the audience, and in so doing become that little spark among so many that just might cause some of us to fix the moment, in that ephemeral “it’s all there!”...

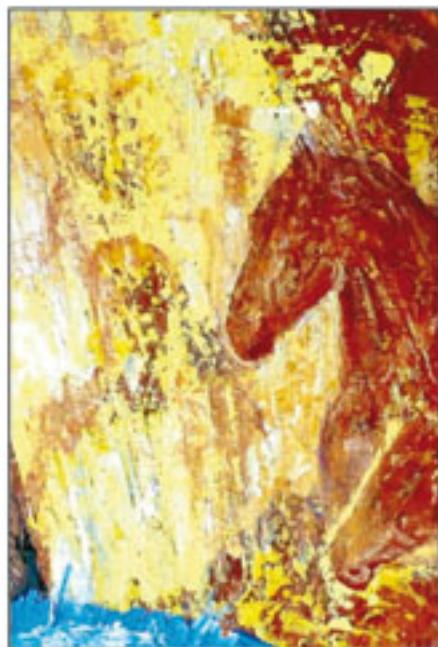


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Florent BRUSSANNE



Chantal CANUET



Chantal Canuet studied the history of art and pictorial techniques, learning along side the watercolor artist Michel Chevalier. From 1992, she exhibited and won prizes.

Today, she exhibits in Japan, Cambodia, United States..., while remaining out of the traditional artistic networks.

As an abstract painter, she searches for the plot of the unspeakable, in the tangible and intangible, which echoes a human thought and answers the questions of being.

ARTEXPO NEW YORK

APRIL, 04 - 07, 2019

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David DAHAN



David Dahan was born in Casablanca in 1961 and grew up in a Morocco teeming with colour and geographical expression, fuelled by all the Jewish and Andalusian mystique of his roots. An artist through and through and a passionate traveller, music and painting gave him his first outlet to express his world vision. He worked between Paris, London, Brussels and California, where he began to exhibit his work.

For David Dahan, digital art became his new laboratory. At a time of widgets and social networks, he became intrigued by the codes and universal language of the world wide web, combining them with figurative art by using typography, anamorphosis, Cubism or architecture through the language of numbers and symbols. The resulting splashes of colour and numbers emerge from works whose ideas are instantly conveyed.

With his strong yet subtle personality, true passion and aesthetic sensibility, Dahan does not let anything or anyone curb his creativity, as demonstrated by his characterful art that reveals a story behind the numbers.

By using them to create figures, universal messages or atmospheres, he both unites and transcends, without calculating. Here, Dahan rewrites another story in line with the symbols, reinstating all the power of numbers.

Chad DALY



Chad Daly, young south african artist, lives and works in Orange County, California. His unique art uses a material that is commonly present in our everyday life but quite unheard of as an artistic medium : banknotes.

He was , like every artist, spending money on materials to perform his art, but came to think that he would rather take the material he was spending with and turn it into something more valuable by creating with it, displaying and selling it. Already passionate about money, its fluxes, exchanges and the sheer esthetics of a bill he decided to go all out on this idea by directly creating art with currency. Somewhere between sculpture and origami, his art features skulls, animals, geometrical shapes depending on the series and themes he chooses.

Luc DARTOIS



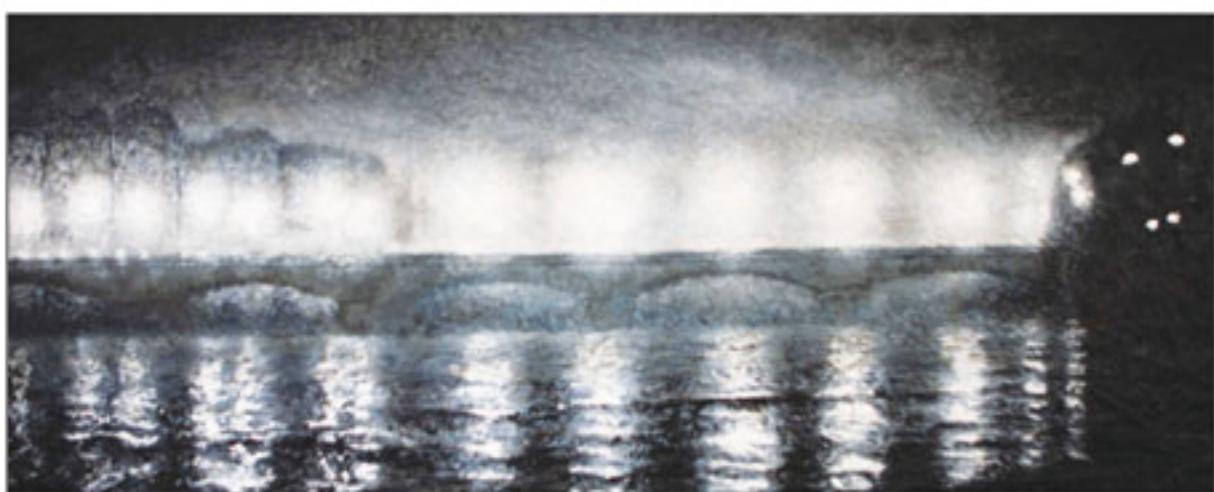
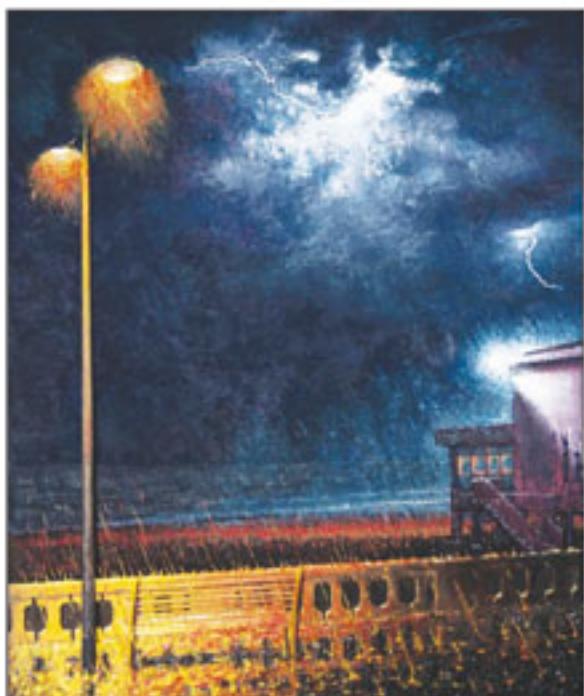
Luc Dartois est né à Paris en 1970. Diplômé d'une école de commerce, il crée ses premières peintures en 1991. Il se tourne ensuite vers l'intégration de vraies matières dans ses toiles. À partir de 1995, ses œuvres sont réalisées à base de matières. Dès 1996, il entre au Musée de Saint-Maur des Fossés suite à un prix gagné lors de la biennale d'Arts organisée par la Villa Médicis. En 2001 il fonde une maison d'édition qu'il revend en 2008, ce qui lui permet un retour définitif à la peinture. Depuis, il expose ses toiles aussi bien en France qu'aux Etats-Unis et bientôt au Japon.

Luc Dartois is born in Paris in 1970. Graduated from a business school, he starts his first paintings in 1991. Then he experiments the merging of true matters in his paintings. Since 1995, his artworks are all based on matters. In 1996, he enters the Saint-Maur des Fossés Museum thanks to a price won in the biennial art organized by the Villa Medicis. In 2001, he creates a publishing company and sells it in 2008, which allows him to a definitive come-back in paintings. Since then, he exhibits his paintings in France, USA, and soon in Japan.



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Luc DARTOIS



Chantal DERDERIAN-CHRISTOL



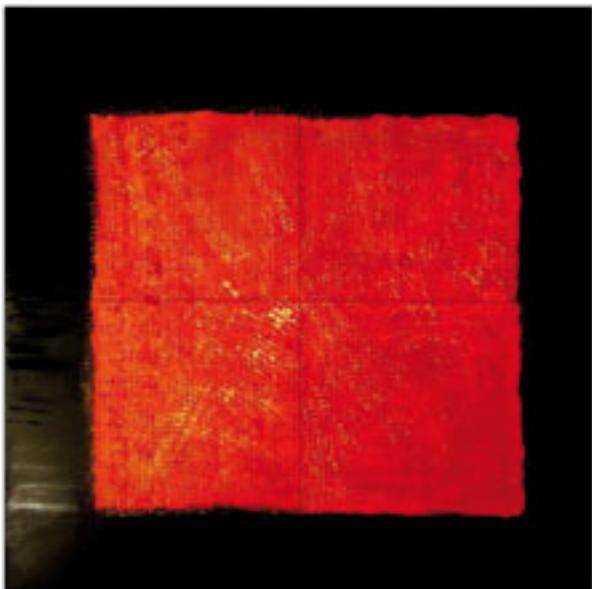
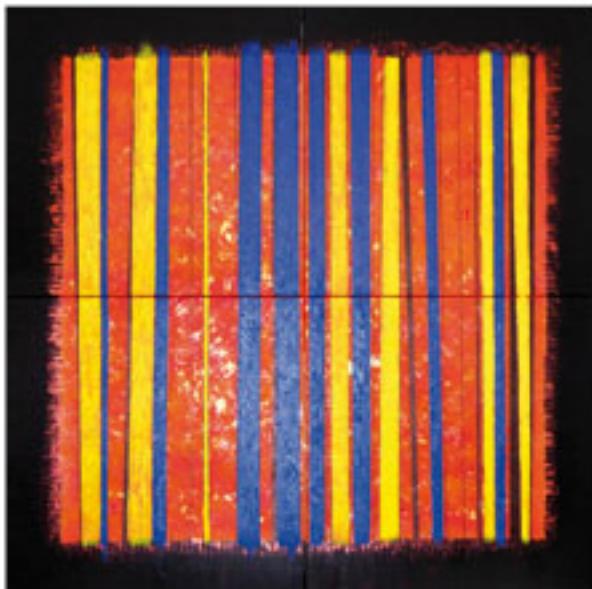
Chantal Derderian-Christol est une artiste très active sur la scène de l'Art Contemporain International. Elle vit et travaille à Montpellier, dans le Sud de la France et expose ses créations en France et en Europe. En 2018 elle a réalisé 8 grands formats à CLEARWATER (FLORIDE). Elle crée de très grands formats sur commande.

Depuis 2016, création de sculptures monumentales en acier, de plus de 270 cm de hauteur pouvant aller jusqu'à plus de 300 cm de hauteur. Celles-ci peuvent être réalisées sur commande en œuvre unique après présentation d'un projet personnalisé accompagné du devis.

Chantal Derderian-Christol is a very active artist on the stage of International Contemporary Art. She lives and works in Montpellier, in the South of France and she exhibits her creations, in France and in Europ. In 2018 she creates 8 large formats a CLEARWATER (FLORIDA) - she creates very large formats on order.

Since 2016, creation of monumental steel sculptures, more than 270 cm (106 inch)in height and up to 300 cm (118 inch) in height. These can be made to order in single work after presentation of a personalized project accompanied by the corresponding approved estimate.

Chantal DERDERIAN-CHRISTOL



G. AIME



I've been an artist since 1984, however the graphic and pictorial expression has been part of myself and of my environment for all my life. I am an autodidact and since 1990 I dedicated myself to painting and exceptionally to sculpture. I showed my work in many collective and individual exhibitions in galleries galleries. The last exhibitions 2017/2018:

- . Art Shopping Carrousel du Louvre PARIS.
- . Art Capital Salon des Indépendants Grand Palais PARIS.
- . Art Shopping Centre International de DEAUVILLE.

My creations usually start from a random sketch then new elements arise, hit me and bring me to more or less figurative forms composed of abstract elements. One of my most famous sculpture piece is a Cedar wood sculpture, created from a fallen tree after the 1999 storm, in the park of the "Château de Versailles".

Ludovica GAUTHIER - Ludo Art



Ludovica Gauthier - Canadian artist

Ludovica self taught artist always had interest in art dates to her early childhood. She had passion and desire to become an artist. Ludovica's paintings of contemporary style with mixed techniques will enrich your residence or office with great elegance.

Ludovica autodidacte a toujours eu une passion pour les arts et le design dès son jeune âge. A suivi quelques ateliers avec des professeurs et artistes à plusieurs reprises pour se familiariser avec différents médiums.

Ses tableaux de style contemporain aux techniques mixtes sauront tout aussi bien enrichir votre résidence ou bureau avec grande élégance.

Esther LUTHI



1956 born in Zurich(CH)

1978 DIPLOMA of pedagogy at the university of Zurich (CH) : design (ETH)

1987 LIC. PHIL. I at the university of Zurich (CH) : science of art and music

1993 DIPLOMA DEA at the Sorbonne Paris I : History of Modern Art and ARCHITECTURE (IFA)

1995 Certificate of basically formation in drawing in Switzerland (ZH)

1999 Certificate of the formation in Art-therapymulti-expressions : Association « Puzzle » in Lille (F)

2000 Publication of a biography dedicated to the Swiss painter Hans-Ruedi Sieber (CH/ZH)

2001-5 Formation in painting and drawing by the artist Alexander Barbera

2002-18 Studies in different art-workshops for fine arts into the association ACTISCE in Paris Exhibitions

1978 Museum of arts and crafts (ZH/CH)

2000 Gallery of art Isander Mahe in Paris

2003 Hotel ibis Villette in Paris

2000-17 Salon for the artists of the community of the town in Paris : Laureate First Price 2016 (AQUARELLE)

2005-18 Gallery Thuillier in Paris : three diplomas of honour from the French-Japanese Association/participation in the museum Okinawa/ diploma of honour from the cultural center in Cambodge

2017-18 Art-shopping : Paris, New York, Montreux, Deauville

2018 Galerie BDMC Art-expo at the gallery « Kunstraub99 » of Cologne in GERMANY

2018 ARTEXPO Autumn Rome 2018 at the Domus Romana Art Gallery

ART SHOPPING DEAUVILLE

APRIL, 20 - 22, 2019

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Véronique MAZUREK

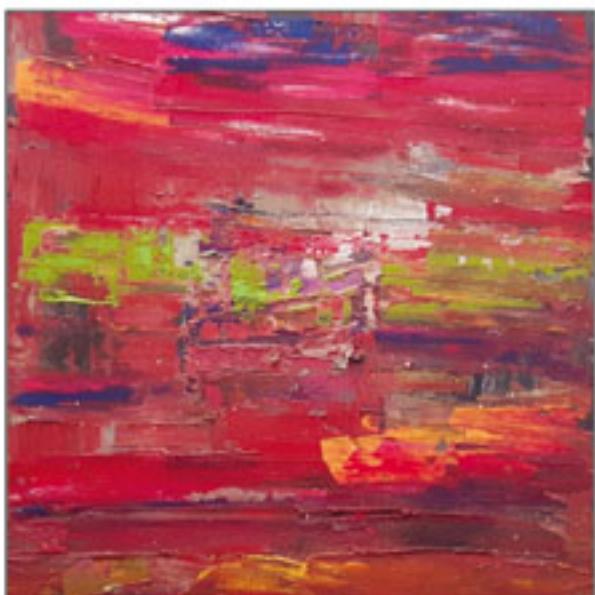


Véronique MAZUREK, self-taught painter born on January 29, 1970.

Since 2004, I discovered a passion for painting, a way of expressing what I feel, of evacuating my stress and channeling my energy which is so intense. The more I paint, the more I realize that my abstract art is based on the dream, the irrational and the mystery. When I start a painting I love to let myself be guided by my visions and my inspiration, I play with forms, the intensity of colors, the superposition of materials, the contrasts to create unreal atmospheres.

My completed works reflecting my unconscious impressions gathered fragments of my personal and daily life that I do not necessarily want to reveal. I prefer to leave free interpretation. Admirers watching my paintings can discover their emotion, their feelings or their own imagination.

Véronique MAZUREK



Florence MIREUX



Florence Mireux was born on December 30th, 1970 in Lille in the North of France. She grew up in an artistic and musical atmosphere, with a mother painter and with a father and brother drummers of a rock band metal. Passionate about variety music and soul funk, she loved choreographies of dance as well as the spangled shows. After her studies She dedicated to work as dancer of variety cabaret and to be model photo. For many years with his troop cabaret, she danced in all France and also abroad according to contracts. Many journeys, time differences and repetitions of dance. In 2008, she decides to stop and to change life and to dedicate in her first artistic passion the drawing and the paint. Her paintings are very abstract and colored. She uses the acrylic paint, adds materials as wood, pearls, paste and others....

She exposes regularly to the biennial events of the Law court of Paris, and also in the space Marcel Proust to Guermantes near Eurodisneyland Paris. The best is yet to come and come to discover her.



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Florence MIREUX



Suzanne OBRECHT



Suzanne Obrecht, a visionary artist at the summit of her art.

She invites the spectator to ascend into the self, on a voyage towards gentleness and peace. To climb not the mountain, but heaven itself.
- Antoine Campo -

Grants from the cities of Strasbourg and Boston ; Artist's residence in Boston (1996) ; Works in the MAMCS (Strasbourg) as well as in numerous private collections.

Art fairs : 2016 in Luxembourg, 2017 Montreux Sw, 2018 Spectrum Miami.

2017 : Exhibit Espace Philomuses, Paris. Espace Argens Ste-Marie-aux-Mines

2018 : Exhibit Galery Sievi Berlin. The film « Ophelia Painting » on Suzanne Obrecht (action painting) June 2018 Paris.

Suzanne OBRECHT



Géraldine OMARINI



French visual artist, Géraldine Omarini works around the letter and the word. Touched by typography characters, she began with purely graphic assemblages, revealing the patina of inks and the essence of wood ... These assemblages became more and more complex while incorporating messages, in the form of unlikely puzzles evolving into enigmatic concepts where each work tells its own story. Today her works are more "legible", carrying in them writing, intention, style, and more assertive aesthetics.

Her Neo Pop universe is graphic, colorful and positive which echo posters and typographic characters. She evokes the icons of media and culture through faces that blend into a labyrinth of letters and messages underlying to decipher.

There is an intended confusion between the writing and the image where one and the other complement each other perfectly yet became indissociable from each other.

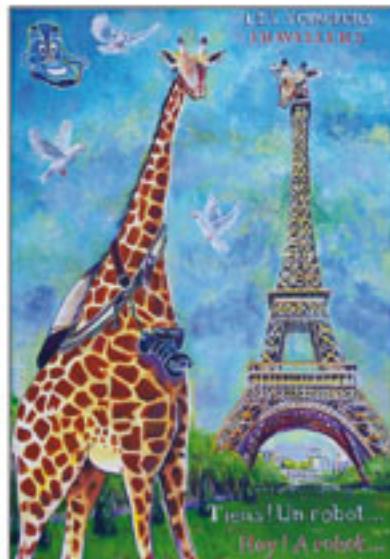
Géraldine OMARINI





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Jean-Paul NOËL



Born in Rouen (France) in 1948 live in Blainville-Crevon (native town of famous artist Marcel Duchamp).

Begin drawing at the age of 5. Expose in importants lounges of paint at 19 years old.

In 1975, abandon the painting for the photography. In 1994, takes back the pen-and-ink drawing and illustrates local publications.

In 1997, sets up an annual exhibition "Blainville en couleur". In 1999, takes back the exposures and discovers the modelling, discipline regularly practised since.

In March 2000, co-created the Painting studio "L'Atelier du Crevon".

Since 2008, co-lead a Modelling studio for the children.

In 2011, created "L'Atelier du dimanche", to Blainville-Crevon, studio of drawing and painting.

Technique of preference: acrylic, using only the primary colors (cyan, yellow, magenta) and white.

ART-SHOPPING PARIS

MAY, 24 - 26, 2019

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Sylvie PENET



After studying at the University of Fine Art (Beaux-Arts) de Lyon, France, my professional career starts in Fashion industry, where I create series of drawing for screen printings, embroideries and knit creations.

Then, I explored different forms of visual expression: Artwork creation for educational exhibitions and corporate communication works. Painting has always been present, as the means of expression of my secret world, and became my main activity in 2008. I am registered at « La Maison des Artistes » since 2011

"This current collection has been inspired by a recent travel to the USA.

I've always been fascinated by the urban atmospheres and particularly by the cities' heart where the contrasts between light and shadows, between colors and stone are creating strange rhythms and beats.

The walls of the City, pours out a stream of light and images, immediately erased by a next wave of colors: huge faces are screaming silently above the crowd while a school of tropical fish crosses the sky . . ."

These pictures were created with pigments, marble powder, medium and charcoal on canvas and thick paper.



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Sylvie PENET



Željo PERKOVIĆ



Artist-painter professional, he says for years that he is 27 and is sticking to that story. President of the karate club "Kakato" in Dubrovnik, 6th DAN master, he is Divemaster too with around 500 dives, an evidential influence on his inspiration and the subject's choice.

Željo PERKOVIĆ



« All I begin in my life, I do it with love. The happy's occasions do that we can live on this. »

Individual exhibitions in Dubrovnik in 2011 and 2015,
Thuillier Gallery, Paris - September 2016, June/July 2017, December 2017
Carrousel du Louvre, Paris - October 2016, June 2017, October 2017
La biblioteca "ANGELICA", Roma - October 2017
Mag Montreux, Suisse - November 2017
Palace Sponza, Dubrovnik - December 2017

Jean-Pierre POISSON



Jean-Pierre Poisson uses Chinese calligraphy brushes which enable him to create very special effects. His artistic language is a contrast between transparency and thick layers, with a broad pictorial scope. He carries us away to uncertain landscapes on the border between abstract and figurative, allowing us to come up with an infinite number of interpretations. He gets his inspiration from how he is feeling at a given moment, just as he does when improvising his pieces of jazz while playing the piano.

Jean-Pierre POISSON



Agnès PORMENTÉ

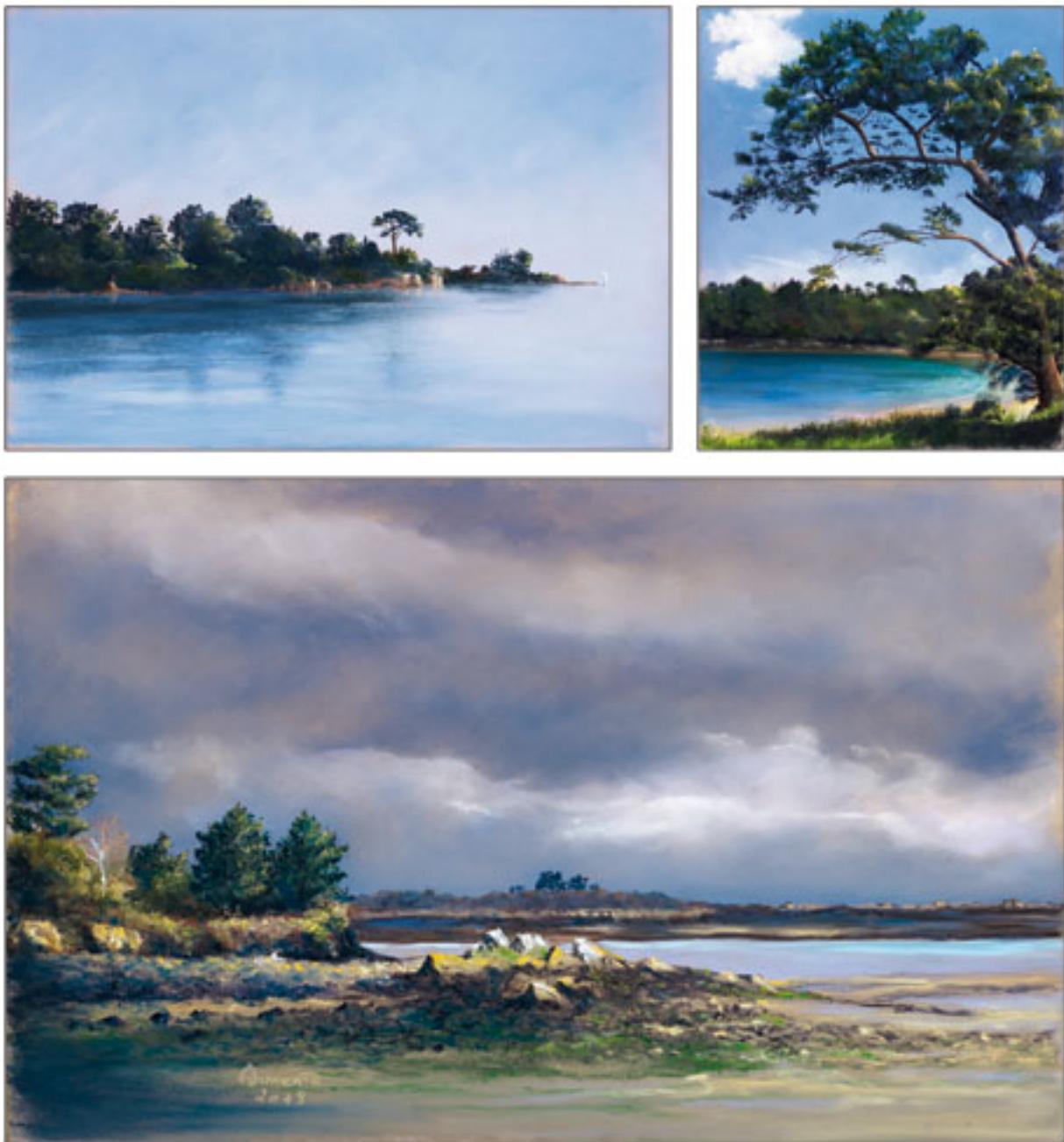


Agnès Pormenté: Pianist and Pastel artist

Through two training courses, Agnès Pormenté was taught both musical and fine arts, which naturally led her to bring those universes together. And what better medium than pastel? Her fingers flirting with pigments and canvas, just like they play the piano: with nuances, to express the awe that the shades of a landscape can inspire.

She was born in 1945, and even though she studied in Paris (Ecole Normale de Musique, CNSM, Nadia Boulanger's Analysis Class, as well as regular visits of French sculptor Madeleine Pierre Quérolle's workshop), she has still spent a quarter of her life in Bretagne, where she now lives all year round and owns an art gallery, 2 rue Georges Brassens, 22500 Paimpol.

Agnès PORMENTÉ



*Nature is a wonderful gift, changing each second, according to the game of clouds with the sun.
I try to give it back the most faithfully possible and i know when my picture is finished when i can hear the surf of the wave,
the sound of birds hidden in the shrubs, the waterfall sing.
Later you have to return to earth, and to go on with your day.*

Bianca PARDELLAS



Bianca Pardellas (born October 12, 1977) is a Brazilian sculptor. As a teenager, she began to focus on the visual arts and develop talent. She graduated in psychology and studied drawing at the school of Visual Arts at Parque Lage in Rio de Janeiro. She also lived in New York where she studied at the Art Student League modeling on Plastilina and marble. After having attended various workshops and to be trained on different techniques, she developed her own style, sculptures with facets and angular. She also gave courses in her studio in Ipanema, at the military Club of Lagoa, at the Aeronautics Club and at the Atlântico Sul Condominium. She also collaborated with architects on certain projects and made small-format sculptures for companies such as Multiplan and Itau Bank .She has participated in collective and individual exhibitions, national and international.



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Dany M. REGINATO



Born in 1966, Dany M. Reginato is a self-taught artist. Passionate, she grows through her various creations. In 2000, she moved to the Var region (in the southwest of France) and affirmed her artistic voice after a first graphic expression and sculpture workshop. In 2002, in Drôme, Dany M. Reginato creates her workshop, and shares her knowledge and values with beginner students. She organizes events (European Craft and Art Work Days). Ambassador of arts and crafts at the Chamber of Trades of Drôme, she gets involved in the societal role of the creation she defends, and shares it with residents of the Drôme villages. Since then, she has participated in nationally and internationally renowned trade shows and exhibitions in Europe and North America.

Daniel RENÉ



DANIEL RENÉ : the inventor of the end grain wood technique in France.

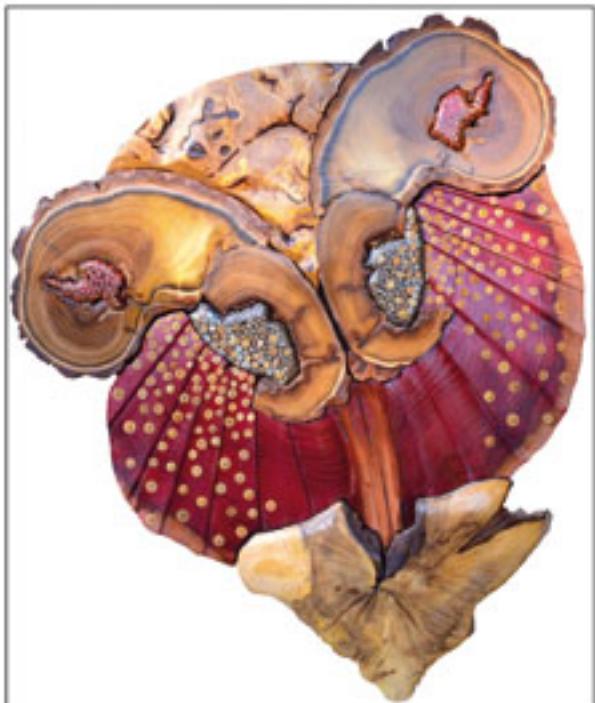
In 1985, René invented the so-called "end grain wood" technique. It is not a question of painting, sculpture, or marquetry; it is a technique in its own right that consists in sticking on a support, pieces of unmachined natural wood (found in woods or other places outside), of various shapes, sizes and thicknesses, sometimes immersed in polyester inclusion resin. Originally, the first two-dimensional pictures used Pointillism. Since then, the artist has evolved his technique to patchwork by creating pictures in three dimensions. This technique also makes it possible to create frameless pictures without any definite limit and which are freed from the shackles of the shapes imposed in painting (rectangle, square ...). He gives a second life to old wood that otherwise would eventually rot or be burned, revealing the richness of the particular colors that age has given them. It is a difficult technique and very long to implement (except the smaller ones, each picture requires 1 to 6 months of work and weighs 18 to 100 Lbs).

The peculiarity of these pictures is that they are very poorly translated by a photograph that gives only a global view and does not make the relief. You really have to see them "from sight" to get closer, "enter" the picture and discover the different worlds that it contains and that make its richness.

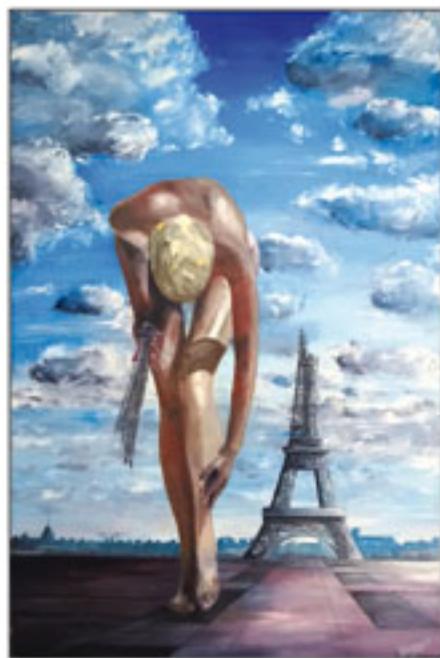


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Daniel RENÉ



Bruno SALLABERRY



Inspired by the Human being, current events, exchanging and sharing, I first catch the light to depict the subjects of my paintings, be they tragic or filled with hope.

I try to express the colourful feelings that you can seize through your own interpretation...

« Love makes you dream, live and believe. In order to warm the heart, love has one more beam than glory, and this beam is happiness »

Victor Hugo

ART-SHOPPING PARIS

OCTOBER, 18 - 20, 2019

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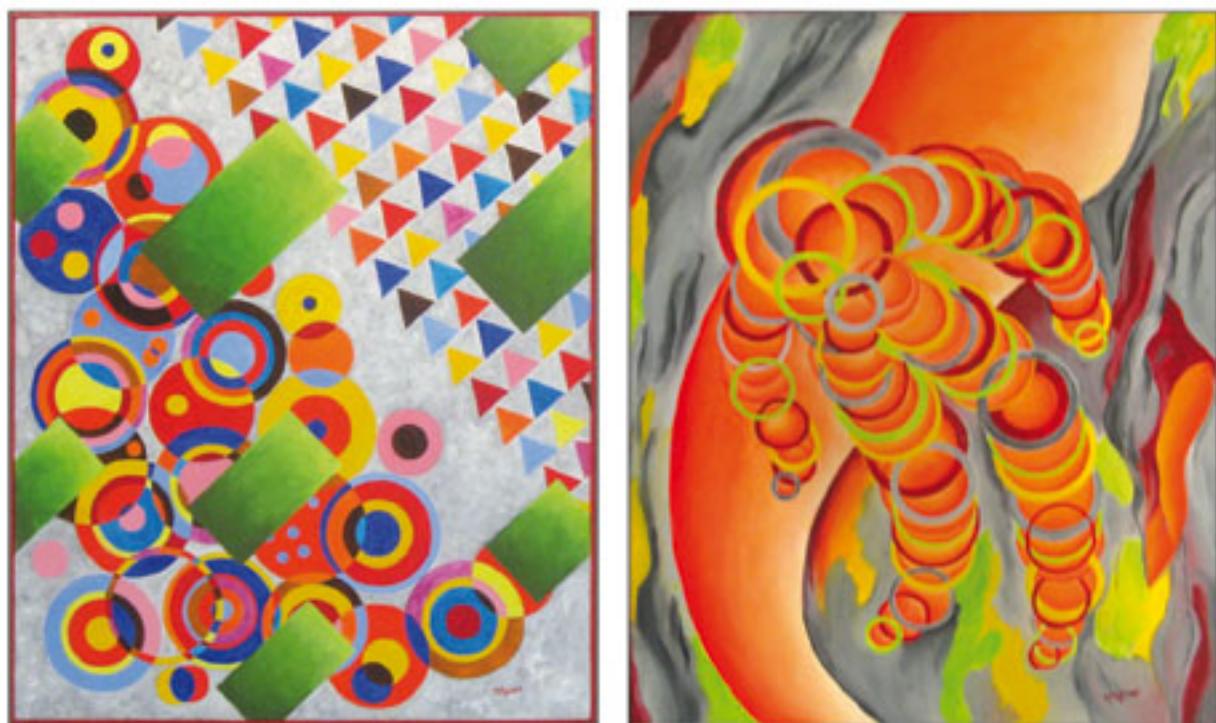
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Marie Thérèse RETAT



In the reading of a room where the death was present, was born a feeling of revolt as well as the desire to represent the life. Life which I drew in the space by a circular movement of the hand which became encircles on the canvas. These circles in harmonies with blazing colors are felt like the colors of the happiness. They allow infinite compositions and an originality which allowed me to obtain numerous awards and to exhibit in France, in Europe, in Asia, and in New York.

À la lecture d'une pièce où la mort était présente, est né un sentiment de révolte ainsi que le désir de représenter la vie. Vie que je traçai dans l'espace par un mouvement circulaire de la main qui devint cercle sur la toile. Ces cercles en harmonies avec des couleurs flamboyantes sont ressenties comme les couleurs du bonheur. Ils permettent d'infinites compositions et une originalité qui m'a permis d'obtenir de nombreux prix et d'exposer en France, en Europe, en Asie, et à New York.

Marie Thérèse RETAT



Ursula SCHREGEL



Ursula Schregel, a german artist, started painting at the end of 2014. Within a short time she had international success. She exhibits in Germany, Belgium, Luxembourg, France, Spain and in the USA.

The worldwide operating french company ERMEWA GROUP selected her as Artist of the year 2018. She paints in acrylic and mixed techniques, works with over painting, application and ablation of strong colours. Her pictures are abstract compositions and chance and intuition become the creative inspiration.



MECENAVIE

Ursula SCHREGEL



Nicole SANSONNET



Painter, registered to the ADAGP n°1013569.

Painting with knife, calligraphy (3 books).

Recent exhibitions :

- Paris - Thuillier gallery
- Paris - Carrousel du Louvre
- La Rochelle
- ArtExpo New York
- ArtExpo Las Vegas
- Limoges - Café littéraire

Honors :

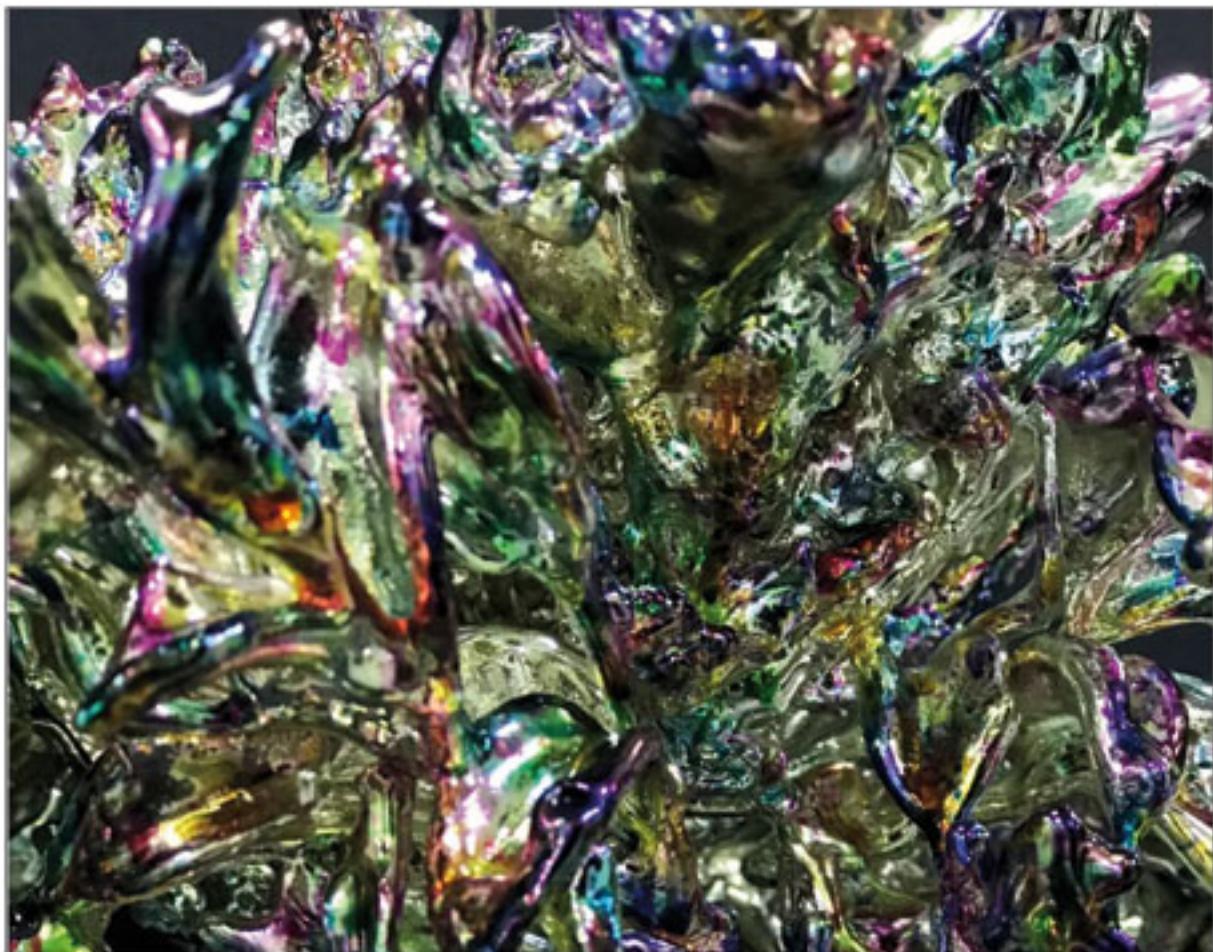
- Paris - Bronze medal Arts, Sciences et Lettres
- La Rochelle - Diploma with special mention of the President of the jury of France World Culture

Nathalie SERERO



Nathalie Serero is a French painter who learnt the art of colors, of harmony, admiring the Masters of the Renaissance period in Italy. Her passion for Renaissance painting evolved through her conception of the world towards an hymn to life, to the colors of life, to the positive energies, to the enlightening dreams, to the absolute certainty that human beings have the inner capacity to turn to light. Her painting aims to be a compassionate, loving and joyful concern for the human condition . Her painting is an intentionate act of faith in order to give up suffering and obscurantism. Since 2016 her paintings receive International prizes all over the world, in Roma, Firenze, Bologna, Venezia, Paris, Barcelona, New-York, Tokyo, Shanghai... her paintings can be seen all over the year in Paris, galerie Beauté d'un Matin Calme, in Milano, MAD galleria, One of her paintings is shown in the Saatchi gallery in London , and the Arte Borgo Galleria in Roma often shows her work.

Myriam SITBON-MENDEL



Born in Morocco, Myriam Sitbon emigrates to Israel where she will follow the courses of the Academy of Ein-Hod, before going to Paris. She will study at the National School of Fine Arts and, at the same time, take courses in literature at the Sorbonne and singing lessons at the Conservatoire.

She will add dance and mime lessons at the Nouveau Carré. So many experiences that irrigate his work. Many exhibitions have been devoted to him in museums, galleries and centers of contemporary art both in France and abroad.

Far away from the effects of fashion and their facilities, Myriam Sitbon's work is in line with the millennial and ever-renewed history of gurative sculpture.

Myriam Sitbon loves the material (earth, bronze, resin...) and, at the price of a hard work, she expresses the global vision of a world. As a woman sculptor like Camille Claudel or Germaine Richier, she integrates in her representations her experience, her culture and her experience.

Her universe is divides into several major themes : trees of life, dance, violin, crowds, world of prayers, wanderings, love, portraits ; a kaleidoscope abounding where are read the relationship of the human being to its environment and its history, which are both ours.

Myriam SITBON-MENDEL





THANKS !

All the MECENAVIE team wishes to thank the Spectrum Miami staff and all our artists for their singularities and their confidence :

Ana Café, B@TLI, Francine BERGER, Rita BERGER, BB, Florent BRUSSANNE, Chantal CANUET, David DAHAN, Chad DALY, Luc DARTOIS, Chantal DERDÉRIAN-CHRISTOL, Daniel RENÉ, Esther LUTHI, Véronique MAZUREK, Florence MIREUX, Jean-Paul NOEL, Suzanne OBRECHT, Géraldine OMARINI, Bianca PARDELLAS, Sylvie PENET, Željo PERKOVIĆ, Jean-Pierre POISSON, Ludovica GAUTHIER - Ludo Art, Agnès PORMENTÉ, Dany M. REGINATO, Marie THérèse RETAT, G. AIME, Bruno SALLABERRY, Nicole SANSONNET, Ursula SCHREGEL, Nathalie SERERO, Myriam SITBON-MENDEL.